

CONTRIBUTOR NOTES

PETER E. HODGSON is a fellow of Corpus Christi College, Oxford, and formerly head of the Nuclear Physics Theoretical Group of the Nuclear and Particle Physics Laboratory. He has written numerous books on nuclear physics and many articles on theology and science, the philosophy of science, nuclear power, energy, and the environment.

H. WENDELL HOWARD is professor emeritus of English at St. John Fisher College in Rochester, New York. He is also retired as a choral conductor, a forty-year career that he began after receiving a diploma in voice from the Juilliard School of Music. He earned his PhD in English and music from the University of Minnesota. He has published over 150 articles, poems, and chapters in books, and his work has appeared several times in the pages of *Logos*.

DANIEL MCINERNEY is associate director of the Notre Dame Center for Ethics and Culture at the University of Notre Dame, where he has been since 2003. His interests include questions at the intersection of ethics and literature and ethics and film, the philosophy of culture, and Aristotelian and Thomistic ethical theory. His book, *The Difficult Good: A Thomistic Approach to Moral Conflict and Human Happiness*, was published by Fordham University Press in 2006.

MATTHEW LEVERING is associate professor of theology at Ave Maria University and coeditor of *Nova et Vetera*. He has authored numerous books, including most recently *Biblical Natural Law* and *Participatory Biblical Exegesis*. His coedited books include *Vatican II: Renewal within Tradition* and *Reading John with St. Thomas Aquinas*.

MAIRE MULLINS, professor of English, serves as chair of the Humanities and Teacher Education Division at Pepperdine University. She has served as editor of the journal *Christianity and Literature* since 2005. Her essays on Isak Dinesen have appeared in *Women's Studies: An Interdisciplinary Journal* and *The Gift of Story: Narrating Hope in a Postmodern World* (Baylor University Press, 2006). She has also published essays on Walt Whitman, Willa Cather, Hisaye Yamamoto, and William Butler Yeats, and in the journal *Academic Leader*.

WILLIAM F. PURCELL teaches at Nanzan University in Nagoya, Japan. He received his BA from Divine Word College, MA from Seton Hall University, and PhD from the University of Kent at Canterbury. His primary research interest is in fictional representations of Christianity and missions, particularly in colonial and postcolonial fiction related to Africa.

ROBERT A. VENTRESCA is an associate professor in the department of history at King's University College, the Catholic affiliate of the University of Western Ontario. He is author of *From Fascism to Democracy: Culture and Politics in the Italian Election of 1948* (University of Toronto Press, 2004), as well as several articles on Italian history and Catholicism in the cold war. At present, he is working on a new political biography of Pope Pius XII.