

SPRING SEMESTER 2010

■ **ARHS 510: Defining the Classical**

Mark Stansbury-O'Donnell

TBD (Tues. or Wed.), 5:30 – 8:30 p.m.

Classic and Classical art widely used terms in art and cultural history, and Classical Greek art has been held up as a standard by which other "classic" periods and works are measured. Classical Greek art has been viewed as the birthplace of western art, but in the process has often been distorted to fit with modern preconceptions of the classic. In this seminar, we will look at how we define and approach classical Greek art, and try to understand it more on its own terms, including low-brow as well as high-brow work. Readings and discussions will cover a range of theoretical approaches to help construct a more complex understanding of the period.

This course fulfills the pre-modern core requirement.

This course fulfills the Western/European requirement for those beginning in fall 2009 and beyond.

Background reading:

J. J. Pollitt, *Art and Experience in Classical Greece* (Cambridge, 1972)

A. Stewart, *Classical Greece and the Birth of Western Art* (Cambridge, 2008).