

SOCI 483, 484 Seminar (2 credits)

SOCI 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

SOCI 487, 488 Topics (2 credits)

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<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

SOCI 491, 492 Research (2 credits)

SOCI 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

SOCI 495, 496 Individual Study (2 credits)

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Spanish (SPAN)

See Modern and Classical Languages

Study Abroad

See Academic Information & Programs in the front section of this catalog



Theater (THTR)

College of Arts and Sciences, Department of Theater

Loras Hall (LOR) 210, (651) 962-5880

Kritzer, Hegdahl, Holonbek, Morrissey, Seamon, Snapko, Wexler, Wilhelmson, Winther

The study of theater develops personal creativity and confidence, collaborative skills, and knowledge of an art form that played a central part in ancient cultures and continues to provide a source of excitement, entertainment, and meaning in the contemporary world. Through courses and theatrical productions, the Department of Theater teaches the creative skills and techniques of theater performance, the history of theater, and the ideas that have informed theater practice and criticism.

Administered jointly by the University of St. Thomas and the College of St. Catherine, the Department of Theater offers courses and productions on both campuses, using two theaters at St. Catherine and a theater and a television studio at St. Thomas. Students majoring in theater may pursue interests in acting and directing, theater history and theory, or design and technology. Students graduating with a major in theater will have a usable knowledge of works, styles, and evaluative methods as well as performance and production skills that may lead to work in or further study of theater. For those interested in theater education, the department offers a program leading to licensure in the state of Minnesota.

Minors are available in theater and film.

Students are encouraged to take advantage of the nationally respected professional arts community of the Twin Cities by engaging in experiential learning courses.

The department offers several courses that fulfill the Fine Arts component of the core curriculum and one course that fulfills both the Fine Arts and Diversity requirement.

Drama Honor Society

A chapter of *Alpha Psi Omega* recognizes scholarship and talent in directing, performance, writing, design and technical areas of dramatic art in theater, film, television. Candidates for membership in this national society must have demonstrated their abilities through class work and production.



Major in Theater

For students seeking careers in professional or academic theater who wish to concentrate in performance, direction, and criticism.

THTR 105 Stagecraft (4 credits)

THTR 215 Beginning Directing (4 credits)

THTR 315 Advanced Directing (4 credits)

THTR 412 Drama: Theory and Criticism (4 credits)

Plus eight credits from the following:

THTR 221 World Theater, Origins to 17th Century (History of Theater I) (4 credits)

THTR 222 Modern and Contemporary World Theater (History of Theater II) (4 credits)

THTR 223 American Theater (History of Theater III) (4 credits)

Theater

Plus eight credits from the following:

- THTR 214 Beginning Acting (4 credits)
- THTR 218 Acting for the Camera (4 credits)
- THTR 314 Advanced Acting (4 credits)

Plus:

Twelve additional credits in Theater courses

Teacher Licensure

Theater Arts (K-12)

See Education

Minor in Theater Performance

- THTR 105 Stagecraft (4 credits)
- THTR 214 Beginning Acting (4 credits)
- THTR 215 Beginning Directing (4 credits)

Plus four credits from the following:

- THTR 221 World Theater, Origins to 17th Century (History of Theater I) (4 credits)
- THTR 222 Modern and Contemporary World Theater (History of Theater II) (4 credits)

Plus four credits from the following:

- THTR 204 Oral Interpretation (4 credits)
- THTR 253 Creative Dramatics and Children's Theater (4 credits)

Minor in Theater History/Theory-Criticism

- THTR 221 World Theater, Origins to 17th Century (History of Theater I) (4 credits)
- THTR 222 Modern and Contemporary World Theater (History of Theater II) (4 credits)
- THTR 412 Drama: Theory and Criticism (4 credits)

Plus eight credits from the following:

- COJO 230 Foundations in Media and Society (4 credits)
- COJO 426 Classical Rhetoric (4 credits)
- THTR 223 American Theater (History of Theater III) (4 credits)
- THTR 359 Film II: Textual Analysis (4 credits)

Minor in Film

- THTR 259 Film I: Introduction to the Art of Film (4 credits)
- THTR 260 History of Film: The Silent Era (4 credits)
- THTR 261 History of Film: Sound Era, 1926 to Present (4 credits)
- THTR 359 Film II: Film Theory and Criticism (4 credits)
- THTR 360 Film III: Digital Film-making (4 credits)

THTR 105 Stagecraft (4 credits)

An introduction to the technical aspects of theatrical production: how they relate to design interpretations, use of tools and equipment, building materials, construction and painting techniques, stage lighting equipment and procedures. Theoretical class work supplemented by crew assignments on a stage production.

THTR 111 Introduction to the Theater (4 credits)

Foundation in theater and drama for the non-major beginning student; orientation to the dramatic tradition through consideration of plays and playwrights from the Greeks to the present; history of theatrical customs, traditions and conventions as they affect modern stage design, acting, directing, costumes, make-up and criticism. Experience in seeing and analyzing CSC/UST and Twin City play productions and in producing a play. This course does not count towards a theater major. Open to all students. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 204 Oral Interpretation (4 credits)

Content and style of literature; analysis of selected works and projection of their meaning to an audience. Includes public performance. Attention to Reader's Theater.

THTR 214 Beginning Acting (4 credits)

Provides a foundation for acting through examination of the research process essential to achieving physical and psychological characterization. Emphasis is on theory and the practical application of performance.

THTR 215 Beginning Directing (4 credits)

Introduction to the theory and craft of directing a production; areas of emphasis include play selection, analysis of script, casting, blocking, characterization, and rehearsal techniques.

THTR 217 Production Design (4 credits)

Interpreting the play for understanding of design in the theater; translation of written and verbal concepts into elements of line, mass, form and color as they relate to the problems of proscenium and non-proscenium staging. Emphasis variable.

THTR 218 Acting for the Camera (4 credits)

Acting for the camera is a laboratory course. The course illustrates the differences between stage acting and acting for the camera. Emphasis upon theory and the practical application of working with monologues, commercials, soap operas and scenes for the camera. Students will gain knowledge and experience of operating the cameras and working within a TV studio.

THTR 221 World Theater, Origins to 17th Century (History of Theater I) (4 credits)

The history and analysis of theater forms, Western and non-Western, from ancient rituals to the 18th century with attention to the relationships between the plays and the audience, performers, and production methods of various periods. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 222 Modern and Contemporary World Theater (History of Theater II) (4 credits)

Examination of 18th, 19th and 20th century world theater with special attention to both the contemporary and historic perspectives. Deals with major movements and styles of modern theater. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 223 American Theater (History of Theater III) (4 credits)

Development of theater in the United States from its 17th century roots to the present, with special attention to contemporary American drama. Emphasis on the connections between theater and culture. This course fulfills the Fine Arts requirement and the Human Diversity requirement in the core curriculum.

THTR 231 Dance for Musical Theater (4 credits)

Introduction to the styles of dance associated with musical theater, including tap, ballet, and jazz. Students will explore the basics of choreography and will create some short original dance pieces. Videos will be used to study the development of musical theater dance by comparing and contrasting the styles of choreographers such as Busby Berkeley, Agnes de Mille, Michael Kidd, Jack Cole, Gower Champion, Jerome Robbins, Michael Bennett and Bob Fosse. Readings on the history of dance in musical theater and ground-breaking directors and choreographers.

Prerequisite: THTR 214 or permission of instructor

THTR 253 Creative Dramatics and Children's Theater (4 credits)

The combination of creative dramatics and children's theater enables students to investigate techniques of teaching drama to children; the course provides an understanding of children's needs and the psychology of play. The second half of the course will be devoted to producing a children's play or several final production projects.

THTR 259 Film I: Introduction to the Art of Film (4 credits)

Analysis of the structure and social impact of film as an art form; extensive use of films in class; concentration on the fiction, documentary and animated film. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 260 History of Film: The Silent Era (4 credits)

Examines the growth of popular film from the 16th century Italian camera obscura to the rise of Hollywood and the first talkies. Selected films will be studied in class and independently. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 261 History of Film: Sound Era, 1926 to Present (4 credits)

Studies the ways in which such innovations as sound, color, wide-screen and present day computer technology continue to change world cinema. The impact of war and peace, economic conditions, nuclear age politics and the emergence of third world and feminist cinema will be examined as well. Selected films will be studied in class and independently. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 295, 296 Topics (2 credits)**THTR 297, 298 Topics (4 credits)**

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Topics listed under 297 fulfill the Fine Arts requirement in the core curriculum.

THTR 314 Advanced Acting (4 credits)

Study and practice in the art of developing characterization through research and performance of scenes. Examination of conventional acting styles. Work with properties and costuming, methods of rehearsals that lead to a final acting project.

Prerequisite: THTR 214 or permission of instructor

THTR 315 Advanced Directing (4 credits)

Study of directing theory and practice from Stanislavsky to contemporary; practical directing experience through preparation of scenes and one-acts.

Prerequisite: THTR 215 or permission of instructor

THTR 334 Voice: Musical Theater Emphasis (1 credit)

Designed for students participating in the music/theater program. Repertoire emphasizes literature from operetta and musical comedy. One 50-minute lesson per week. Jury examination is required.

Theater – Theology

THTR 359 Film II: Film Theory and Criticism (4 credits)

An approach to film as text – as a constructed weave of images, sounds, speech, music and writing tracing the patterns and forces by which film produces its meanings and effect for spectators. Study of the impulses of the structuralist and semiotic movements which have combined since 1970 with those of feminism, Marxism and psychoanalysis. This course fulfills the Fine Arts requirement in the core curriculum.

Prerequisite: Any beginning film course or permission of instructor

THTR 360 Film III: Digital Film-making (4 credits)

The course makes available to each class member all necessary Super 8 equipment, but assumes no prior knowledge of camera use, editing, sound recording, animation or projection. These areas are covered in the class through specific assignments, class discussions and special workshops conducted by professional filmmakers.

Prerequisite: THTR 259 or equivalent is recommended but not required

THTR 375 Methods of Teaching Theater (4 credits)

This course focuses on teaching theater to children and young people. It includes sections on working with young actors, selecting appropriate plays and other material, budgeting for theater productions, finding and using school and community resources, and legal and ethical issues.

THTR 412 Drama: Theory and Criticism (4 credits)

Study in abstract and applied dramatic theory. Selected playwrights and bodies of criticism that surround their work are examined closely in relation to various theoretical systems. Aristotle through post-modern. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 475, 476 Experiential Learning (2 credits)

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Theology (THEO)

College of Arts and Sciences, Department of Theology

John Roach Center for the Liberal Arts (JRC) 153, (651) 962-5300

Brady (chair), Anthony, Boyle, Carvalho, Cavanaugh, Cory, Feldmeier, Gavrilyuk, Hollerich, Jordon, King, Landry, Martens, McMichael, Montero, Myers, Nichols, Niskanen, Ozdemir, Penchansky, Rajendra, Rolnick, Ruddy, Sain, Schlabach, Ulrich, Vrudny, Wojda

In every historical period and cultural context, there are certain questions that continue to be of pervasive concern for human beings: the nature of the universe, the existence and nature of God, the nature of human beings, the proper relationship of a human being to his or her world, the source of evil and the possibility of redemption.

The Department of Theology has designed a sequence of three courses which acquaints students with the nature and importance of these questions and assists students in articulating for themselves responses formulated in light of their knowledge of the Catholic tradition and the Christian faith. These courses contribute in a coherent and cumulative way to the students' liberal arts education in the development of skills in writing, reading and critical thinking.

The first course, “The Christian Theological Tradition,” provides students with a theological framework within which individuals and groups have addressed questions of faith and human existence throughout Christian history. Therefore, the core readings for the course are drawn from the Bible and from classical writers of the Christian tradition. The course also provides students with an opportunity to begin to reflect critically on the content of the Catholic tradition in the diversity of its cultural expressions and in the broader context of other Christian traditions and faiths. Finally, it provides students with a basic level of theological literacy as a prerequisite for their second and third level courses.