

**University of St. Thomas**  
**Master of Arts in Art History**

**Fall 2009**  
**Registration Form**

Please print

Date \_\_\_\_\_

Student Name \_\_\_\_\_

UST ID# \_\_\_\_\_

Has your data changed since Spring semester 2009?  No  Yes (If yes, please update)

new address \_\_\_\_\_

city \_\_\_\_\_

state \_\_\_\_\_

zip \_\_\_\_\_

home phone \_\_\_\_\_

cell/work phone \_\_\_\_\_

Please check one: Degree student \_\_\_\_\_ \*Non-degree student \_\_\_\_\_ \*\*Auditor \_\_\_\_\_

**ARHS 500: Methods and Approaches to Art History**  
Heather Shirey/Victoria Young

**Wednesdays, 5:30-8:30 p.m.**

**ARHS 525: New Deal Art and Photography**  
Elizabeth Avery

**Thursdays, 5:30-8:30 p.m.**

**ARHS 530: Painting and Place in China**  
Elizabeth Kindall

**Mondays, 5:30-8:30 p.m.**

**ARHS 550: The Vast "Waist" Land: Costume and the Body Ideal in Western Visual Culture**  
Shelly Nordtorp-Madson

**Tuesdays, 5:30-8:30 p.m.**

**ARHS 590: INDEPENDENT STUDY FOR GRADUATE CREDIT** (permission & contract required)

Ind. Study Instructor's signature: \_\_\_\_\_

DGS signature: \_\_\_\_\_

Have you previously done an independent study for graduate credit? \_\_\_\_\_ If yes, indicate what and when.

**ARHS 594: QUALIFYING PAPER COURSE** (NOTE: Course to be taken in student's last semester of study before graduation.)

DGS signature: \_\_\_\_\_

(Please read backside)

**ARHS 595: INTERNSHIP** (permission & contract required)

Internship supervisor's signature: \_\_\_\_\_

DGS signature: \_\_\_\_\_

Have you previously done an Internship as a part of this program? \_\_\_\_\_ If yes, indicate where and when.

**UNDERGRADUATE COURSE FOR GRADUATE CREDIT** (permission required)

**ARHS 597:** (first undergraduate course taken for grad credit)

**ARHS 598:** (second undergraduate course taken for grad credit)

Undergraduate course title: \_\_\_\_\_

Instructor's signature: \_\_\_\_\_

DGS signature: \_\_\_\_\_

Have you previously taken an undergraduate course for graduate credit? \_\_\_\_\_ If yes, which one(s)?

**\*Non-degree Policy:**

Up to four courses may be taken at non-degree status to be applied at a later point toward a graduate degree. Students who take courses at a non-degree status and wish to change to degree-seeking status must go through the regular admission process. Students subsequently admitted to the degree program may not transfer more than four courses taken as a non-degree student for graduate credit.

**\*\*Audit Policy:**

A student choosing to audit a course does not receive any degree credit. If attendance is satisfactory, the course number, title and audit designation will appear on the transcript. If attendance is not satisfactory, the audited course will not appear on the transcript. In no case may a student receive credit for a course that was audited unless the course is retaken for credit. The fee for an audit is the cost of one credit.

**I have read and understand the information concerning the non-degree and/or audit policy:**

\_\_\_\_\_  
*Signature of non-degree student or auditor*

2009-2010 Master of Arts in Art History tuition is \$685/per credit.  
Each graduate course is 3 credits/\$2055.

Please send all completed registration materials to:  
University of St. Thomas  
Art History Graduate Office  
2115 Summit Avenue, Mail# 57P  
St. Paul, MN 55105-1096