

ARTH facts

Number 12

October, 1995

ART HISTORY DEPARTMENT OF THE UNIVERSITY OF ST. THOMAS



"Fear of Flying" Susan Haas Morrissey

Susan Haas Morrissey

The university will display drawings and paintings by Susan Haas Morrissey at the Brady Educational Center ArtSpace in St. Paul and the Minneapolis campus Art Gallery through Nov. 22. An evening reception was held at the Minneapolis campus Sept. 28 and a lecture was held on the 27th. Susan spoke to Mary Swanson's Methodology class. Both art history students and communication students have analyzed the art exhibit for their classes. Themes of anxiety and women's issues such as family, home and relationships are addressed in Susan's work. The colorful paintings and drawings are of mixed media - acrylic, charcoal, mixed, linocut, oil, collages, relief prints, pastels and digital prints.

Not-Just-for-Majors Forum

3:30 - 5 p.m. Tuesday
Oct. 31

You are invited to learn about local people involved in the arts.

- Ruth Applehof, director of the Minnesota Museum of American Art
- Stephanie Hodges, intern in the City Arts Program
- Matthew Welch, curator of Asian art, Minneapolis Institute of Arts

Department of Art History

962-5560
Room 301, Loras Hall

Susan Focke	962-5560
Louise Lincoln	962-5877
Ginger Moraczewski	962-5562
Shelly Nordtorp-Madson	962-5560
Kim Sexton	962-5877
Mark Stansbury-O'Donnell, chair	962-5564
Mary Swanson	962-5561
Susan Webster	962-5563
Matthew Welch	962-5877

Student Notes

Sarah Crawford '93 enrolled in the University of Kansas graduate program in art history, is working in the Prints and Drawings Department at the Spencer Museum. She is coordinator of the KU/MU graduate student symposium, and is attending the Print Fair in New York in November. She assisted with preliminary research for "Dirty Business: Princely Bronzes" by Maren Nelson in *Arts*, March 1995.

Patty Michalski '95 is working at the Historical Society of Chicago writing brochures and didactics for exhibits.

Susan Sochacki '94 is working at the Walker Art Center scheduling tours. She will be featured working at the museum in a UST admissions brochure.

Congratulations to our spring '95 graduates: majors Cynthia Bland, Kirsten DeBoer, Micah Garber, Susan Holt, Michael Kaderlik, Patty Michalski and Heather Reusse; minors Heidi Brenner, Michelle Carlson, Hilary LeBon, Nicole Markopoulos, Adrid Waldoch and Beverly Watson. Best of luck to all our graduates!

Congratulations to Cynthia Bland and Heather Reusse who graduated magna cum laude and to Micah Garber who graduated cum laude.

Stephanie Hodges has completed an internship at HECUE called City Arts. City Arts is a semester-long, off-campus program open to all majors who care about social issues and have an interest in art and culture. Stephanie will speak about her internship at the Not - Just - For - Majors Forum on Oct. 31.

Katie Burke was studying in New Castle, Ireland spring semester, and Andrea St. Martin is studying in England this semester.

Alicia Fedorczak was awarded a Delta Epsilon Sigma (DES) scholarship for 1995-96. Only 10 other students from Catholic universities and colleges throughout the United States have been named recipients of these awards. Alicia also was nominated for the Women's Leadership Award, which honors women who have played significant leadership roles at UST.

Jennifer Geffre, Jennifer Jacobs and Kelly Teske are working in the slide library fall semester.

John Jarpe will be exhibiting his paintings at UST March 19 - May 28.

Mary Monn completed an internship in the slide library over the summer, developing a system for cataloguing Native American slides. She catalogued more than 500 slides for the department.

Helen Stidger received the Outstanding Research & Scholarship Award of \$300 for her paper titled "An Expression of Roman Times From the White Triclinium in the House of Vettii."

Kelly Teske was awarded a \$2,500 1995 Young Scholars Award and worked on her paper titled "Cultural Expansion: The Unfolding of the Arts in Minneapolis at the Turn of the Century." Mary Swanson advised Kelly on her paper which she will submit to the National Conference on Undergraduate Research. Contact Mary for more information on NCUR.

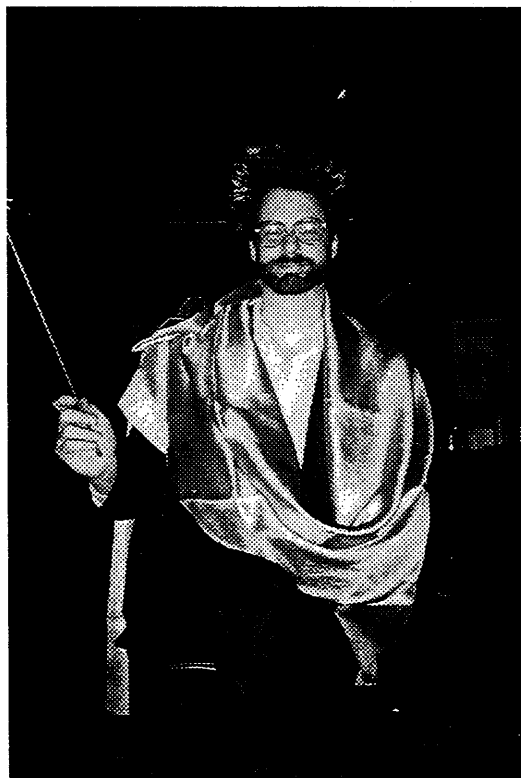
Congratulations to April Yarbrough and her new husband, John Bultman, who were married in August. April spent spring semester studying in England.

We're Growing

Please make the following new art history majors feel welcome: Tom Begley, Michelle Capistrant, Laura Dadd, Holly DeWald, Ashley Drake, Jean Ehling, Jennifer Geffre, Tabettha Johnson, Megan Noone, Amy Roberts and Lisa Spievak. Please welcome new minor Leisl AuVante.

Gallery Crawl

The Wyman Building at 400 N. First St., Minneapolis and the neighboring galleries in the downtown Minneapolis warehouse district will be open from 6 to 9 p.m. Saturday, Oct. 21. This event is free and open to the public. For more information call the Wyman Building 339-6336.



Mark Stansbury-O'Donnell received the mantle and sceptre of tenure at a department celebration.

Faculty

An article titled "Reading Pictorial Narrative: The Law Court Scene of the Shield of Achilles" by Mark Stansbury-O'Donnell appeared in a Festschrift volume dedicated to Emily Vermeule, *The Ages of Homer*.

Michelle Nordtorp-Madson presented a paper "The Style of 1340: When Did it Come to the North?" in April at the national meeting of the Society for the Advancement of Scandinavian Studies at Washington State.

At the same conference, Mary Swanson presented a paper, "Contemporary Finnish Textiles and Painting: Where Art Intersects." Mary's article, "John F. Carlson, Swedish-American Landscapist," was published in the spring issue of *Sweden and America*. Mary spent the summer in Sweden through a grant from the Swedish Emigration Jubilee Committee and led a study tour of Sweden and Norway for the Smithsonian Institution.

Eileen Michels co-led a five-day tour of Prairie School architecture in southern Minnesota and northern Iowa in September. Fifty members of the Society of Architectural Historians went on the tour.

Claire Sellkurt has retired from adjunct teaching and has been serving as the manager for the Suzanne Kohn Gallery in St. Paul since January. The gallery, which has exhibition spaces at 1690 Grand Ave. in St. Paul and at International Design Center in Minneapolis, specializes in the work of regional artists. Claire also is serving as a consultant to the International Design Center, where she is curating an exhibition of Swedish glass which will open April 1. She also is serving as a project coordinator of a permanent exhibition opening in 1996 at the American Swedish Institute. It will deal with Swedish immigration to the Twin Cities.

Susan Webster presented a paper, "Art, Ritual, and the Confraternity of Vera Cruz at Huejotzingo, Mexico," at the International Congress of the Medieval Studies Association in Kalamazoo, Mich. An NEH grant allowed her to spend the summer in Spain to complete her book on Spanish processional sculpture. Susan also was awarded grants from the Program for Cultural Cooperation Between Spain's Ministry of Culture and the United States' Universities, and the Spain '92 Foundation. While in Spain, she also published an article, "Una Cofradía de la Vera Cruz en Huejotzingo, México," in *Laboratorio de Arte* (forthcoming in 1996).

Matthew Welch, curator of Asian art at the Minneapolis Institute of Arts is teaching Asian art fall semester.

New Faculty Position

Approved

The Art History Department has received authorization to search for a full-time, limited-term art/architectural historian with a specialization in non-Western art/architecture. The search committee will consist of Mary Swanson, Susan Webster and Mark Stansbury-O'Donnell, chair. Preliminary interviews in February will be conducted at the CAA meetings in Boston. A few candidates will be invited to campus in March and early April. For the on-campus interviews, we will form a student search committee to interview the candidates and provide recommendations to the department. Any student interested in serving on this committee during the spring should contact Mark Stansbury-O'Donnell or Sue Focke.

Art Happenings at Noon

Videos & art events

Mark these dates on your calendar: bring your lunch and a friend.

- *Art of the Dogon*
Thursday, Oct. 26
Room 101, Brady Educational Center
- *Not-Just-for-Majors Forum*
Tuesday, Oct. 31
Room 101, Brady Educational Center
- *The Silk Road: Art Gallery in the Desert*
Wednesday, Nov. 1
Room 113, Murray Herrick Campus Center
- *The Frescoes of Diego Rivera*
Thursday, Nov. 9
Room 101, Brady Educational Center
- *Textile Trade & Masquerade Among the Kalabari of Nigeria*
Wednesday, Nov. 15
Room 113, Murray Herrick Campus Center
- *Renaissance: The Artist*
Thursday, Nov. 30
Room 101, Brady Educational Center
- *Christ in Art*
Wednesday, Dec. 6
Room 113, Murray Herrick Campus Center

Art Exhibits on Campus(es)

All exhibits will be displayed in the Brady Educational Center ArtSpace in St. Paul and the Minneapolis campus Art Gallery.

Susan Haas Morrissey
Sept. 25-Nov. 22

Terri Hallman
Dec. 5 - Feb. 29
Dec. 14 - Opening at Minneapolis campus
Feb. 8 - Noon-hour reception at Brady Educational Center

John Jarpe
March 19 - May 28
March 26 - Opening at Minneapolis campus
March 28 - Opening at Brady Educational Center



"Geranium" Susan Haas Morrissey

FYI

AVISO (monthly newsletter of the American Association of Museums) and *The Art Newspaper* are available for your use and information in the Slide Library, room 302B, Loras Hall.

Wanted: Painters

persons with vertigo need not apply

Work has begun on repainting the 106-year-old, 1,000-foot-tall Eiffel Tower. The tower will remain open and visible during the \$3.8 million dollar facelift. Painters will apply an estimated 60 tons of paint to the tower's 2,153,000 square feet of ironwork. The painters will use 30 miles of rope "lifelines" and five acres of safety nets, 1,500 brushes, 5,000 sanding discs, 2,000 pairs of leather gloves and 1,500 pairs of overalls, all dyed an iron-gray color so the painters will be as little visible as possible. *All the work will be done with hand-held brushes!*