

UNIVERSITY OF ST. THOMAS
ART HISTORY

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NEWSLETTER OF THE DEPARTMENT OF ART HISTORY AND THE GRADUATE PROGRAM IN ART HISTORY

Exhibitions 2000-2001

Sept. 15-April 30

The Sacred Arts of Moroccan Daily Life

Brady Educational Center, St. Paul campus

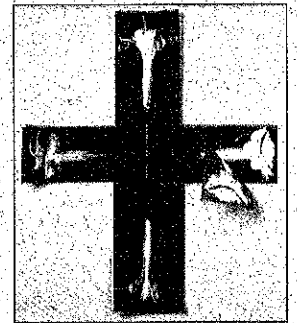
This exhibition is part of Cynthia Becker's African art class "Arts of Africa and the African Diaspora," and features arts made and used by women in Morocco between 1930 and 1999. The majority of the textiles and jewelry featured in the exhibition were created by Imazighen women and were worn by them on a daily basis. Students are currently researching and writing labels for the exhibit, and a catalogue with entries on each work will be completed at the end of the semester.

Sept. 15-Oct. 27

Inadequacy of Words: Works by Katina Huston

Art Space Gallery, Terrence Murphy Hall, Minneapolis Campus

An exhibition of Katina Huston's art opened with a reception for the artist on Sept. 15. Huston's works combine uncommon accumulations of common materials such as egg shells, human hair and rose petals. The art in this exhibit is the result of Katina's personal search begun when she completed graduate school and felt she had lost her "subject."



*Uniqued, Restoration Series
Katina Huston*

Sept. 22-Nov. 5

Santos; Saints and Sacred Arts from New Mexico

Catherine G. Murphy Gallery, College of St. Catherine

Santos: Saints and Sacred Art from New Mexico is part of the Sacred Arts Exhibition Series. This series is a six-month series of exhibitions featuring sacred art at 12 participating Minnesota colleges and universities, and the Cathedral Basilica of St. Mary. *Santos* was curated by Susan Webster, who also gave docent training and oversaw the writing of the didactic labels. The wall labels were researched and written by former M.A. graduate Kelly Gage and by Anne Damon.



*Our Lady of the Harvest
Marie Romero Cash*

Nov. 17-Dec. 29 Opening Reception, Nov. 17

Man-i-fold (man'ə fōld') adj. 1. having many different elements and forms.

An exhibition of Book Arts by the Bone Folders Artists Group

Art Space Gallery, Terrence Murphy Hall, Minneapolis

The Bone Folders is a group of working artists, bound together by the love of books, and the experience of living in Lowertown in St. Paul. Named after the smoothed tool used to fold paper crisply, the Bone Folders meet approximately once a month to share ideas, techniques and information.

Feb. 16-March 31 Opening Reception Feb. 16

Remembering: Fiber Arts Salutes the Past

The Textile Center of Minnesota's annual juried show

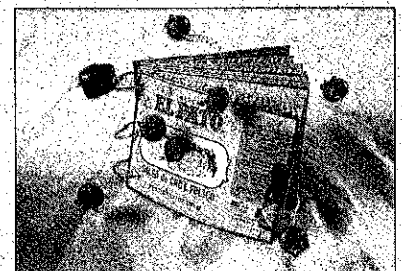
Art Space Gallery, Terrence Murphy Hall, Minneapolis Campus

March 31-April 2001 Opening Reception March 31

Purple Mountains Majesty -- Revisited

Parts Photographic Arts Gallery, Minneapolis

Graduate student curators: Alison Holmes, Susan Clayton, Rose Mack, Laura Miller and Marilyn Olson.



*Recipe Book
Robyn Beth Priestley*

Events Calendar

Sept. 15, 2000-April 30, 2001
The Sacred Arts of Moroccan Daily Life
Brady Education Center
St. Paul campus

Nov. 15
Beads, Body and Soul: Yoruba Arts of Africa and the Americas
A lecture by Prof. Henry Drewal

Nov. 17 - Dec. 29
Man-i-fold: Bone Folders Artists Group
Opening: Nov. 17, 5-7 p.m.
Art Space Gallery
Terrence Murphy Hall
Minneapolis campus

Nov. 17-Dec. 17
Alonzo Hauser Revisited: Five Decades of Art
Janet Wallace Fine Arts Center
Macalester College

Dec. 7
ACTC Art Crawl
1-4 p.m.
Augsburg, Macalester, St. Thomas,
St. Catherine Art Galleries

Through Dec. 31
Approaching African Art
Murray-Herrick Campus Center
St. Paul Campus

Feb. 16-March 31
Remembering: Fiber Art Salutes the Past
Opening: Feb. 16, 2001, 5-7 p.m.
Art Space Gallery
Terrence Murphy Hall
Minneapolis campus

Feb. 23
ACTC Art Crawl
1-4 p.m.

March 31-April, 2001
Purple Mountains Majesty - Revisited
Opening: Saturday, March 31, 2001
Parts Photographic Arts Gallery
Minneapolis

May 4
Senior Paper Symposium
3:30-5:30 p.m.
3M Auditorium
O'Shaughnessy Science Hall
St. Paul Campus

May 10
ACTC Art Crawl
1-4 p.m.

For more information about the
above events call (651) 962-5560.

Faculty Publications & Research

Carol Frenning contributed an article, "Basilica Icon Festival," to the Sacred Arts Exhibition Series catalog. Carol has been an adjunct professor in the Art History Department since 1997. She is an architectural historian whose primary research interest is American religious architecture.

Shelley Nordtorp-Madson will present papers at the Scandinavian Studies Conference next April in Chicago and at the International Center for Medieval Studies Conference next May in Kalamazoo, Mich.

No break for Mark Stansbury-O'Donnell, who is no longer department chair (seven years) but is the new director of graduate studies. Mark submitted an abstract, *The Original Painting Program of the Stoa Poikile in Athens*, for an edited volume of essays on Perikleian Athens, which has been accepted for publication by the University of Texas Press. He has been selected as session chair for ancient art at the Midwest Art History Conference to be held in Minneapolis in April, 2001. As part of the MIA summer lecture series, Mark presented lectures on Istanbul and Munich. He has also been working on several grant applications for his new major project on the role of spectators in ancient Greek art.

Mary Swanson is on sabbatical fall semester working on a manuscript, eventually a book, which examines the acculturation process of a group of Swedish-American painters. She recently curated an exhibition, *Richard Hillstrom Collects: Swedish-American Artists*, at the American Swedish Institute, which opened Sept. 13 and ran through Nov. 11. A video interview with the collector Hillstrom accompanied the exhibit. Spring semester will be spent in Paris directing the first US Liberal Arts Semester in Paris.

Susan Webster is learning the ropes as chair of the department. She made a major archival discovery in the course of her summer research in Ecuador that has allowed her to identify and describe the hitherto unknown architect, patron and process of construction of one of the most popular and historic churches in colonial Quito. This research find is the subject of a book and several articles that she is currently writing. Susan also worked for much of the spring, summer and fall curating the exhibition that is currently on display at St. Catherine's, *Santos: Saints and Sacred Art from New Mexico*. She recently presented a lecture to UST's Center for Senior Citizens about Afro-Cuban traditions and the art of *Santería*.

Victoria Young is teaching survey (Renaissance-Modern), as well as courses in modern art and architecture in her position of visiting instructor for the 2000-01 academic year. This spring, in addition to Intro, she will offer an undergraduate course on American architecture and a graduate seminar on the Arts and Crafts movement. She obtained her B.A. in architectural history from New York University and her M.A. at the University of Virginia, writing her master's thesis on English architect, A.W.N. Pugin. Currently she is a Ph.D. candidate at the University of Virginia specializing in American architecture. Her dissertation is on the religious architecture of Marcel Breuer, particularly his work at St. John's Abbey in Collegeville. Victoria is presenting a paper on this topic at the American Catholic Historical Association conference in Boston in January 2001. Every August, Victoria teaches American architecture in the Historic Preservation master's program at Goucher College in Baltimore, Md. She is a board member of the Victorian Society America, as well as co-chair of its Summer Schools Committee, which annually runs successful study programs in Newport, R.I., and London, England.

Terrestrial Solidarity

Lorna Rockey's photo exhibit, *Terrestrial Solidarity: an Introspection*, is touring area high schools over the next two years. Lorna is making a presentation on diversity at each hosting high school. *Terrestrial Solidarity* was exhibited at UST in 1998.

Student News

Congratulations and good luck to May graduates Mercedes Rhoads, Anne Tigan and Thomas Troop, and July grad Nader Ailabouni.

Melissa Brueggeman is working with collections and dividing her time between Shelly Nordtorp-Madson and Mark Stansbury-O'Donnell.

Fall semester, Caroline Churchill, Jill Deedrick and Gretchen Zafft are assisting Christy Prestegard with slide collection and development.

Jill Deedrick, co-chair of Art Attack, the student-run art club, is also co-chair of Women for Change. Jill's packets of suckers, crayons and coloring books were a hit with students attending the Activities Fair.

Caroline Churchill and 14 other students will accompany Mary Swanson to Paris spring semester as part of UST's Liberal Arts Semester in Paris. Caroline is co-chairing Art Attack with Jill Deedrick.

Brooke Geyen is assisting Shelly Nordtorp-Madson with exhibitions and collections.

Congratulations to Joanna Reiling on being named to the university's chapter of Delta Epsilon Sigma, a national honor society for students enrolled in Catholic colleges and universities.

Designing fliers and templates for ticket sales were a few of the projects Nicole Sirek worked on during her graphic design summer internship with the Minnesota Timberwolves. The internship gave Nicole a feel for the corporate environment and allowed her to do some "real-world" design work while building her portfolio. Nicole was featured in a St. Paul Pioneer Press article, *Real World 101*, which pointed out the dual benefits of internships to college students and employers. Two of Nicole's art works (a charcoal on paper and a digital work) were published in *Ariston 2000*, St. Catherine's art and literary magazine. Nicole also does layout and design for the magazine.

In addition to galleries, local artists are exhibiting their works in coffee shops and beauty salons. Helen Stidger and her business, Art Spectrum, represent local artists exhibiting in these venues. Helen now has exhibits at Taraccino Coffee and Salon Cheveux. Project Turn Around, an addiction recovery center located in Granite Falls, has accepted Helen's proposal for a permanent display of appropriate art work for the center.

Please welcome these new art history students: New majors Sarah Dierich, Emilie Kenney, Lisa Swyers, Paul Synhavsky and Gretchen Zafft, and new minors James Grafsgaard, Ngan Thuy Hoang and Rebecca Williams.

Alumni Update

Eileen Armstrong '00, has been accepted to the University of London's M.A. program and is able to take her lectures at the Tate Gallery. Eileen interned at the MIA last spring.

Jean Ehling '98, is representing Second Story Gallery and the family of Alonzo Hauser in an exhibition of Hauser's work at Macalester College Art Gallery, Nov. 17-Dec. 17. The exhibit includes works in stone and bronze as well as drawings. The opening reception with classical and flamenco guitar music by Michael and Tony Hauser, is 7-9 p.m. Friday, Nov. 17. For more information call Jean, (763) 571-4674.

Renee Firner '98, is the vocalist for the band Money Penny. Money Penny has released a cd, *Apply the Labels*, and entertained at the Basilica Block Party last July.

Becky Frenning '97, is pursuing an interior design degree at Arts International. Becky and John Osmond were married last May.

Congratulations to Pam Guanara '94 and her husband, Chris, on the birth of their first child, Anthony Vincent. Pam has been pursuing a major in Communication and running the south campus Instructional Support Services.

Gina Huebner '98 and Joseph Tabolich were married in St. Casimir Church, St. Paul, on Oct. 28. Congratulations!

Congratulations to Andrea St. Martin '95 and Owen Belman who were married last August. They are living temporarily in London, and Andrea is attending culinary school.

Tracy Shaw '98, has entered the Minneapolis Institute of Arts docent program. She is expanding Tracy's Treasures, her unique beaded jewelry design business.

Susan Sochacki '95, received a master's degree in art history from Vanderbilt University. Bravo!

Matt Williams '93, is no longer an admissions counselor at UST but we still see him on campus now that he is selling textbooks for W.W. Norton.

City Search and the Twin Cities Fine Arts Organization (TCFAO) have published a brochure highlighting local museums and galleries, including the University of St. Thomas. You can check local exhibits by logging onto twincities.citysearch.com, and reach our exhibitions by the link to our web site. While you are at the citysearch web site notice the photos - Caroline Churchill has done some free-lance photography for them as well as some html coding while interning.

Students, Get Involved

ACTC Art Crawl

The ACTC Schools (Macalester, College of St. Catherine, Augsburg College and the University of St. Thomas) are hosting gallery receptions four times this year for students, faculty and staff. The plan is to hop the ACTC bus or the UST bus to the Minneapolis campus and check out the current exhibits and enjoy refreshments. The first crawl on Oct. 5 featured Katina Huston's works at UST, and the Sacred Arts Exhibition series jointly at Augsburg, Macalester and St. Kate's. The remaining crawls are Dec. 7, Feb. 23 and May 10.

Art Attack

Do you love art? Are you interested in meeting a great group of students? Art Attack is the student-run art club and is open to anyone who loves art - you don't need to be an art history major or minor. The club has monthly meetings and has planned some fall activities: an information session on graduate schools, résumé writing and internships, movie and pizza nights, art night (finger painting, etc.), gallery crawls and a pumpkin-carving fund raiser. In addition, Art Attack will be planning a service project. Call Jill Deedrick or Caroline Churchill for more information, (651) 962-5562.

2001 Undergraduate Course Offerings

J-Term

ARTH 159 - Principles of Art History

Spring 2001

ARTH 151 - Introduction to Art History I

ARTH 152 - Introduction to Art History II

ARTH 286 - Women's Art: Cross-Cultural Perspective

ARTH 297 - History of American Architecture

ARTH 310 - Roman Art and Archaeology

ARTH 335 - Later Medieval Cathedrals, Monasteries and Caliphates

Summer I

ARTH 151 - Introduction to Art History I

Summer II

ARTH 152 - Introduction to Art History II

Artist Worlds Fall Video Series

Videos begin at noon
Room 111, O'Shaughnessy Science Hall

Nov. 15

Imperial Tombs of China

Nov. 21

Life, Times and Wonders of Rome and Pompeii

Nov. 29

Buildings and Beliefs: The History of a Parish Church & Lindisfarne Gospels

Dec. 5

Gardens of the World: Formal and Country Gardens

Dec. 13

Monticello: Home of Thomas Jefferson

Open House

Students had an opportunity to meet new faculty members Cynthia Becker, Kelly Gage and Victoria Young at the September open house. Students also met fellow students and Art Attack members, and learned the merits of pursuing an internship with a local gallery or museum.

Beef Up Your Résumé

Cynthia Becker is now the director of undergraduate studies. She can provide undergraduate majors and minors with information about internships in the many galleries and museums of the Twin Cities, as well as those in exotic places such as New York and Los Angeles. Please see Cynthia if you would like to get some experience working with and learning about the arts outside of the classroom! Her office hours are 3:15 to 5 p.m. Tuesdays and Thursdays, and 2 to 4 p.m. Wednesdays. Her office is located in Room 207A, Loras Hall, and her telephone number is (651) 962-5722.

ART HISTORY GRADUATE PAGE

From Your Grad Rep ... Vanessa Rousseau

As graduate student representative, my primary role is to act as a liaison between grad students and the department by answering students' questions and bringing our concerns and ideas to Mark Stansbury-O'Donnell, director of graduate studies. I also get to develop and organize programs for students, such as the "Is There Life after Grad School?" series that we held last year. This year, I am planning a workshop on résumé writing and another on the process of writing and publishing an article. These will most likely be held in the spring. I will send out more information via e-mail as I have it. In the meantime, please feel free to get in touch with me any time with any ideas, questions, comments or concerns. Two other art historical events are happening next spring that students might be interested in:

The Midwest Art History Society annual conference will be held April 5-7 in Minneapolis. I presented a paper at the 2000 MAHS conference in Tulsa and would strongly encourage everyone to attend because it is an excellent opportunity to meet other people in our field and learn a lot by attending paper presentations. In addition, those interested in presenting their work may want to submit an abstract by the Nov. 15 deadline. See www.MAHSconference2001.org/ for more information about the conference, or contact information for paper submissions.

The annual conference of the College Art Association will be held in Chicago, Feb 28-March 3. The deadline for paper submission for this conference has passed, but the conference is still worth attending, especially since it is reasonably nearby. I will gather information about travel costs and, depending on interest level, consider the feasibility of a group trip. Aside from the conference, students may want to consider becoming a member of CAA, as it is a great source of information about events and job opportunities in Art and Art History. See www.collegeart.org for information about membership, the 2001 conference and more.

- Vanessa

Featured Faculty - Cynthia Becker

Cynthia Becker, new faculty member, comes to us from the University of Wisconsin-Madison, where she completed her M.A. and Ph.D. with a specialty in African art and a specialization in African history and anthropology. She finished her dissertation, titled "Art, Gender, and Changing Constructions of Amazigh Identity: The Ait Khabbash of Southeastern Morocco, 1930-1999," in June 2000. Her dissertation focuses on how clothing, jewelry, and textiles are used by the Imazighen, the indigenous peoples of North Africa, to create differences between themselves and other groups living in the multi-ethnic nation of Morocco. Women are the artists in Amazigh societies, and she also considered the connections between identity politics and gender. While having traveled to Morocco since 1993, Cynthia's dissertation is a culmination of many years of research.

Cynthia has an interdisciplinary background and completed her B.A. in anthropology at the University of New Orleans, which is her hometown. Her anthropological background comes out in both her research and her teaching, where she focuses on how music, dance, and oral poetry connect to the visual arts. If you take one of her African art classes, you are guaranteed to see dance performances, listen to music, and read novels written by contemporary African writers!

In June 2000, Cynthia was off to Morocco to participate in a conference at the American University in Ifrane, which focused on issues of slavery in the Islamic world. She presented a paper about the history of enslaved sub-Saharan Africans in Morocco and discussed how the arts are used to create a situation of strength and dignity for these oppressed peoples.

Cynthia will present a paper on her research at the Arts Council of the African Studies Association in April in St. Thomas Virgin Islands. Lucky for her, the conference coincides with carnival! At the conference she will document the arts of masquerading to include in a future class about African arts in the Americas.

Besides teaching a graduate seminar on Arts, Gender and Identity in Morocco in the spring, Cynthia is now the new undergraduate adviser, so feel free to come to her with any questions about life as an art historian.

Graduate Calendar

Dec. 1

Pre-registration deadline

Jan. 15

Non-degree registration deadline for spring 2001

Feb. 15

Application for spring graduation due in graduate office

March 1

Application deadline for MA Program

March 1

Fellowship application/renewal deadline

March 31

Opening reception - graduate student exhibit at Parts Gallery, Minneapolis

April 1

Summer school registration deadline

May

Graduate student forum
6 p.m.

Minneapolis Institute of Arts

May 31 (approximate)

Summer session begins

Attention, Students!

Think seriously about membership in the College Art Association (CAA). Learn about fellowship opportunities, grants, calls for papers, student concerns, and conference information as well as other services and benefits. Visit www.collegeart.org or pick up a membership form outside the graduate office.

Web:

www.stthomas.edu/ArtHistory

ART HISTORY GRADUATE PAGE

Where We Are

by Mark Stansbury-O'Donnell, Director of Graduate Studies

As we begin the third year of classes in the graduate program, I would like to take this opportunity to reflect on where we currently stand and think about where we want to go. Last May saw the graduation of our first M.A., and by this May we will graduate three more students. The total number of students through the first five semesters is very close to our original goals when we set up the program. Even more encouraging, however, is that the graduate students have from the very first year been active in scholarly and professional forums presenting papers based on their research. This indeed is the best testimony to their hard work, spirit, and academic quality.

My term as director of graduate studies makes me the third faculty member to serve in that position. I believe that this is a testimony to the collegial and collaborative nature of both the faculty and the students in this program. That our program has achieved a distinct measure of success shows that it is based on a common vision and outlook. Both faculty and students have participated in developing policies and procedures and in creating answers to questions and problems based on a reasoned and humane discussion. I think that we have developed a program that does things mostly because that is how things ought to be done, rather than just because.

In looking over the courses and the papers produced in our courses, I would point to the broad methodological range of both faculty and student work and a true desire to engage in the interdisciplinary and contextual exploration of art. I think that the future of art history lies in such approaches and in a willingness to address a wide and diverse audience with the results of its investigations. For the future, I look forward to our students continuing to be engaged with their profession and continuing to achieve their high level of success.

Graduate assistantships offer 'hands-on' work in the discipline

Fall semester 2000 finds five of our graduate students experiencing "hands-on" work in the discipline through assistantship opportunities offered with the faculty and/or within the department.

Sue Nieland, graduate assistant in the slide library, is working with Christy Prestegard and Victoria Young to increase the slide library's collection's holdings of 19th and 20th century architecture slides. Her responsibilities include researching appropriate images; processing the slides, and maintaining the collection. So far, about 100 architecture slides have been added.

Debra Blair is Susan Webster's research assistant, conducting bibliographic research into the relationship between confraternities and cloistered convents of nuns in Europe and the Americas.

As graduate student representative, Vanessa Rousseau serves as both the "ear to" and "voice of" the graduate students, starting with orientation in late August. Working closely with Mark Stansbury-O'Donnell, director of graduate studies, Vanessa's concerns lie with making the graduate experience the best that it can be.

Rose Mack, along with Cynthia Becker, will be working on the department web page to list internship and other opportunities for undergraduate students. (They welcome any interesting information you might know about!)

Susan Hanson Clayton is working on two major exhibition projects for Shelly Nordtorp-Madson. As guest curator, Susan will be cataloging and developing a rotating display schedule for the LuAnn Dummer Center for Women's permanent collection, and will produce didactic labels. She also is researching and writing

materials for distribution to school groups for the upcoming Man-i-fold exhibition of handmade books.

Graduate Course Offerings for Spring 2001

- ARHS 535: Arts, Gender and Identity in Morocco from the Middle Ages to the Present
Cynthia Becker
- ARHS 540: The Art that is Life: The Arts and Crafts Movement in Europe, America and the Upper Midwest
Victoria Young
- ARHS 545: A Century of Design: 1900-2000
Claire Selkurt
- ARHS 570: Introduction to Museum History and Theory
Colleen Sheehey

For complete course descriptions and registration materials, contact Barb Kocik in the graduate office, (651) 962-5640.

ART HISTORY GRADUATE PAGE

Museum Practicum Students Schedule Opening of Their Own Exhibit!

The students in Colleen Sheehy's fall Museum Practicum will open their exhibition, "Purple Mountains Majesty – Revisited," at Parts Photographic Arts Gallery in Minneapolis on Saturday, March 31, 2001. Plan on attending the opening reception that evening! Student curators are Alison Holmes, Susan Clayton, Rose Mack, Laura Miller and Marilyn Olson.

It's quite a coup to have the exhibition accepted for Parts Gallery's exhibition calendar. Parts is one of the premier venues for presenting photography in the Twin Cities. The students are working with Sheehy to curate the exhibition, using a group of photographs by David Heberlein, who teaches photography at the University of Wisconsin-River Falls. His National Park series, taken in the American West over the past 10 years, presents the sublime landscapes of the parks in the background. In the foreground, he captures tourists – taking photographs, reading signs or waiting for Old Faithful to erupt. Heberlein also documents the structures – benches, fences, walls, and signage – that the National Park Service has built to accommodate tourists. His vision of the parks juxtaposes the mundane, human environment with the glory of Western landscapes in sometimes humorous, sometimes disquieting ways. The students are also researching work by other contemporary photographers to be included in the exhibition.

Parts Gallery is located at the Lyndale-Lake intersection in Minneapolis. Art History students and faculty will receive an invitation to the exhibition, which will run from March 31 through April 2001.

Bravo Students!

"French Portrait Prints, 1700-1800," is on display through Dec. 3 at the Minneapolis Institute of Arts. The 20 engravings included in this exhibition were selected from approximately 500 prints in the MIA's permanent collection. Curatorial intern Charlotte Wright, working with Lisa Dickinson Michaux, curatorial assistant in the Department of Prints and Drawings, assisted in organizing this exhibition.

Vanessa Rousseau's paper, "Emblem of an Empire: The Development of the Byzantine Crown," has been accepted for presentation at the International Center for Medieval Studies annual conference in Kalamazoo in May.

Cathy Peters also will be presenting her paper, "The Skeleton's in Birka's Closet: The Kaftan Enigma," at Kalamazoo. Cathy's article, "Islamic Prayer Rugs: A Creed in Color," was recently published in the Sacred Arts Exhibition catalog along with 11 other articles featuring a total of 12 venues that are participating in the Sacred Arts Exhibition Series. In addition to these accomplishments, Cathy's proposal for the 13th Annual Nobel Peace Prize Forum was recently accepted.

The American Cultural Association and Popular Culture

Association has accepted Kelly Denzer's abstract, "America Reacts: Max Weber Paintings 1908-1920," for the American Art and Architecture session at its annual conference next April in Philadelphia.

Fellowships for the 2000-2001 academic year were awarded to graduate students Debra Blair, Kelly Denzer, Beverly Hedín, Rose Mack, Cathy Peters and Vanessa Rousseau.

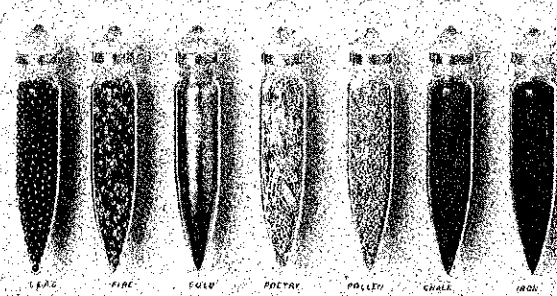
Laura Miller is interning at the Minneapolis Institute of Arts this fall and is assisting Ann Isaacson with the training of 30 new Art Adventure Guides who will give tours to elementary students. Laura teaches tour techniques and teaching in the galleries, and will give two lectures in November: European Art 1900-1940 and American Art up to 1900.

On a non-academic note: Val Kriesels's garden was shown in early October on *Rebecca's Garden!* It will be featured again on *Rebecca's Mum and Aster* program in early October 2001.

What in the world is a Bracteate?

Prof. Nancy L. Wicker, Professor of Art History and Director of Scandinavian Studies at Minnesota State University-Mankato, was a guest speaker in Shelly Nordtorp-Madson's graduate seminar, "Barbarians at the Gates," on Oct. 4. Recognized as a world expert on Migration Age metalwork in northern Europe, Dr. Wicker presented her latest research on fifth- and sixth-century Scandinavian gold pendant jewelry called *bracteates*.

The lecture was sponsored by the graduate program, and all graduate students were invited to attend.



Have you seen our new Master of Arts in Art History poster, catalog and postcard featuring Harriet Bart's *Elements*? Call the graduate office, (651) 962-5640, to request your copy!

Department of Art History
 Loras Hall, Room 301
 (651) 962-5560

Art History Graduate Office
 Loras Hall, Room 208A
 (651) 962-5640

Cynthia Becker	207A	962-5572
Susan Focke	301A	962-5560
Kelly Gage	209	962-5641
Barbara Kocik	208A	962-5640
Shelly Nordtorp-Madson	201	962-5877
Christine Prestegard	301B	962-5562
Colleen Sheehy	209	962-5641
Mark Stansbury-O'Donnell	210D	962-5564
Susan Webster	304A	962-5563
Victoria Young	304B	962-5561
Matthew Welch	209	962-5641
Slide Library	302	962-5562
Adjunct Offices, Meeting Room and Graphics Lab	209	962-5641



Caroline Churchill gets a charge (100,000 volts) out of her art history classes.



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