

THE TELLTALE HEARTH: GEOMETRIC POTTERY AND THE GREEK FAMILY

A lecture by
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7 P.M. THURSDAY · APRIL 24

John Roach Center, Room 126
University of St. Thomas

Geometric pottery is usually studied for its formal qualities. Its measured designs based on geometric shapes laid carefully structured foundations for the return of human figures into Greek art through a seemingly limited repertoire of funerals, warriors, chariots, and occasional battles. This traditional view of Geometric pottery presents a heroic ambience – but detaches the objects themselves from the busy world of everyday. Approaching Geometric iconography through gender, object biography, mortuary, and contextual study enables us to restore painted vessels to the center of Greek life. By shifting the focus from the warrior to a range of neglected subjects, we discover a visual discourse intimately related to marriage, children, and community.

This is the fourth in a series of lectures

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Geometric Period Toy Horse, Leo Mildenberg Collection, Zurich
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