

# ARTH facts

Vol. 9

Spring, 1994

ART HISTORY DEPARTMENT OF THE UNIVERSITY OF ST. THOMAS

## NEW SCULPTURE ON CAMPUS

"Stone Flower," was installed by crane in the lower quadrangle of the university on May 12th. The five ton, 8 foot sculpture by Minneapolis artist Zoran Mojsilov, will be at St. Thomas for a year while the artist is relocating his studio. Presently his studio is on a city lot on Washington Ave. in Mpls. which houses his sculptures in a sort of inner-city sculpture garden. Susan Webster noticed the sculpture garden while driving down Washington Ave. and began talking with the artist. The arrangement with St. Thomas to house one of the sculptures while relocating was made through Susan Webster. The abstract sculpture "Stone Flower" is a golden color similar to the Mankato stone of the campus buildings. The piece is more abstract than any other monumental art work at St. Thomas, and the Acquisition Committee hopes that it will generate a discussion about the "shape and function of sculpture on campus."

Mojsilov, born in Belgrade, Yugoslavia, enjoys working with large boulders, tree limbs and other natural, "found" or salvaged materials. "Stone Flower" was created from a large glacial boulder dug up from a building site, and old curb stones dating from early 20th century Minneapolis. The piece is valued at between \$15,000 and 20,000. The campus community will be involved in the decision to recommend whether the university should acquire the piece a year from now.

*Photo*

"Holy Love", a 10 foot bronze sculpture of Mary and the Child Jesus was given to the St. Paul Seminary School of Divinity by Baroness Yrsa von Leistner of Bonn, Germany. This is the only sculpture by the Baroness in Minnesota and one of a few in the United States. "Holy Love" is similar to another statue "Madonna of Nagasaki" which is located in Japan at the center of the atomic blast site. Another bronze sculpture on campus also has ties with Nagasaki. "Constellation Earth," located in front of the library was installed at St. Thomas in 1984 and installed in 1992 at the Nagasaki Peace Garden. Susan Webster's art history classes had the honor of a personal visit with the Baroness. Mark Stansbury-O'Donnell toured the MIA and Walker Art Institute with the Baroness. Everyone who had the opportunity to meet the Baroness felt enriched by the experience.

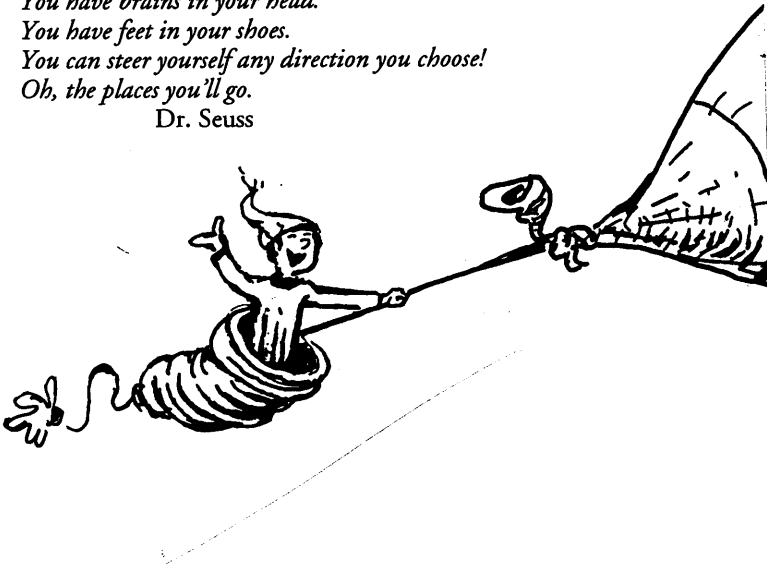


## STUDENT NEWS

### *Oh, the places you'll go*

*Today is your day.  
You're off to great places!  
You're off and away!  
You have brains in your head.  
You have feet in your shoes.  
You can steer yourself any direction you choose!  
Oh, the places you'll go.*

Dr. Seuss



Congratulations to our students who will be graduating this spring - **Karolyn Burghard**, minor; **Christopher Henderson**, minor; **Sara Pistulka**, studio arts major; **Dior Popko**, major; **Susan Sochacki**, major; **Pam Steiner**, minor; **Laura Strange**, minor; **David Talbott**, minor; and **Marcia Henry Yanz**, major. **Sara Pistulka** is graduating *cum laude*, and **Marcia Henry Yanz** is graduating *summa cum laude*. Our best to all of you!

**Sarah Crawford**, 1993, received the **Outstanding Research and Scholarship Award** from the Art History Department at the Honors Convocation on May 15th. Sarah's research paper was titled "The Mythological Origins of Rome as Seen on the Ara Pacis Augustae." This fall Sarah will be attending graduate school at the University of Kansas studying Renaissance and Baroque art. Congratulations and good luck this fall.

**Sara Pistulka** and **Elizabeth Dixon** held an exhibit at Hamline University Gallery April 9-23rd. The exhibit included photography, mixed media, prints, painting, ceramics and charcoal.

The department welcomes new major **Hilary Lowell**, and minors **Janine Barrett**, **Katherine Burke**, **Alicia Fedorczyk**, **Tomomi Fujii**, **Hilary LeBon**, and studio arts minor **Adrid Waldoch**.

**Hilary Lowell** is working at Dean Gallery in Mpls. Two students are presently interning at the MIA: **Cynthia Bland** is interning in the education department. and **Kathleen Keeler**, '93 is interning in the Asian Department. A third student **Heather Reusse** will be starting an internship in June as an administrative assistant in the education department. For more information on internships call **Ginger Moraczewski** 962-5562.

## FACULTY NEWS

The American Institute of Architects has elevated **Ed Kodet** to its prestigious College of Fellows, an honor awarded to members who have made significant contributions to the profession. A Fellowship is among the highest honors the AIA can bestow on any member.

**Eileen Michels** received the 1994 **Vincent Scully Jr. Research Grant Award** April 29 in Philadelphia at the annual meeting of the Society of Architectural Historians. The \$7,000. grant will assist Eileen in the publication of a monograph about **Harvey Ellis**, a late 19th century American architectural perspective renderer, designer and painter.

**Ginger Moraczewski** and her husband **Bob** will be off on an adventure this summer. They are traveling to the **Xingu River** which is located in the center of the Brazilian state of **Pará**, one of the last remaining wild jungles of the world. They will be fishing for peacock bass, payara, piranha, fidel and God only knows what else. If time permits, they also may be able to visit a remote **Cayapo** Indian village and explore Native American cave paintings in the jungle. Their guide said four white fishermen have made this trip before and they all came back.

**Mary Swanson** has returned from Finland and Sweden where she has been doing research and writing. Mary is working on an exhibition of Finnish women painters and decorative artists, and researching a Swedish painter.

**Mark Stansbury-O'Donnell** and major **Jennifer Jacobs** visited **Totino Grace High School** in March and presented a slide lecture on Contemporary Art to an honors English class. Mark returned to the high school in April and did a presentation on medieval art. Mark spoke to a group of elementary students in **Lakeville** on Egypt and archeology.

In February, **Susan Webster** presented a lecture entitled, "Another Side of Spanish Sculpture," at the Meadows Museum of Southern Methodist University in conjunction with the first American exhibition of Spanish polychrome wood sculpture. Dr. Webster also gave a gallery talk at the exhibition. She presented a paper, "Deus ex Sculptura: The Art and Ritual of Penitential Confraternities in Early Modern Seville," at the 16th Century Studies Conference in St. Louis. Her paper will be published in Italian in a forthcoming collection of confraternity studies. In March, she presented a talk on Latin American Colonial Art in a faculty development seminar, "Discourses of Domination and Resistance in the Third World." Susan chaired a panel on "Old Spain-New Spain: The Sacred Spaces of Art and Ritual in the Viceregal Period," and presented a paper, "Penitential Imagery and Ritual Procession at the Monastery of San Miguel, Huejotzingo" in Atlanta. Susan spent spring break in Seville, Spain where she served as scholar/collaborator in the taping of a video documentary "Semana Santa: Holy Week in Seville," produced by Yellow Cat Productions, Inc., Washington, D.C. The video is intended for public television and for use by educational institutions, and will be edited in both Spanish and English language versions. It will air on public television stations in the fall of 1994.

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## EXHIBITIONS

### *Student Self Portraits*

Students in the first studio class "Intro. to Drawing" exhibited their self portraits in the Brady Educational Center Gallery April 11-24th. The class is team taught by husband and wife **Bruce Tapola** and **Melba Price**.

### *Music Hath Eyes: Historic Sheet Music Revisited*

Brady Educational Center Gallery

April 25-Sept.

This exhibit focuses on the Golden Age of the Yiddish Theatre and the Golden Age of American Musical Theatre as seen through the sheet music. Works of Cole Porter, Irving Berlin, George and Ira Gershwin as well as rare sheet music from the now extinct Yiddish Theatre, one the most popular New York immigrant folk subcultures in the 1920's, will be on display. Art history major **Jennifer Jacobs** curated this exhibit. The Yiddish sheet music was donated by faculty member **Jay Erstling** (Entrepreneurship /Business Law) and his family. The other sheet music is from the collection of **Merritt Nequette** chair of the Music Department.

### *Imagining the Spirit*

O'Shaughnessy-Frey Library Center

April 11-May 25

## KUDOS

The Sacred Arts Festival Committee would like to thank the people who made the exhibit *Imagining the Spirit* possible. **Ona and John Gabriel** graciously lent some works of Native American art from their collection. **Marcia Henry Yanz** lent a Native American wedding vase which she and her husband Jerry purchased on their honeymoon last fall. Marcia also researched and wrote some of the didactic labels for the exhibit. Purchase of the Sande Society Mask of the Mende, Sierra Leone and the antelope mask was possible because of the generous assistance of **Dolly Fiterman Fine Arts**. Several other lenders, who wish to remain anonymous, also lent a variety of works to the exhibit.

## GRADUATE SCHOOL UPDATE

The final draft for a graduate program in Art History was presented to the administration in March. Consideration of the proposal was deferred for budgetary reasons, but the department will continue to refine its proposal in the meantime.

## SPRING PICNIC

The annual department spring picnic was held May 4 next to Brady Educational Center. Mark Stansbury-O'Donnell barbecued hamburgers and hot dogs, the weather was super and we had a great turnout.

## CHICAGO ART TOUR

The annual art tour to visit collections in the Chicago museums was the weekend of April 8-10. Twenty one people drove to Chicago in the St. Thomas van, driven by **Judy Hildebrand**, who works in the Security Dept. at the downtown Mpls. campus. Mark Stansbury-O'Donnell met the group in Chicago and they toured the Art Institute of Chicago, the Oriental Institute, the Robie House, and the homes and studio of Frank Lloyd Wright in Oak Park. The tour has always been offered in the spring, but we are thinking of offering it this fall also. Please call Sue Focke, 962-5560 if you would like more information. The tour is open to all students, staff, faculty, senior citizens, and friends of the university.

*Please mail your "ARTHfacts" contributions to Sue Focke, LOR302, or call 962-5560 with your comments and ideas.*

### Summer School - Session I

May 25-July 7

Arth 151 - Intro. to Art History

T-TR 5:30-9:30

Mark Stansbury-O'Donnell

## Looking for Symbolism in all the Right Places

Beverly Watson was in Italy over spring break and felt as though all her senses were on overload. She was able to experience art work she had previously been only able to view in books or in slides. She saw buildings she had drawn for Ed Kodet's architecture class. Beverly wrote down some thoughts during her week in Italy.

### Rome During Holy Week

- an enriching time to be in Italy
- the beautiful flowers and candle lit cathedral interiors
- Holy Thursday - procession, high mass singing, bishops, canopy
- colored marbles of the Pantheon
- Trajan's Market
- Cathedral of Santa Maria
- Brunelleschi's dome on the Duomo
- Giotto's Campanile
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### Three Days in Florence

- Pitti Palace
- Tested my recollection of reliefs, triumphal arches
- Madonnae Raphael's bolinor
- Donatello, Mary Magdalen
- most enjoyed the unfinished works on display of Michaelangelo and DaVinci.
- Sarcophagi arc in Medici Chapel
- Baptistry in Pisa, Florence
- Uffizi Gallery



Perhaps best remembered for his banal discourses and frequent use of cliches was the early Greek philosopher, Mediocrates.

Art History Department  
962-5560

Mark Stansbury-O'Donnell, Chair  
Sr. Johanna Becker  
Susan Focke  
Ed Kodet  
Eileen Michels  
Ginger Moraczewski  
Melba Price  
Mary Swanson  
Bruce Tapola  
Susan Webster