

## CONTRIBUTOR NOTES

PRUDENCE ALLEN, RSM, PhD, is a member of the Religious Sisters of Mercy of Alma, Michigan; a professor in the department of philosophy at St. John Theological Seminary in Denver, Colorado; and distinguished professor emeritus at Concordia University in Montreal. Her two-volume work on *The Concept of Woman* in Western philosophy from 750 B.C. to 1500 A.D. is published by Eerdmans, and she is presently working on the third volume (1500–2000+). She has lectured widely in Canada and the United States, and her work is published in such journals as *Communio*, *Thought*, *New Blackfriars*, *American Catholic Philosophical Quarterly*, *Homiletic and Pastoral Review*, *Seminary Journal*, *International Philosophical Quarterly*, and *Maritain Studies*.

MICHAEL G. BRENNAN studied at University and Brasenose colleges, University of Oxford, and held a research fellowship at Peterhouse, University of Cambridge, before moving to the School of English at the University of Leeds where he is now a professor of Renaissance Studies. His latest books include *The Sidneys of Penshurst and the Monarchy, 1500–1700* (Ashgate Publishing, 2006) and *The Selected Works of Mary Sidney Herbert, Countess of Pembroke*, coedited with Margaret P. Hannay and Noel J. Kinnamon (MRTS, 2005). For the last decade, he has also taught an MA course at Leeds on the writings of Graham Greene and has written on various aspects of Greene's religious faith and doubts as traced in his fiction, travel writings, and other works. These publications include "Damnation and Divine Providence: The Consolations of Catholicism for Graham Greene and Evelyn Waugh," in *Perceptions of Religious Faith in the*

*Work of Graham Greene*, ed. Wm. Thomas Hill (Peter Lang Publishers, 2002); and “Graham Greene, Evelyn Waugh and Mexico,” in *Renaissance: Essays on the Values in Literature*, Recent Critical Perspectives on Graham Greene (1904–1991) (2002 issue).

BASIL COLE, OP, finished his theological studies at Le Saulchoir in Etiolles, France, earning the lectorate and license degrees in 1968. He also received a doctorate in sacred theology from the Pontifical University of St. Thomas Aquinas in Rome, Italy, where he served as an invited professor from 1985 to 1997. Presently he is an assistant professor of moral and spiritual theology at the Dominican House of Studies in Washington, DC. Cole has authored *Music and Morals* (New York: Alba House, 1993); coauthored with Paul Connor, OP, *Christian Totality: Theology of Consecrated Life* (St. Paul’s editions in Bombay, India, 1990; revised in 1997 by Alba House in New York); and has written for *The Priest*, *Homiletic and Pastoral Review*, *Reason and Faith*, and the *Angelicum*. He has also been a long-time collaborator for Germain Grisez’s four-volume series of moral theology, *The Way of the Lord Jesus*.

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JEM SULLIVAN joined the faculty of the Dominican House of Studies in Washington, DC, in 1999. Presently, she teaches courses on Catholic education, the documents of Vatican II, and Christian art in liturgy and catechesis. She received her PhD from the Catholic University of America in Washington, DC. Sullivan writes articles on catechesis, art, and Vatican II for a variety of Catholic publications. She is also a docent at the National Gallery of Art in Washington, DC.