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FINE ARTS REQUIREMENT EVALUATION

PLEASE PROVIDE THE FOLLOWING INFORMATION AND ATTACH IT TO YOUR COURSE MATERIALS:

NAME _____ STUDENT ID _____

MAIL # _____ PHONE # _____

E-MAIL _____

NUMBER AND NAME OF COURSE _____

INSTITUTION OR PROGRAM _____

In order to evaluate a transfer or study-abroad course for the fine arts requirement, it is necessary to determine if it meets the required elements for fine arts courses at St. Thomas. These six required elements or "perspectives" are found on the back side of this form. To make this evaluation, it is necessary to see a course syllabus or detailed outline; it is not sufficient to look at a short description appearing in a catalog.

In order to facilitate options for students, it is necessary that five of the required six elements be in the course. It is not possible to do extra-credit work outside of the class to make up for a missing requirement.

In order for a course to be considered for the fine arts requirement, please send the syllabus of the course to the appropriate faculty member along with this form for evaluation. Once all the materials are received, courses will be evaluated within ten business days, except when school is not in session. Materials will not be accepted if they are sent via email. You can drop the materials by the faculty person's office or send it to them via campus mail.

If you need to make an appeal to the Fine Arts Review Committee, you should provide a short description of your appeal and its justification. This committee meets about twice a semester, so it is important that you allow sufficient lead time for an appeal to be heard.

For Art History courses, contact hshirey@stthomas.edu, Mail 57P, 962-5572, office 2057 Portland Avenue, room 205. For music courses, contact Sarah Schmalenberger, scschmalenberger@stthomas.edu, Mail BECLL09, 962-5851, office BEC LL05A. For theater or film courses, contact JoAnn Holonbek, Mail LOR301, 962-5884, office, Loras Hall, room 210A.

Criteria for Core Area Courses in Fine Arts

Historical Perspective: A fine arts core area course should cover a range of periods diverse enough to highlight changes in the style of the fine arts and to elucidate the meaning of the work of arts in its broader cultural context. It should also examine the ways in which these changes reflect or challenge a society's beliefs and ideals.

Theoretical Perspective: A fine arts core area course should examine the means by which artists express themselves by analyzing the basic components of compositions, their arrangement, and their potential for expressive phrasing or nuances. It should also consider the relationship of artist and listener or viewer and circumstances under which this occurs.

Analytical Perspective: A fine arts core area course should require oral and written analysis of the art form. This may include writing a commentary on a museum visit, a concert report, a critical analysis of the production of a play or film, or an oral presentation analyzing and interpreting performance.

Contextual Perspective: A fine arts core area course should examine works of art in their religious, cultural, social, and political contexts as appropriate. Courses will also study and compare works of art from different cultures or ethnic groups.

Stylistic Perspective: A fine arts core area course should consider the effect of style upon the form and interpretation of a work of art, and consider how differences in style within or between periods and cultures reveal an expression of the artist and culture.

Experiential Perspective: A fine arts core area course should include some experience of the art form beyond lecturing and reading. This may include attendance at theater or concert performances, field trips to museums, participation in a concert ensemble, or informal participatory experiences such as sketching or stage design.