

CONTRIBUTOR NOTES

BRYAN BERRY is writing a book on literature and the religious and political controversies of sixteenth- and seventeenth-century England. He has taught literature, journalism, and writing at several universities, most recently the University of St. Francis in Joliet, Illinois. His work has appeared in *First Things*, *National Catholic Register*, and the *University Bookman*. He earned his PhD in English literature from the University of Michigan; his dissertation focused on Edmund Spenser and the religious controversies of sixteenth-century England.

MARK BOSCO, SJ, holds a joint position in English and theology at Loyola University Chicago and serves as its director of the Catholic studies minor. He has written extensively on Graham Greene and Flannery O'Connor, as well as on the aesthetics of Hans Urs von Balthasar. His publications include *Graham Greene's Catholic Imagination* (Oxford University Press, 2005), and two edited volumes, *Academic Novels as Satire: Critical Studies of an Emerging Genre* (Edwin Mellen Press, 2007) and *Finding God in All Things: Celebrating Bernard Lonergan, John Courtney Murray, and Karl Rahner* (Fordham University Press, 2007). His most recent publication is the Penguin Classics introduction to Graham Greene's *The Honorary Consul*.

ROGER DUNCAN holds a PhD in philosophy from Yale University. He taught philosophy at the University of Connecticut, Hartford Branch, for twenty-seven years; currently teaches philosophy at Holy Apostles College and Seminary in Cromwell, Connecticut, and at Fairfield University; and is the author of numerous articles on classical and Thomistic philosophy. He is one of the founding members of the Promisek Center at Three Rivers Farm in Bridge-water, Connecticut.

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PAUL HOYT-O'CONNOR is the director of the Center for Undergraduate Fellowships and Research and deputy director of the University Honors Program at George Washington University. He is the author of *Bernard Lonergan's Macroeconomic Dynamics* (Mellen). Previously, Hoyt-O'Connor served as associate professor of philosophy and chair of the Department of Humanities at Spalding University and as Lilly Fellow at the College of the Holy Cross.

ANDREW J. MCKENNA is professor of French at Loyola University Chicago. He is the author of *Violence and Difference: Girard, Derrida, and Deconstruction* (University of Illinois Press, 1992) and of numer-

ous articles on literature, critical theory, pedagogy, and film. Past editor-in-chief of *Contagion: Journal of Violence, Mimesis, and Culture* (1996-2006), he is also a board member of two foundations, Imitatio.Inc, where he serves as content editor of the Web site, and Ravenfoundation.org, both dedicated to promoting research on mimetic theory and more public dissemination of its practical applications. His latest essay, “*Philanthropologie: La loi du plus faible*,” appeared in the issue of *L’Herne* (2008) devoted to the work of René Girard.

YVES R. SIMON, (1903–61) is widely recognized as one of the great teachers and philosophers of our time. He was educated at the Sorbonne and the Institut Catholique of Paris. After teaching for eight years at Lille and Paris he was invited to join the philosophy faculty at the University of Notre Dame (1938–48). Chancellor Robert M. Hutchins then appointed Simon to the graduate Committee on Social Thought at the University of Chicago (1948–61). He wrote some twenty books and scores of articles on a great variety of philosophical topics. His works include *Philosophy of Democratic Government*, *Metaphysics of Knowledge*, *The Road to Vichy, 1918–1938*, *The Tradition of Natural Law*, and the *Great Dialogue of Nature and Space*. A one-hundred-page Yves Simon bibliography can be found in *Acquaintance with the Absolute: The Philosophy of Yves R. Simon, Essays and Bibliography*, edited by Anthony O. Simon (New York: Fordham University Press, 1998). Volume I of his massive correspondence with Jacques Maritain has just been published in France as *Jacques Maritain, Yves Simon Correspondance, 1927–1940*. The University of Notre Dame Press will publish Yves R. Simon, *The Ethiopian Campaign and French Political Thought* in fall 2009.