



Building the Impossible: Architecture in Motion

Eight guest speakers, ten student speakers, five hundred audience members, and one exhibit later, *Building the Impossible: Architecture in Motion* has laid new ground for what promises to be exciting research on kinetic architecture. Thanks to the help of many students, staff, and faculty this event was a great success...from our article in the *Star Tribune* on February 27, 2005 to the many letters of thanks we've received since the symposia came to a close!

In the spring of 2004, planning for these events began and our dreams were realized on February 28, 2005 when the exhibit opened after countless hours of work by many. Two days later, architect **Peter Eisenman** arrived from New York City to discuss his stadium designs, featuring his work on the Arizona Cardinals Stadium, the first stadium in the United States with a movable playing field. Eisenman delighted the crowd with his casual approach and his straightforward discussion of good, bad and signature architecture. He also spent over an hour with students prior to his talk – for more on this please read Kara ZumBahlen's excellent article on this student gathering on page 7. Prior to his arrival on campus, Dr. Eisenman and I toured the new Walker Art Center together as he was scheduled to debate its architect, Jacques Herzog, on cultural design later in the month in Europe.

The next day, March 3, seven of the nation's most innovative designers spoke on the topic of architecture and motion. **Frank Worms**, **Larry Griffis**, and **John Kissinger** discussed the integration of motion into design from the vantage point of architect and engineer. **Michael Fox** and **Chuck Hoberman** illustrated how kinetic design can impact everyday life from Fox's designs for motion-activated flowers to Hoberman's toy designs. Engineer **Don Krantz** told the audience about work his firm does to counteract motion in architecture, as with the design of earthquake simulation laboratories. And local architect **Joan Soranno** discussed the implication of motion in her buildings. All of our speakers, including Eisenman, emphasized how important collaboration is in kinetic design, as its successful completion requires the aid of many architects, engineers, planners, and computer specialists.

Finally on Friday March 4 we were able to showcase the work of our students. Graduate students included: **Nicole Watson**, who discussed the role of nature and natural movement as an inspiration for designers; **Kara ZumBahlen**, who told us about the importance of computers in the making of kinetic architecture; and **Sarah Campbell** who presented her research on movable bridges in Minnesota. Undergraduate **Emily Place** showcased implied motion through the work of Iraqi-born architect Zaha Hadid and **Anna Jungbauer** analyzed Santiago Calatrava's addition to the Milwaukee Art Museum. We were also pleased to have students from the School of Engineering showcase their research through poster sessions on the use of computers and rapid prototyping in design, as well as several interesting analyses of the Hoberman sphere.

I'd like to thank everyone who helped make these events possible! And I would particularly like to single out **Nicole Watson** who served as the graduate student assistant on the event, **Shelly Nordtorp-Madson** our exhibitions task force chair and Art History administrator **Susan Focke** who made sure that everything went smoothly. Their efforts were tireless. We'd also like to thank our many sponsors at the University of St. Thomas and Uni-Systems for their financial and in kind support. (A full listing of sponsors can be found on our website: www.stthomas.edu/arhistory). Please note that the exhibition has been extended through May 28 in the O'Shaughnessy Educational Center lobby gallery, and if you would like to watch any of the presentations, you can check out a DVD from the O'Shaughnessy-Frey Library Center reference desk.

Dr. Victoria Young, Curator, *Building the Impossible: Architecture in Motion*



Student Symposium presenters - left to right
 Back row: Kara ZumBahlen, Nicole Watson, Emily Place. Front row: Sarah Campbell, Anna Jungbauer
 Photo, Victoria Young



"Design Challenges: The Arizona Cardinals Stadium"
 Keynote lecture given by Dr. Peter Eisenman
 Photo, Patrick Watson



The "group" - left to right
 Victoria Young, Susan Focke, Nicole Watson, Shelly Nordtorp-Madson
 Photo, Erich Young

FACULTY PUBLICATION AND RESEARCH

Cynthia Becker's book manuscript, *Amazigh Art in Morocco: Gendered Symbols of Berber Ethnic Identity* (University of Texas Press) has a release date of spring 2006. Cynthia served as a research consultant for *National Geographic Magazine*, assisting them with a January 2005 article on Berbers in Morocco. She wrote an entry for *The Greenwood Encyclopedia of World Folklore* entitled "Berber Folklore," (New York: Greenwood Press, 2005) and presented a paper, "Là-bas, ici: Denis Martinez, an Algerian Painter in Exile," at the February College Art Association meeting held in Atlanta. She contributed to an exhibition at the Newark Art Museum titled, *Here Come the Brides: A Bride in Rural Morocco*. She spoke on "Connections Across the Sahara: Morocco and Mali," at the 3rd Annual ACTC Art History Faculty Symposium. Cynthia has accepted a tenure-track assistant professor position in art history and African Studies at Boston University. She will be missed! Cynthia thanks everyone for their support and friendship over the years.

Craig Eliason presented a paper at the 2005 Obermann Humanities Symposium Conference at the University of Iowa in late March. The theme of the conference was "Collage as a Cultural Practice," and Craig's presentation was entitled, "From A.I.Z. to JPG: Echoes of Heartfield in the Photoshopping Scene." Craig plans to partner with Juxtaposition Arts (a non-profit, youth-oriented arts organization in North Minneapolis) in a community-based project that will be the centerpiece of the "Methods, Approaches, and Problems" course next fall. An exhibition will be held Dec. 17 - Jan. 29, 2006 as part of this course.

Adjunct instructors **Lois Eliason**, **Laura Miller** and **Vanessa Rousseau** taught Intro to Art History courses spring semester. **Cathy Peters** taught Principles of Art History during J-term, and days after the term ended began driving to Gustavus Adolphus College to teach a course on Medieval Art. **Vanessa Rousseau** will teach the first half of the survey course first summer session, and **Linnea Wren** will teach the second half of the survey second session.

In February, **Shelly Nordtorp-Madson** provided the visuals and commentary for the annual UST Society for the Doctrinal Affectation of Baroque Music concert, and in March presented a lecture at Hope Academy. Spring semester she divided her time between the St. Paul campus (Intro to Art History: I), the Mpls. campus (The Medieval Enquirer: Headlines from the Dark Ages, a Seniors Go to College course), and the University of Minnesota (Costume History). Her review, "Østergaard's Som syet til jorden" was published in *Medieval Clothing and Textiles*, Volume I (London: Boydell Press, 2005).

Mark Stansbury-O'Donnell spent the fall and January finishing the final edits for his book and sent the works off to Cambridge University Press in February. The book, now entitled *Vase Painting, Gender and Social Identity in Archaic Athens*, should be published the end of the year. In the meantime, he is working on a complete overhaul of his introductory course, and on a couple of articles that have been on the back burner while he figures out what the next big project is going to be.

Every house has a story. **Claire Selkurt** and fellow researchers Dianne Legg and Wendy Egan have a business called House Stories. Like detectives they will uncover the mysteries of a home and its former occupants, and put their research into context with the regional and world events of the time. Visit www.house-stories.com to learn more. Claire will be teaching Modern Scandinavian Art History fall, 2005.

Gretchen Tuchel attended the ARLIS/NA annual conference in Houston and presented on a panel titled "Educating the Educators: Teaching with Digital Technology." Her talk focused on how our department is learning to use digital images in the classroom, utilizing our new Luna Insight software. This trip was made possible by a Bush Grant the department received to revise the Introductory curriculum.

Susan Webster was awarded a leave in 2005-06 and a sabbatical for 2006-07 to conduct research in Ecuador for her book, *Building Colonial Quito: Architects, Patrons, and the Profession, 1600-1750*. Fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, and the Fulbright will support her research. She published a chapter, "Shameless Beauty and Worldly Splendor: On the Spanish Practice of Adorning the Virgin," in *The Miraculous Image in the Late Middle Ages and the Renaissance*, ed. E. Thunø and G. Wolf (Rome: L'Erma di Bretschneider, 2004). She has two chapters in forthcoming publications: "Confraternities as Patrons of Architecture in Colonial Quito, Ecuador," in Christopher Black and Pamela Gravestock, eds., *Early Modern Confraternities in Europe and the Americas: International and Interdisciplinary Perspectives* (London: Ashgate, 2005), and "Building a Life in Colonial Quito: José Jaime Ortiz Master Architect and Entrepreneur," in Steven Striffler, ed., *The Ecuador Reader* (Durham, NC: Duke University Press, 2006). She presented "Hidden Transcripts in the Highland Andes: Native Dancers in Colonial Corpus Christi Processions," at the ACTC Art History Faculty Symposium in April. In June she will present a lecture on colonial architecture in Quito at the Instituto Cervantes in Chicago.

Victoria Young focused her energies this past semester on two student-driven events - *Building the Impossible: Architecture in Motion* and Heritage Week. To support *Architecture in Motion* Victoria and the planning committee were the recipients of three grants - Fine Arts and Humanities, Distinguished Visitors, and University Lectures Committee. Victoria became a member of the Undergraduate Research and Collaborative Scholarship Committee at St. Thomas this past fall and was also recently named Vice-President of the Minnesota Society of Architectural Historians at their annual meeting in March. She continues to work on her book on St. John's Abbey Church and will finish it up this fall with the support of a Research Assistance Grant from the University.



Victoria and Peter Eisenman
Photo, Erich Young

UNDERGRAD NOTES

Join us in welcoming to our program majors **Kimberly Arleth**, **Joshua Hainey**, and **Kareem Sheerad**; studio arts majors **Rachelle Dosch**, **Sarah Haug**; and minors **Victoria Francisco**, **Gabrielle Le Jeune**, **Molly Meyer**, **Babette Rivera**, **Krista Sandford**, **Anne Scott**, and **Maria Wiering**.

Congratulations to spring graduates: majors **Kristin Martinson**, and **Emily Schupp** and studio arts major **Chelsea Suttcliffe**. Chelsea showcased her art at "Composition 23," the College of St. Catherine's senior juried show. Bravo to **Emily Schupp** for receiving the **Mary Towley Swanson Outstanding Research and Scholarship Award** for her senior research paper.

Bonjour! **Inka Hakanson** loves living in France with a fabulous view of Mt. St. Victoire, and being surrounded by art. Her studio class paints in the countryside where Cezanne did, and she has made numerous visits to the Matisse and Picasso museums.

Assisting Gretchen Tuchel in the Visual Resource Center are graduate student **Emily Koller** who is subject cataloging digital images, and undergrads **Emily Dowd** and **Anne Scott** who are continuing with the slide scanning process to digitize three courses for next fall. We have the best students!

The Music department's Festival Orchestra concert featured student soloists including art history minor, **Korey Connor** on the guitar. Korey played beautiful classical guitar music for the *Building the Impossible: Architecture in Motion* reception.

ART ATTACK

Art Attack has expanded to include the art clubs at the neighboring ACTC schools. Thirty three MOSAIC (Minnesota Organization of Student Artists in Collaboration) members spent an arts weekend in Chicago. UST students **Erin Catlin**, **Rachel Hoffman**, **Suzie Q. Piper** and **Kristin Short** took in the windy city sights. **Josh Hainy**, **Rachel Hoffman**, and **Erin Catlin** learned alot about the lobbying process when they volunteered at Arts Advocacy Day. *Building the Impossible: Architecture in Motion* events went smoothly thanks to the assistance of the students. End of the semester plans include giving Minneapolis Institute of Arts tours to 4th graders, visiting the Groveland Gallery and the Walker Art Center, holding a fund raising sale, and an end of the year party. Our very best to Erin Catlin who will be attending the U of M next fall. Her ideas and hard work have made Art Attack a presence on campus. Thank you, Erin.

CURRICULUM REVIEW AND REVISION

This year the department is undertaking a systematic review and revision of the introductory art history curriculum. ARTH 151 and 152, our long-standing introductory sequence, has the highest and broadest enrollment of all the courses offered by the department. Structured as chronological surveys of global art history (before the year 1400 and after, respectively), these courses are required of majors but are also very popular with non-majors, for whom they fulfill Fine Arts and Human Diversity core requirements. This review aims to reconsider the goals of the courses and to revise accordingly the ways the courses are organized and conducted.

The project consists of two phases. Phase one was undertaken in the fall by **Craig Eliason**, supported by a Teaching Enhancement Grant from the Office of Faculty Development. He researched current practices at other institutions, collected and examined textbook candidates, conducted surveys both of UST faculty and, on the internet, of instructors across the country, and reflected on how developments like changing college preparation and digital technology might impact the introductory classroom. Craig prepared a comprehensive report for the department that outlined options for reconsidering the goals, pedagogy, scope, and textbooks of the introductory course.

Phase two, conducted this spring with support from a Bush Foundation grant, sees the entire regular Art History faculty coming together to discuss these options and develop plans for implementing revisions to the course beginning next year. This has occurred at several meetings and at a late-March, all-day retreat. In our continuing efforts to improve our curriculum, the faculty is grateful to Faculty Development and the Bush regranting committee for supporting us. We expect the introductory courses to be more engaging and effective and to improve student's higher order thinking abilities as a result of their support and our efforts.

ALUMNI UPDATE

Jill Deedrich Keenan, '01, received a masters in Gallery Studies from Essex in March, and is working an administrative job at the University of Plymouth while searching for a museum job. Congratulations to Jill and Benjamin on their December 2004 wedding.

John Jarpe's art has been showing up around town. The '97 grad has had shows at Plymouth Congregational church, Century College, Salon Cheveux (curated by **Helen Stidger**, '00 and Art Spectrum,) and at a joint show with Michael Norman Potter which John dedicated to the memory of his former instructor and friend, Mary Swanson.

Emily Rush, '99, is keeping busy with her PhD program in Classics at UCLA.

UNDERGRADUATE PROGRAM REVIEW

The undergraduate program underwent its first external review last November. **William Hood**, Oberlin College, and **Matthew Rohn**, St. Olaf College, visited campus and assessed the program's strengths and weaknesses. They concluded, "In a relatively short period of time UST has created one of the best undergraduate Art History programs in the region. We have had the privilege of looking into the workings of an excellent Art History program, staffed by a remarkably dedicated and accomplished group of teacher/scholars whose enthusiasm and selflessness are apparent not only to us, but, more importantly, to their students."

MOVING TO DIGITAL

Gretchen Tuchel continues the move toward a fully digital collection. Luna Insight has been employed by Professors Stansbury-O'Donnell and Eliason since the fall of 2004 for their Introductory courses. With 3,652 images in the collection and more being added each day, the realization of a collection that can be accessed remotely by students and faculty 24/7 for any study, instruction or presentation needs, comes closer. Along with broader accessibility, Luna offers instructors new ways to teach with digital images. Some methods are: a virtual museum project for 151 students, asking students to identify unknown images in Luna or testing their knowledge about key points relating to an image with radio button questions, both accessed through the Blackboard interface. Our Visual Resource collection continues to grow in this new media and will continually bring exciting developments for our students and faculty.

STUDENTS PRESENT RESEARCH

NCUR PRESENTATIONS FOCUS ON ARCHITECTURAL HISTORY TOPICS

The Department of Art History will have strong representation at NCUR (National Conference on Undergraduate Research) this spring as four students of Dr. Young have had their papers accepted. Each student attending applied for and received a travel grant from the Undergraduate Research and Collaborative Scholarship Committee at St. Thomas. NCUR will be held April 21-23 in Lexington, VA. (For more info see: www.ncur.org). We wish them all our very best in their presentations!

Jesse Burish: The Impact of *Environment and Art in Catholic Worship* on American Catholic Church Architecture

Andrew Liaugminas: Old St. Patrick's Church: Sacred Space from the Dialogue among Faith, Culture, and Life in Downtown Chicago

Emily Place: Standstill Movement: The Use of Architecture to Express Movement in the Cincinnati Contemporary Arts Center

Michaela Wineman: Mormon Mecca (Michaela will be discussing the Temple in Salt Lake City)

HERITAGE WEEK – STUDENTS DISCUSS THE HISTORY OF OUR CAMPUS PLANS

Fifteen students in Dr. Victoria Young's American Architecture course spent the month of February researching and compiling information on the history of campus planning at St. Thomas, under the theme, "If These Walls Could Talk: From Dreams to Reality." They presented their findings with illustrated poster boards at two receptions during Heritage Week, one in Minneapolis and one in St. Paul. Additionally, students also wrote captions for illustrations of the campus that will be featured in the May issue of the *St. Thomas Magazine*. Art History graduate student **Emily Koller** assisted the class in many aspects as did St. Thomas archivist, **Ann Kenne**. This active-learning component of the course allowed students the chance to "create" history rather than just read about it. **Gene Scapanski**, the Vice President for Mission at St. Thomas, later stated to Dr. Young: "I have received very positive feedback on the photographs selected and the presentations given by your students from all who attended the receptions. The students' knowledge and enthusiasm really brought St. Thomas' history to life."

SENIOR PAPER PRESENTATIONS

Please join us as we celebrate the accomplishments of our graduating seniors. They will present their research at a symposium on May 6th at 3:30 p.m., in the O'Shaughnessy Educational Center auditorium. A reception will follow their presentations.

Kristin Martinson: From Christianity to Islam: How the Structure of the Hagia Sophia Affected the Byzantine Liturgy and the Ottoman Prayer. Faculty advisor: Victoria Young

Emily Schupp: The Makings of a Saint: Paintings of Teresa of Avila's Mystical Experiences and the Program of the Counter-Reformation Church. Faculty advisor: Susan Webster

YOUNG SCHOLARS APPLICANT INTERESTED IN THE CHURCH OF ST. MICHAEL

Art History minor **Maria Wiering** is currently working with Victoria Young on an application for the St. Thomas summer study known as Young Scholars. Students work for ten weeks on a research topic of their choice and complete a research paper and presentation to the St. Thomas community in the fall. Maria is investigating the newest Catholic church in the archdiocese of Minneapolis and St. Paul, the Church of St. Michael, in St. Michael, Minnesota. Her work looks at the role of tradition vs. modernity and regional vs. international identity. Maria should find out in late April if she's been awarded the grant! We wish her the best!

MINNEAPOLIS CAMPUS ART

David Welch, Dean of the Psychology Department, had a vision to exhibit "Teaching Art" in the 4th floor hallway outside his office. With the assistance of a Pepsi Beverage Grant, David purchased paintings, prints and textiles, which depict something of the human condition. David's plan is two phased: the first phase reached out to mostly local artists, from diverse backgrounds, including African-American, multi-racial, and Hmong plus works from South America and India; the second phase is that the Psychology Department as a faculty have agreed to commit 1% of their budget to continuing the teaching art project for their area in Terrence Murphy Hall. A student in the Masters Program in Art History will be assisting David with his project.

A log cabin quilt designed by former Visual Resources Curator, **Ginger Moraczewski**, '86, is completed and part of the permanent collection on the 1st floor of Opus Hall. Ginger began the quilt in fall of 1997 as part of the *Contemporary Quilt Exhibit from the Grand Duchy of Luxembourg*. The quilt was displayed during the exhibit and stitched by 67 "quilters".

A brochure of the Minneapolis campus art collection including the textiles in Opus Hall and the art in Terrence Murphy Hall is being compiled by the Arts Task Force

SPRING CALENDAR

April 28, 7 p.m., College of St. Catherine
Documentary Photography Symposium
May 6, 3:30 p.m., OEC Auditorium
Undergraduate Senior Paper Symposium
May 19, 4:30 p.m., OEC Auditorium
Spring Graduate Forum
May 21
Commencement

EXHIBITION SCHEDULE 2005-06

Sept. 15 - Oct. 25
Sense of Place
Oct. 6-16
Art on the Town/College Gallery Crawl
Oct. 27 - Nov. 15
Sacred Arts Festival
Dec. 17 - Jan. 26
Juxtaposition - Service Learning Project
Jan. 30 - March 1
Luann Dummer Center for Women
March 10-May 20
Legacy: A Tribute to Mary Towley Swanson

GRADUATE STUDENT FORUM

4:30 PM, MAY 19

O'SHAUGHNESSY EDUCATIONAL CENTER AUDITORIUM

Please join us in celebrating the research of our spring 2005 graduates of the Master of Arts in Art History program.

Emily Dunsworth

"Headquarters of the Revolution": Colonial Boston's Green Dragon Coffeehouse

Faculty advisor, Victoria Young

Alison Holmes

Race, Class, and the Convent: A Comparative Study of Eighteenth-Century Portraits of Religious Women in Mexico

Faculty advisor, Susan Webster

Farrah Wicklund

Phallus to Column: Conflation of Myth and the Evolution of the Siva Linga

Faculty advisor, Marsha Olson

A reception will be held immediately following the presentations. This event is free and open to the public.

BETSY H. BRADLEY WILL TEACH
HISTORIC PRESERVATION:
THEORY AND PRACTICE
Summer 2005

Architectural Historian, **Betsy H. Bradley**, will join the graduate program this summer when she presents *Historic Preservation: Theory and Practice*. Bradley states in her course description "The field of Historic Preservation is a way to put the history of art and architecture to work and could be considered as the curation of the built environment." The summer offering which begins in late May promises to get students out of the classroom and exploring historic properties in the Twin Cities. They'll be introduced to local and national components of preservation, hear from local preservationists, tailor a project of their interest, and adopt the gaze of a preservationist as they begin to see their surroundings in a new way.

Complete course description and particulars are available at www.stthomas.edu/arthistory/gradsite.



Church in western Minnesota.
Photo courtesy of Betsy Bradley

FROM THE DIRECTOR . . .

Happy Spring!

Thanks to all who participated in "Building the Impossible: Architecture in Motion." Many of you helped with so many things from hanging the show to moving our speakers around to attending the talks. A particular thanks to our grad rep **Kara ZumBahlen** for all her help throughout the three-day event. And many congrats to our graduate student speakers – **Sarah Campbell, Nicole Watson** and **Kara ZumBahlen** – for showing us again just how great our students are!!! You all gave excellent talks!

The summer course registration continues through mid-May. This course on the practice and theories of historic preservation is a great opportunity for you to learn from an expert in preservation (Dr. Betsy Bradley), network (!), and gain practical skills that will be useful to you as you move forward with your careers after graduation. The course will be offered on Thursday nights from 5:30-8:45 p.m. and we'll need 10 students to make a go of it.

We're changing our marketing strategies for the program a bit next year and we will hold informational sessions earlier than normal and on both the St. Paul and Minneapolis campuses on October 4, 2005. Please tell interested parties about it!

The alumni of the grad program in art history are meeting often and have plans to work more closely with current students. Look for fun things to happen in the future!

Many thanks to our outgoing grad rep, **Kara** (ZumBahlen)! You've done a fantastic job this semester.

Be sure and mark your calendars for the graduate forum on May 19th at 4:30 p.m. This year we'll hold the event in the Auditorium in OEC and I anticipate seeing you all there to support our graduates! Our very best to all of you leaving the program as Art History Masters! We wish you much success in the future and please do keep in touch...

Cheers!

Victoria Young

GRAD STUDENT NEWS

Melissa Aho taught an online class “Introduction to the Humanities” for National American University this past fall.

In March, **Amy Pence Brown** presented “Following the Fashions of the Female Flow: Dress, Gender and the Menstrual Culture of Ancient Greece” at the Annual Graduate Symposium on Women’s and Gender History at the University of Illinois, Urbana-Champaign.

The March *Building the Impossible* student symposium included grad student panelists **Nicole Watson**, “The Nature of Kinetic Architecture: How Human and Plant Physiology provide Mechanical and Aesthetic Inspiration for the Design of Moveable Structures,” **Kara ZumBahlen**, “Building with Bytes: The Impact of Computer-Aided Design (CAD) on Kinetic Architecture,” and **Sarah Campbell**, “Building Moveable Bridges.” (See page 1)

Congrats to **Emily Koller** on being named as grad student representative to the Board of the Minnesota Society of Architectural Historians. Emily’s responsibility during her three-year term will be to involve grad students more fully in the organization. Emily has also been chosen to attend the Victorian Society in America’s Summer School in Newport, RI, in early June. The school is based at the historic Salve Regina campus and explores the “multi-faceted” architecture and culture of 19th-century America.

Congratulations to **Kara ZumBahlen** and husband, David Austin, who were married in November in the Twin Cities. Upcoming congratulations to **Melissa Welsh** who will marry Jesse Moore in St. Paul in May and to **Jennifer Benjamin** and Mike Curry who will wed in June in Burnsville.

Double congratulations to **Nicole Watson** and husband, Pat, on the birth of their twin sons William and Owen on December 17. All are happy, healthy and BUSY!

Sarah Campbell looks forward to the start of an internship later this spring developing city history for the City of St. Anthony Village. Her responsibilities will include cataloging their collection of photographs, taking oral histories from members of the community and researching landscape and architectural sites around the city.

On Memorial Day (Monday, May 30), Minneapolis’ Lakewood Cemetery will hold 45-minute walking tours on the artistic styles of the cemetery’s buildings and monuments, as well as a discussion of its landscape, under this year’s theme—“The Art of Remembrance.” (And...this is a great chance to visit Lakewood’s gem of a chapel, designed by Harry Wild Jones in the early 20th century!) Our own **Amy Pence Brown** and **Jennifer Adam** will lead the tours throughout the day. Tours are free of charge and will run between 12 noon and 5 p.m., leaving on the hour and half hour. For more information please contact Amy at penceamy@hotmail.com.

Jason Onerheim is serving as a book reviewer for the journal *Art History* and shares his tips in the article on page 7.

Rebecca Davis has been selected as a summer intern at The Minneapolis Institute of Arts where she will be working in the Teacher Resources Department updating and creating educational materials for teachers, parents and students.

Robin Walser will begin a new position as Executive Administrative Specialist for the Goldstein Museum in May.

Erika Holmquist-Wall recently spent a productive week at the Getty Research Institute working on the provenance and cataloguing of the MIA’s 17th century Dutch/Flemish collection.

Amy Pence Brown, **Kathleen Cotter**, **Melissa Welsh** and **Jennifer Benjamin** are co-curating an exhibition with adjunct and Weisman Director of Education **Colleen Sheehy**. “Musicapolis: Minnesota Rock Photography, 1965-2005” will open July 23 at the Minnesota Center for Photography and run through Sept. 3, 2005. Musicapolis will present the first major show of Minnesota’s photography of its rock and roll history. Mark your calendars for the July 23rd opening!

GRAD ALUM NEWS

Congratulations to **Vanessa Rousseau '01** who is officially ABD from the University of Wisconsin-Madison in her Art History Ph.D.

Baby congratulations to **Kelly Denzer '02** and husband, Tim, on welcoming new daughter Willow into the world on January 20. Kelly reports that all are adjusting well!

Angie McKinley '03 is currently working part-time for the Appleton (WI) Art Center in their visitor services area while also leading a book club at the center which involves reading art-related literature.

Along with working as a Home Furnishings Consultant at Gabberts, **Bev Hedin '04** continues as an MIA docent, working public and private tours, such as art history students from local community colleges. She’s delighted to be leading tours of the MIA’s special exhibit, *Illuminating the Word: The Making of the St. John’s Bible*, that runs April 10-July 3.

This spring, **Maribea Barnes '03** presented papers at the National Art Education Conference in Boston and the Midwest Art History Conference in Cincinnati. One of her papers was also chosen for The Ohio State University’s Edward E. Hayes Graduate Research Forum. Maribea continues working hard on her Ph.D. in Art Education at Ohio and a Ph.D. minor in Comparative Studies with an emphasis on Cultural Studies. Due to her continued interest in Morocco and contemporary North African Art, Maribea recently enjoyed being in Egypt for a short study abroad program.

Spain and Moscow are on the research itinerary for **Cathy Peters '01** this summer when she continues her search for the provenance of the Viking textiles.

The UST Art History department is happy to have **Laura Miller '01** and **Vanessa Rousseau '01** teaching in the undergrad program this spring. Vanessa will teach the summer 2005 Survey I course as well.

Susan Clayton '02 is working part-time at The Grand Hand Fine American Craft Gallery on St. Paul’s Grand Avenue and welcomes all art lovers to pay a visit! Through the gallery, Susan recently was able to serve as a juror for the Textile Center shop and for the Best 100 High School Art Exhibition at St. Paul Academy.

The Art History Masters Alumni Group continues to meet informally every 2 months to exchange experiences, network, and to further discuss the developing relationship between students currently in the program and the alums of the program. **Rose Mack '03** reports that their next get-together will be on May 10. Alums welcome anyone interested in attending! Please contact Susan Clayton (shclayton@mac.com, 651/335-5095) for more information.

GREETINGS FROM YOUR GRAD REP ... KARA ZUMBAHLEN

At Ease with Eisenman

On Wednesday, March 2, undergraduate and graduate students sat down for over an hour of casual conversation with world-renowned architect, Dr. Peter Eisenman. Eisenman later delivered the keynote speech that kicked off the related symposia for the *Building the Impossible: Architecture in Motion* exhibition. As Emily Dunsworth expressed, meeting with Dr. Eisenman was a “once-in-a-lifetime experience.” Dr. Eisenman immediately put us at ease, demanding that we put away our notebooks and instead just engage in a discussion with him. This was a refreshing attitude to witness, as many of us had not expected he would be so approachable.

While sipping his Snapple, Dr. Eisenman fielded numerous questions from students, recounting how he became involved in architecture and what some of his life experiences have been to this date, as well as describing some of his current projects. It was clear that he retains a passion for teaching as well as for his own design work. His views on several issues were challenging and engendered further discussion in the group; for instance, he offered some strong opinions on the lack of “great” architecture within the United States, noting that most of his work takes place in Europe as it is not as valued here. In describing how he rather unwittingly came upon opportunities in his own career, Katie McShane felt Dr. Eisenman delivered a positive message which inspired students to have confidence in their abilities and future career choices. Robin Walser was appreciative of the time he took from his schedule, to spend with students in a smaller venue where such direct conversation was possible. This conversation enabled us to just get a glimpse of the fascinating world of international architecture and how one man came to be such a force within it.

See you at the Grad Forum on May 19th!

Best,
Kara



Students meet informally with architect Peter Eisenman in March.

Good Advice for Writing a Book Review by Victoria Young

One of the best ways to get yourself published is to write a book review. Recently, your colleague **Jason Onerheim** has taken the initiative to do so. Jason contacted the book review editors of *Art History* and is currently reviewing “The Photograph as Contemporary Art” by Charlotte Cotton. Jason thought that doing a book review would be a good introduction to getting his work published, but it would not entail the amount of work needed for a conference paper or published essay. He chose *Art History* because “it is one of my favorite journals, the book reviews are shorter than those of *The Art Bulletin* and less complicated than those of *The Journal of Aesthetics* and *Art Criticism* (both of which I subscribe to).” He felt that the editors of *Art History* “may be more responsive to my first try at a review, their list of books available for review is online and easily accessible, they had a few photography books that interested me (some journals did not have books available that were of interest), and lastly, the book reviews editor, whom I contacted to get the book, told me they did accept reviews from grad students (I assume that some may not).”

Jason has some great tips for you:

- Read as many reviews from the journal you are writing for as possible to get a hold on their accepted writing style and content.
- Follow the guidelines the journal gives you to the letter.
- Read the book!

Check on footnotes, sources, reputation of the publisher, other books the author wrote, reviews of those books and any professors in that area that may have read the book already.

Jason also wanted to tell you the best part of the review – they let the reviewer keep the book!

2005-2006 GRADUATE PROGRAM INFORMATION SESSIONS SCHEDULED FOR OCTOBER 4, 2005

Minneapolis Campus

12:15 p.m., Terrence Murphy Hall, Rm. 450

St. Paul Campus

6:00 p.m., O’Shaughnessy Educational Center,
Luann Dummer Center for Women, Rm. 103

Check our website www.stthomas.edu/arhistory/gradsite
or contact the graduate office for more information.

COURSE OFFERINGS

UNDERGRADUATE COURSE OFFERINGS

SUMMER 2005

- ARTH 151: Intro to Art History I: Ancient to Medieval Art #*
- ARTH 152: Intro to Art History II: Renaissance to Modern Art #*

FALL 2005

- ARTH 151: Intro to Art History I: Ancient to Medieval Art #*
- ARTH 152: Intro to Art History II: Renaissance to Modern Art #*
- ARTH 211: Methods, Approaches & Problems in Art History +
- ARTH 285: Arts of Africa & the African Diaspora #*
- ARTH 305: Greek Art & Archaeology #
- ARTH 450: Modern Scandinavian Art History +

J-TERM 2006

- ARTH 159: Principles of Art History 2 CREDITS
Fulfills Fine Arts Requirement
* Fulfills Human Diversity Requirement
+ Prerequisites required

The procedure for evaluating a transfer or study-abroad course for the **FINE ARTS REQUIREMENT** (art history, theater or music) can now be found by visiting our website at <http://www.stthomas.edu/arhistory/UndergradSite/far.htm>

GRADUATE COURSE OFFERINGS

SUMMER 2005

- ARHS 540 Historic Preservation: Theory and Practice (Betsy Bradley)

FALL 2005

- ARHS 500 Greek Vase Painting and Methodological Approaches (Mark Stansbury-O'Donnell)
- ARHS 510 Whose Medieval Is It Anyway? - Identity and Perception ca. 300-1100 (Shelly Nordtorp-Madson)
- ARHS 515 Early Renaissance Sculpture in Florence (Lois Eliason)
- ARHS 540 Architecture in Minnesota and the Upper Midwest (Victoria Young)

Visit "Course Listings" on our Web site for complete course information.

APPLICATION DEADLINES

- August 15: Nondegree for fall 2005
- March 1: Degree-seeking

Department of Art History	(651) 962-5560
Art History Graduate Office	(651) 962-5640
Art History Resource Center	(651) 962-5562

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