



UNIVERSITY OF ST. THOMAS ART HISTORY

VOL. 12, NO. 1 Nov. 2003

DEPARTMENT OF ART HISTORY AND THE GRADUATE PROGRAM IN ART HISTORY NEWSLETTER

Calendar of Events

Sept. 29 - Dec. 31

Lyricism of Line: Drawings and Watercolors of Marian-Ortolf Bagley
Art Space Gallery, Terrence Murphy Hall
1000 LaSalle Ave., Mpls

Nov. 7 - Dec. 19

Wisdom Found: The First 10 Years of the Luann Dummer Center for Women
O'Shaughnessy Educational Center Gallery

Dec. 1

Pre-registration deadline for spring 2004 for degree-seeking grad. students

Dec. 12

Graduate Student Forum
4 p.m., 3M Auditorium
Owens Science Hall

Dec. 19

Commencement - undergrad. and graduate

Jan. 1 - Feb. 13

Richard Amos, Artist
O'Shaughnessy Educational Center Gallery

Feb. 1 - May 31

John Jarpe, Continuity and Change
Art Space Gallery, Terrence Murphy Hall

March 1

Graduate application deadline

March 4

Masters Degree Preferred: A Symposium on Career Opportunities in the Arts

April 17

ACTC Art History Faculty Symposium
1:30-5:00 p.m.
College of St. Catherine

May 7

Senior Paper Symposium
3:30 p.m., 3M Auditorium
Owens Science Hall

May 22

Commencement
undergrad. and graduate

New location for Art History

The past months have been busy times for the Art History Department. In August we moved into our new digs at 2057 Portland Avenue, just across the street from the O'Shaughnessy Education Center. In addition to its quasi-Italian-villa charm, the house affords us a real sense of identity that we did not have when we were dispersed across two floors in Loras Hall. It unifies our undergraduate and graduate programs under the same roof, which should help to foster greater collegiality, collaboration, and communication. We have established a seminar room on the second floor, permitting smaller graduate and undergraduate courses to meet in-house. The seminar room is equipped with carousel and digital projectors. Our new dedicated classroom in O'Shaughnessy Education Center possesses the same projection capabilities. The Portland house also has a lovely sitting room on the main floor, and a pleasant back yard, where we plan to hold barbecues during the warmer months. We invite all of you to stop by and visit us!



Susan Webster, Chair

How to Reach Us

Visit us at our new office located at 2057 Portland
(corner of Cleveland and Portland)

Our new mailing address is:

University of St. Thomas
Department of Art History, Mail 57P
2115 Summit Ave.
St. Paul, MN 55105-1096
Undergraduate Office: (651) 962-5560
Graduate Office: (651) 962-5640
Fax: (651) 962-5861 (new)

FACULTY PUBLICATION AND RESEARCH

Mark your calendars for the
ACTC Art History Faculty Symposium
April 17, 1:30-5 p.m.
College of St. Catherine
(651) 962-5560

Cynthia Becker loaned pieces from her private collection for an exhibit, *A Woman's Way: Feminine Attire in 20th Century Morocco*, held in November at the MIA. In conjunction with this exhibit, she lectured on the "Creative Power of Muslim Women: Feminine Attire in Morocco." Cynthia's Islamic Art in Africa class organized and researched an exhibit, *Art and Life in Northwest Africa*, which will be on display through fall semester in the Brady Educational Center foyer. As director of the UST Liberal Arts Semester in Paris Program, Cynthia will spend spring semester in Paris

Carol Brash taught a MIA fall adult class titled, "Painting is in Poetry is in Painting: The Interaction of Word and Image in Chinese Art." Carol will teach Intro to Art History I again this spring.

Look! The Fundamentals of Art History (Prentice Hall, 2004), was written by former UST art history professor, **Anne D'Alleva**. Anne, a specialist in Pacific art, taught at St. Thomas from 1996-99. Her interests include gender and women's studies and the arts of Africa and Native America. Anne is presently an Assistant Professor in the Department of Art and Art History at the University of Connecticut.

Craig Eliason, in cooperation with Anna Otto of Campus Ministry, curated an exhibition entitled *Renovation: UST Chapels after Sacrosanctum Concilium*. Including archival photographs and memorabilia from the university's Chapel of St. Thomas Aquinas and from St. Mary's Chapel at the St. Paul Seminary, the exhibit marked the 40th anniversary of *The Constitution on the Sacred Liturgy (Sacrosanctum Concilium)*, a document approved and promulgated by the Second Vatican Council in December 1963. This historic document led to profound liturgical reforms in the Catholic Church, and this exhibit chronicled the changes at St. Thomas and at the St. Paul Seminary. The exhibition was on display in the O'Shaughnessy Education Center Lobby Gallery from October 11 to 31.

Shelly Nordtorp-Madson presented papers at Kalamazoo and the Society for the Advancement of Scandinavian Studies last spring, and summered in Denmark. This fall, Shelly presented guest lectures for a Saga Course at the U. of M. and for the Archaeological Consortium Lunch Series.

Mireille Lee, Visiting Assistant Professor for 2003-2004, is a specialist in ancient Greek art and archaeology, in particular Greek sculpture. Her current research focuses on constructions of gender in ancient Greek dress. This fall she will discuss her research at the Archaeological Institute of America Society of Western Michigan, and in January will give a talk on cross-dressing in antiquity to the American Philological Association. In the spring she will be co-organizer of a student symposium at the MIA to accompany a special exhibition of the Miller Collection of Roman portraiture. Recent publications include: "The Ancient Greek Peplos and the 'Dorian Question'," in A.A. Donohue and M.D. Fullerton, eds., *Ancient Art and its Historiography* (Cambridge, 2003), and a review of S. Lewis, *The Athenian Woman*, in the *Bryn Mawr Classical Review*. Her article "Evil Wealth of Raiment: Deadly Peplai in Greek Tragedy" is forthcoming in *The Classical Journal*.

Christine Prestegard, Visual Resources Curator, has moved to Boulder, CO. where she is planning her February wedding and continuing her work as a doula.

Welcome to **Gretchen Tichel**, who will take over as Visual Resources Curator in November.

Mark Stansbury-O'Donnell continues his research on spectators in Greek art while on a year sabbatical. When not writing, Mark is on a ladder working on an addition to his home.

Congratulations to **Susan Webster** and Hernán Navarrete who were married in Ecuador last July. Susan spent the summer working in archives in Quito thanks to a grant from the American Philosophical Society. She also published an article, "La gracia quiteña: el arte de la talla," *Descubrir el Arte IV*, no. 55 (Sept. 2003): 52-56. She has two additional articles about her work in Quito coming out this year. Hernán was one of five photographers showing his work at Shelly Holzemer Gallery in a July exhibit, *Our Globe*.

In October, **Victoria Young** chaired a session entitled "Building Minnesota" at the Midwest Popular Culture Association Meeting held in Minneapolis. She delivered "Catholic Church Architecture: Traditional and Modern" to a symposium of clergy, liturgists, scholars and lay people at the Liturgical Institute of St. Mary's of the Lake/Mundelein Seminary outside Chicago.

Thank You

Susan Spray donated a now out-of-print copy of
The Vatican Collections: the Papacy and Art
to our Visual Resources Collection.

STUDENT NOTES

Join us in welcoming these students to our program. **Kathleen Cotter** and **Emily Schupp** declared art history majors and **Lindsay Ford** and **Emilie Kenney** art history minors.

Congratulations to our spring graduates

Studio arts majors **Shannon Albright** and **Shannon Stanton**. Minors **Kellene Artery**, **Ryan Desch**, **Nohalani Humphrey**, **Lorrie Link**, **Laura Smith** and **Andrea Yager**. Arts Education major **Amanda Johnson**.

Shannon Albright participated in the College of St. Catherine senior art show titled "Evolution 2003."

Undergrads **Lindsey King**, **Jennifer Burgess** and graduate student **Danielle Nunn-Weinberg** have been manning the Visual Resources Center in the absence of a Visual Resource Curator. Many thanks for a job well done!

Lindsey King interned at *aND gallery* and researched the history and culture of motorcycles in preparation for a future exhibit. Her internship included working with Kate Meyers on



Students, Broaden Your Study of Art

Internships

Internships can be taken for enrichment, credit and sometimes payment. An internship gets you outside the classroom and gives you an opportunity to "test drive" your major and meet some contacts in the field. An **Art History Internship Symposium** was held in October to inform students about the benefits of interning and also the process involved in securing an internship. Presenting their programs were **Anita Gonzalez** (Minnesota Museum of American Art), **Kate Meyers** (*aND gallery*) and **Bill Reichard** (HECUA).

Check our web site at www.stthomas.edu/arthistory, and the UST Career Development Center's web site at www.stthomas.edu/career/joblistings for a list of current internship opportunities.

Study Abroad

"I wouldn't trade it for anything in the world."

Emilie Kenney, *Aquin*, Oct. 10, 2003

Emilie was referring to the year she spent in Rome participating in the UST Study Abroad program. Students in these programs follow a curriculum, meet new people, experience different cultures and can fulfill graduation and fine arts requirements. The Art History Department is offering two study abroad courses this year – January Term in the Yucatan and spring semester in Paris.

ALUMNI UPDATE

Sarah Goble '02 is back in the Twin cities planning her wedding and helping a friend with a new travel business. Since graduation she has been working summers in Glacier National Park and winters in Mammoth Lakes, Calif. Sarah also enjoyed a lengthy trip to Europe two years ago. She is looking into returning to school.

Emily Rush '99 was fortunate this past summer to take part in an excavation of an Etruscan site in Tuscany called Poggio Civitate. She currently teaches introductory Latin at the University of Delaware.

On Oct. 18, **Courtney Seaburg '03** presented "Wilbur B. Foshay, George Washington, and American Nationalism in Minneapolis: Building the Foshay Tower (1926-1929)" in the "Building Minnesota" session of the Midwest Popular Culture Association Conference in Minneapolis.

Art Attack

Art Attack, UST's undergraduate art history club, has big plans for this semester. November will mark the return of club members to the Forest Lake Elementary School for another community-service activity and art project with the fourth grade. The visit will focus on Impressionism and will make connections to the kids' classroom art unit while also challenging them to create their own Impressionist version of Leonardo da Vinci's *Mona Lisa*. The club has plans for museum and film outings as well while they await the Mardges Bacon lecture on Le Corbusier Nov. 11.

Jennifer Burgess, President

Fine Arts Requirement

If you are wondering whether a course you took at another institution or abroad can fulfill your fine arts requirement, please pick up a form in the department office at 2057 Portland Ave., or call (651) 962-5560 to have one sent. You will need a detailed copy of the course syllabus. Questions? Call Craig Eliason at (651) 962-5595.

Professor Mardges Bacon of Northeastern University had a packed auditorium for her Nov. 11 lecture on modernist architect Le Corbusier titled, *Le Corbusier and the Machine Age*. Professor Bacon's lecture was supported by a Fine Arts and Humanities Endowment Grant from the University, and lunch was provided by Art Attack, and the Art History Department.

ART EXHIBITIONS AND ACTIVITIES



The Lyricism of Line: Drawings and Watercolors by MARIAN-ORTOLF BAGLEY

Sept. 29 - Dec. 31

Art Space Gallery, Terrence Murphy Hall, 1000 LaSalle Ave., Minneapolis

The fall exhibit features local watercolorist, Marian-Ortolf Bagley, whose work reflects both her interest in the effects of color and the poetic possibilities of line. Bagley, who taught color and drawing at the University of Minnesota, travels widely, always exploring the relationship of light and color to the setting where she finds herself, whether it be in a Minnesota corn field, a café in Provence, nighttime Amsterdam, or a hilltop in Turkey. She uses no pencil in her ethereal watercolors, allowing the pigments to speak for themselves.

This exhibit was sponsored by the Art Exhibition Task Force and curated by Claire Selkurt.



Looking for a good book?

Artists and their works are the subjects of many bestsellers. Here are a few popular titles to peak your interest, but there are many more similar books on the market.

Devil in the White City, Erik Larson; *Passion of Artemisia*, and *Girl in Hyacinth Blue*, Susan Vreeland; *Portrait in Sepia*, Isabel Allenda; *Lydia Cassatt Reading the Morning Paper*, Harriet Scott Chessman; *Girl with a Pearl Earring*, Tracy Chevalier; *The Da Vinci Code* and *Angels and Demons*, Dan Brown; *Michelangelo and the Pope's Ceiling* and *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture*, Ross King.

Shelly Nordtorp-Madson's fall graduate art history class, *Hollywood in History: The Presentation of Medieval Life in Popular Culture*, is reading novels set in the middle ages. Students are reading romance novels such as *Spitfire*, Beatrice Small; *Hearts Aflame*, Johanna Lindsey and *The Maiden and the Unicorn*, Isolde Martyn. If romance isn't their thing, students can pick up a science/fantasy fiction book, including *Dracula*, Bram Stoker; *The Wyrd Sisters* and *Lords and Ladies*, Terry Pratchett; and *The Dragon and the George* by Gordon Dickson.

www.stthomas.edu/arhistory
has a new look



Please visit the undergraduate web site and check out the new look and additional links. You can now access and read past and current issues of the Newsletter on line. Students easily can find information on internship opportunities, study abroad programs, course descriptions and schedules and the master's program. Notice the addition of UST-owned art on the different pages. A special thanks to **Deb Lincoln** and **Rob Claxton** in IRT, who assisted with the update.

All of us in the department have lost a good friend with the passing of

Pauline Lambert.

Our condolences to Pauline's husband,

Merritt Nequette, and her family.

ART HISTORY GRADUATE PAGE

FROM THE DIRECTOR . . .

Greetings!

I am very pleased to be writing this first entry as director of graduate studies. The graduate program has a very strong reputation and I hope to maintain this during my time as director. I look forward to your continued involvement in our courses and in the larger world of art and architectural history. Consider sending in proposals for conferences and articles. I also encourage you to meet with your colleagues as much as possible outside the classroom as it will foster connections otherwise missed. On this note, please put Dec. 12 on your calendar to celebrate the work of Rose Mack, Angie McKinley and Danielle Nunn-Weinberg as they present their qualifying paper research in the graduate symposium.

In the next few months, you'll notice a few changes in the visual component of the department as we update our Web site and revise our advertising materials. The university has contracted with a company called LiquidMatrix to redesign our presence in cyberspace. We'll be able to do some fun things with profiles, surveys and promotion of our students once our site is up and running sometime after the first of the year. In our advertising materials we've played up the innovative, forward-thinking and distinctive aspect of the graduate program in not only the use of the actual words but also in the imagery of each advertisement.

Your graduate representative, Robin Walser, is hard at work on a spring symposium that will provide you with the opportunity to talk with people in various fields about life after art history. I encourage you to attend! And, please feel free to come and see me with any concerns and questions.

Best wishes for a great semester,
Victoria Young

CONFERENCE PRESENTATIONS — WORTH THE EFFORT!

Part 1 of a 2-part series on the Value of Conference Presentation

The Master of Arts in Art History boasts that student presentation at professional venues is a highlight of the program. With that said, who better to give us input on the benefits of conference presentation than some of our experienced graduate students.

Attending conferences is “vitaly important as well as being tons of fun,” according to **Danielle Nunn-Weinberg**, a veteran presenter at both national and international conferences. She believes that if you ever want to consider teaching, presenting papers is extremely useful. As someone who is not particularly comfortable speaking in front of large groups of people, **Angie McKinley** claims that speaking at conferences has improved her public speaking skills—something she knows she’ll utilize as a professional. Both of these grad students say that audiences on the whole tend to be quite supportive. Angie says her “experiences have been wonderful—people are always so kind and positive, and ask questions that are sincerely meant to stimulate my research, not to criticize my work.” Besides serving as a means for improving scholarly communication skills, grad student **Sue Nieland** feels that conference presentations make a resume more attractive while at the same time “provide an audience upon which to try out a new argument.”

All three students agree that conferences provide a wealth of networking possibilities. The recent Popular Culture Conference held in Minneapolis provided Sue

Nieland a helpful connection with one of her co-panelists who spoke on Latin American film. This connection will help Sue in selecting titles for a Mexican film series in conjunction with an exhibition prospectus as part of her current internship at the Sioux City Art Center. Angie McKinley who recently attended the Frank Lloyd Wright Conference in San Francisco said the most enjoyable part about the conference was “meeting people who’d had first-hand contact with Wright, and this included original homeowners, architect-peers and students of his at Taliesin. There were a few big names in architectural history there, people whose books I’d read as part of my research for my talk.” Other presenters often prove to be great resources, offering suggestions and new ideas as well as suggesting sources not considered previously. Danielle feels that the networking possibilities at a conference “are almost limitless” and “essential to the future of one’s career.” The International Congress of Medieval Studies in Kalamazoo, MI, is where Danielle first met Shelly Nordtorp-Madson. Shelly promoted our program to Danielle and subsequently convinced her to apply. At the same conference, Danielle met the woman who will be her dissertation advisor when she goes on for her Ph.D. work in Manchester, England, next spring. And of course, as Angie put it, “it’s a great way to show off your capabilities as a scholar and public speaker to people interested in hiring you—you just never know who is in the audience.”

ART HISTORY GRADUATE PAGE

GRAD STUDENT NEWS

We welcome **Jennifer Benjamin**, **Anne Beschnett**, **Sarah Dierich**, **Sarah Henrich**, **Audrey Johnson**, **Joanna Lindell**, **Kathryn McCreight**, **Lisa Ranallo**, **Nicole Watson** and **Melissa Welsh** to the graduate program as new degree-seeking students.

Four of our graduate students are involved with assistantships during 2003-2004. **Robin Walser** is serving as the elected graduate student representative and among other things is quite busy planning a spring symposium for the benefit of all (see "Greetings from your grad rep...", pg. 7). **Audrey Johnson**, curatorial assistant in the Luann Dummer Center for Women, is securing artists working in the "art quilt" genre to participate in the Center's spring quilting exhibit. **Danielle Nunn-Weinberg** is serving as a media assistant in the Art History Resource Center and has been a tremendous help to students and campus personnel interested in utilizing our slide collection. Serving as an instructional assistant, **Nicole Watson** is currently scanning images from the undergrad art history intro texts that will be used as teaching aids for professors who would like to "go digital" in their instruction.

The first week in September found **Angie McKinley** presenting "Frank Lloyd Wright's Beth Shalom Synagogue: Discussions on Religion and Mid-century Modernism" at the Frank Lloyd Wright Building Conservatory's annual conference in San Francisco.

Three graduate students presented papers in mid-October at the Midwest Popular Culture Conference in Minneapolis. **Angie McKinley** presented "Designing for the Heartland: The Minnesota Architecture of Carl Bard and Joseph Vanderbilt." **Amy Pence-Brown**, also in the architecture area of the conference (chaired by **Victoria Young**), presented a paper titled "Six Feet Under Minneapolis: Life, Death, and Architecture in the Albinson Family Funeral Homes." In the Latin American popular culture area, **Sue Erickson Nieland** presented "The Dating Game: Issues of Nationalism, Race, and Gender in Hand-Painted Loter a Games from the Nineteenth and Twentieth Centuries."

Amy Pence-Brown finished her summer internship in the registrar's office at the Weisman Art Museum on Sept. 1. She is continuing on at the Weisman as a tour guide/docent-in-training.

Sue Nieland is involved at the Sioux City Art Center this fall doing a curatorial internship that involves working on an exhibition geared to the Hispanic community.

Farrah Wicklund has had a paper accepted by the Hawaii International Conference on Arts and Humanities for presentation in early January in Honolulu. (Good planning!)

Angie McKinley has been invited to present a paper at the annual "Works in Progress" session of the Minnesota Society of Architectural Historians on Dec. 2 at 7 p.m. in the newly opened Mill City Museum on the Minneapolis riverfront. Her talk, "Toward the Birth of a Style: American Postwar Synagogue Design", will present a portion of her qualifying paper research.

Danielle Nunn-Weinberg will again present a paper at the International Medieval Conference in Leeds, England, in July '04. Her proposed title is "Naughty or Not: the Elizabeth Vernon Portrait."

Robin Walser is doing a volunteer internship in the Education Department at the MMAA. She is on the Education Committee and helps coordinate new volunteer docents for the Wing Young Huie exhibition. Robin also has done some research on potential areas for docent recruitment.

Melissa Welsh is beginning duties as the new volunteer "art works inventory aide" at the Minnesota Veterans Home.

Congratulations to **Kate McCreight** and her husband, Paul, on the birth of Noah Frederick Thomas McCreight, on Oct. 13.

GRAD ALUMNI UPDATE

Maribea Barnes '03 is currently working on her Ph.D. at The Ohio State University in the field of Art Education. She is working as a GAA in the Education Department/Teacher Programs and Graduate Museum Studies area at the Wexner Center for the Arts at OSU. Maribea recently finished writing curriculum and teaching with the exhibition *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*. She will present at the Ohio Art Education Association's 2003 Convention in November and currently is revising the museum's architecture resource packet for educators.

Susan Clayton '02 curated the exhibition *Wisdom Found: The First 10 Years of the Luann Dummer Center for Women*, a history of the center that is now available to LDCW visitors. This spring she will curate an exhibition of contemporary quilts with LDCW grad student curator **Audrey Johnson**. For the second year, Susan is coordinating volunteers for the Photo-Bravo! fundraiser at the Minnesota Center for Photography on Nov. 15 at the gallery on Lyndale and Lake.

We welcome **Kelly Denzer '02** and her husband, Tim, back to the Twin Cities area and look forward to seeing more of Kelly

ART HISTORY GRADUATE PAGE

once they get settled in their home in Minnetonka.

Since completing her M.A., **Laura Miller '01** has taught several courses to UST undergrads—many of whom she hopes are potential art history majors! Laura “loves teaching, staying connected to St. Thomas, and using the knowledge acquired from both staff and students at UST.” She continues to give tours to students visiting the MIA and the Walker.

Vanessa Rousseau has completed her Ph.D. coursework at UW-Madison and is “happily living at home again” with just short visits back to Wisconsin. Over the summer she finished revisions on an article, “Emblem of an Empire: The Development of the Byzantine Empress’ Crown,” which has been accepted for publication in *Al-Masaq* (Journal of Islam and the Medieval Mediterranean). Vanessa is currently “studying for prelims and hoping for a flash of inspiration regarding a dissertation topic!”

For alums of the program:

Susan Clayton informs us that the **Art History Group**, comprised of grads of the UST master’s program and others, have had several gatherings, meeting informally to discuss experiences and opportunities in the arts. Interested in joining? To receive meeting notices, contact Susan at shclayton@mac.com.

ATTENTION STUDENTS!

JOIN CAA & SAH

Learn about grants, calls for papers, fellowship opportunities, student concerns, conference information and other services and benefits with membership in the College Art Association (CAA) or the Society of Architectural Historians (SAH).

Visit www.collegeart.org and www.sah.org.

Greetings From Your Grad Rep . . .

Robin Walser

It is that time of year again . . . the semester is in full swing and research on a final topic is well underway. But what is all this for anyway? Why are we staying up nights to get the homework done? Is it a mere love of art? I think I can speak for many of us when I say that while we love art, we would all certainly love to land a job in our area of interest. To that end I wanted to tell you about a symposium that I am organizing with Debra Blair, a former graduate representative. Titled, **Masters Degree Preferred: A Symposium on Career Opportunities in the Arts**, this symposium will be held on Thursday March 4, 2004 to be followed by a reception. We are inviting a broad cross-section of speakers from the local arts community. This symposium will be open to the general public,

area art history professionals and students from other universities. More information will be available at a later date and hopefully you will all be able to come.

In other news: Wing Young Huie, an award-winning photographer best known for his works “Frogtown” and “Lake Street USA”, will be premiering his current work in a solo exhibition “9 Months in America, 2001” at the Minnesota Museum of American Art in the spring of 2004. I am working with the MMAA on a volunteer opportunity for students surrounding this exhibition. If you agree to be a volunteer docent for the exhibition, you will be able to attend several lectures/events surrounding the exhibition free of charge. I will keep you posted.

Regards,
Robin

GRAD FORUM SET FOR DEC. 12

Three students who will receive their Master of Arts in Art History degree in UST’s December Graduate Commencement will present their qualifying paper research at our Graduate Student Forum to be held at 4 p.m. on Dec. 12, in the 3M auditorium in Owens Science Hall.

The following graduates will present their research:

- **Rose Mack:** *Defining American Design in the Machine Age: “Machine Art” in Context* (Colleen Sheehy, advisor)
- **Angela McKinley:** *Toward the Birth of a Style: The Architectural Development of the Modern American Synagogue at Mid-Century* (Victoria Young, advisor)
- **Danielle Nunn-Weinberg:** *The Flowering of English Womanhood: the Construction, Evolution, and Context of Women’s Embroidered Jackets Worn at the Turn of the 17th Century* (Shelly Nordtorp-Madson, advisor).

The program will be followed by a reception. This event is free and open to the public and we invite all interested to attend. For further information please call the Art History graduate office at (651) 962-5640.

COURSE OFFERINGS

UNDERGRADUATE COURSE OFFERINGS

JANUARY TERM 2004

- Principles of Art History: ARTH 159 This is a 2 credit course
- Converging Cultures in Mexico's Yucatan Peninsula
– study abroad enrollment closed

SPRING 2004

- Intro to Art History I: Ancient to Medieval: ARTH 151 #*
- Intro to Art History II: Renaissance to Modern: ARTH 152 #*
- Sacred Architecture: ARTH 280 #
- Asian Art: ARTH 289 #*
- Roman Art and Architecture: ARTH 310 #
- Cathedrals, Monasteries and Caliphates: ARTH 335 #
- Nineteenth Century: Neoclassicism to Symbolism: ARTH 350 #

Fulfills Fine Arts Requirement

* *Fulfills Human Diversity Requirement*

GRADUATE COURSE OFFERINGS

SPRING 2004

- ARHS 525: Vernacular Architecture and Popular Design in America (Victoria Young)
- ARHS 530: The Image of the Divine in Indian Art (Marsha Olson)
- ARHS 570: Museum Practicum (Colleen Sheehy)

Visit "Course Listings" on our web site for information on courses, descriptions and scheduled class times:
www.stthomas.edu/arthistory/gradsite.

APPLICATION DEADLINES

March 1: Degree-seeking

Jan. 15: Nondegree for spring 2004

Department of Art History	(651) 962-5560
Art History Graduate Office	(651) 962-5640
Art History Resource Center	(651) 962-5562

Front and back page image: *Elements*, 1993, by Harriet Bart.



Art History
Mail 57P
2115 Summit Ave.
St. Paul, MN
55105