

About the Artist

Professionally, **Mark E. Jensen** is an independent curator, teacher, fine artist, and documentary photographer. He holds an MFA in Visual Communications from the University of Wisconsin and a BFA in Photography/Film, with a minor in sculpture, from the University of Minnesota. Jensen has taught at the Minneapolis College of Art and Design, St. Paul College, the University of St. Thomas, and the University of Wisconsin.

Among the photographers he has crossed paths with are Ansel Adams, Ruth Bernhard, Wynn Bullock, Cornell Capa, Imogene Cunningham, Robert Heinekin, Elliot Porter, Frederick Sommers, and Minor White.

Jensen is the founder and Director of the Knife River Photography Workshops. Fostering a profound respect for the natural environment, the workshops offer individual instruction in medium and large format photography in a natural setting along the North Shore of Lake Superior. Knife River Workshops annually provides a platform for practitioners through the Documentary Photography Symposium held each spring at the College of St. Catherine in St. Paul, Minnesota.

Jensen has exhibited extensively in museums and galleries nationally and internationally. His work is in numerous public and private collections. One of his recent works, "Minnehaha Creek in Four Seasons", will be permanently installed in February, 2007, at the Lyndale office of Thrivent Bank in southwest Minneapolis.

His commissioned portraiture appears in two Minnesota Historical Society publications: the recently published *Twin Cities Album – A Visual History* (MHS Press, 2005) and *Minnesota in Our Time* (MHS Press, 2000) -- a look at life in the State at the end of the last Century. As a portrait photographer, one of his ongoing series is camera portraits of elder artists and writers. Jensen's views of nature are made with a large format camera and are created in the tradition of photographers such as Elliot Porter and Edward Weston.

This exhibition is sponsored by *The Photographer's Gallery*.