

UNIVERSITY OF ST. THOMAS ART HISTORY

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DEPARTMENT OF ART HISTORY AND THE GRADUATE PROGRAM IN ART HISTORY NEWSLETTER

State of the Department

As you may be aware, there has been a great deal of change in the art history department during the past few months, making this an interesting time for the department. **Susan Webster** was the recipient of three national grants for her sabbatical (Fulbright, American Council of Learned Societies, and National Endowment for the Humanities), and now will be working in Ecuador for the next two years. **Cynthia Becker** took a position at a research university, and will be teaching at Boston University beginning in September. **Gretchen Tuchel** also moved to a research university, becoming head of the visual resources collection at the University of Chicago. In addition to major changes in people, the department also embarked last year on a review of its undergraduate curriculum, and will introduce a new type of introductory course this spring while considering the structure of the upper level courses and the major. Meanwhile, the department is moving toward the use of digital images over slides, building on the initial experiences with the Luna software acquired last year.

While on the surface such a large number of changes all at once, rather than spread out over several years, might appear disruptive, in fact, these changes are symptomatic of a vital and developing program. The productivity of faculty research not only results in publications, but also in new opportunities for research. Our experiences in moving to digital images puts us ahead of many institutions, but also means that our staff experience is attractive to those schools. While the changes in the last six months will mean some adjustments and transitions, it is only the pace of change that has risen. Indeed, **Victoria Young** will be up for tenure this year and eligible for sabbatical in 2006-7, meaning further adjustments in teaching and staffing. However, the department's development will continue as it has, within an environment that promotes research, collaboration, and collegiality.

We will need to make, and in some cases have already made, a number of adjustments during the coming year to deal with these changes. We have a new Visual Resources Curator, **Lori Shimer**, joining us from Indiana University. Her experience with Luna and art history will ensure that our move to digital images will continue and that we will build up those resources more substantially. **Shelly Nordtorp-Madson** has moved into a full-time position for the next two years to replace Susan Webster, and we can count on her long experience with the department to maintain continuity. We have hired a few additional adjuncts to cover some of the courses in the department, so that we will continue to maintain our graduate and undergraduate offerings as we consider what changes to make in the undergraduate curriculum this year. We will also be conducting a national search for a tenure-track faculty position in non-western art, which will mean that we need both student and faculty committees to evaluate candidates when they come to campus in March. We are also taking advantage of the shift in personnel to make some rearrangements of the space in the Art History house so that we can make more efficient use of the space and provide facilities for adjunct instructors.

It does seem that every once in a while change does spike beyond its normal level; such was the case when the department began its graduate program in the late 90s. The art history department, however, has never simply stood pat or rested on its laurels, but has always sought to improve and refine its work. I believe that we are moving toward a more interesting and dynamic curriculum and teaching tools, and that faculty and students will continue the stellar work that they have always done. In that sense, little has changed.

Dr. Mark Stansbury-O'Donnell, Chair, Department of Art History



Congratulations to Art History minor **Maria Wiering** on being awarded a Young Scholar Research Grant. Maria spent the summer working with Victoria Young on her topic titled, "St. Michael's Church: The Building of an Icon". Her research focused on the newest Catholic church in the archdiocese of Minneapolis and St. Paul, the Church of St. Michael, in St. Michael, Minnesota. She considered its Byzantine influences in the way of tradition vs. modernity and regional vs. international identity. Maria presented her research at the September collaborative scholarship poster session, and her poster received so many votes in the "vote for the best poster" award at the Collaborative Inquiry Poster Session that her poster was on display in the library for 2 weeks. Bravo, Maria!

FACULTY PUBLICATION AND RESEARCH

Cynthia Becker was recently in Minnesota to present a paper at the conference "Senses and Sentiments of Dress" at the University of Minnesota. She will be presenting a paper at the African Studies Association in November. The University of Texas will publish her book, *Amazigh Arts in Morocco: Women Shaping Berber Identity*, in July of 2006.

In November, **Craig Eliason** will lead a peer seminar at the Modernist Studies Association annual conference in Chicago. This seminar will bring together scholars from around the country and across disciplines to discuss the theme described by the title, "Word as Image as Cultural Artifact." Also in November, he will assist in assembling a campus exhibition of **Chillon Leach's** art in conjunction with the 2005 Sacred Arts Festival. He will also be leading a panel discussion with Chillon and the other two artists exhibiting in the Festival, **Hend al-Mansour** and **Sandra Brick**, at a Feminist Friday on November 11. Students in Craig's ARTH211 class are participating in a tutoring project and exhibition of student art works at Juxtaposition, a non-profit community arts organization in Minneapolis.

Please welcome Visual Resources Curator, **Lori Shimer**. Lori recently completed a MLS at Indiana, and also worked at DePauw University as a Grad Assistant in the Visual Resource Center. She is excited to be living in St. Paul and is trying to prepare for her first Minnesota winter by learning to knit scarves and hats. She lives close to campus with 2 cats and a dog, and enjoys exploring the area and meeting new people. With the assistance of our wonderful student workers, **Inga Hakanson** and **Emily Dowd**, she is gearing up to expand our digital collection in Luna to meet the needs of the department. Stop by and meet Lori – she would like to show you her scarf collection!

Shelly Nordtorp-Madson presented a paper at the annual meeting of medievalists at Kalamazoo in May, and spent time with family in Denmark this past summer. She continues to further refine her Otter-Shapeshifter project with a colleague at the University of Minnesota, and is serving as a mentor for two Costume Design students for their senior lines, resulting in a fashion show in February. As Art Exhibiton Task Force Chair, Shelly continues to promote quality exhibitions.

Ingunn van Etten, one of Norway's leading artists and illustrators of children's books, presented a guest lecture in **Claire Selkurt's** Modern Scandinavian Art class in early September. Ingunn was in town in conjunction with the opening at St. Olaf College of the exhibition *Fjord Born*, a show featuring the work of nineteen artists from the Hardanger Fjord area of Norway. In October, Claire presented a lecture at the Bard Graduate Center for Studies in Decorative Arts, Design and Culture in New York. Her lecture entitled "New Classicism and Danish Design in the 1920s: The Transition to Modernism," was part of a series presented in conjunction with the exhibition *Georg Jensen Jewelry*, and co-sponsored by the American-Scandinavian Foundation. The Arts Exhibition Task Force has hired Claire to curate two exhibitions this year.

As **Mark Stansbury-O'Donnell** undertakes the duties of department chair, he finished the proofs for his book, *Vase Painting, Gender and Social Identity in Archaic Athens*, which will be released by Cambridge University Press in January. An article on the Stoa Poikile in Athens appeared in *Periklean Athens and its Legacy* (University of Texas Press, August 2005). Mark will present a paper at the University of Southern California on November 30 on spectators and theory, and has been asked to contribute a chapter on ancient painting in the classical period to a new history of ancient painting being published by Cambridge University Press in 2007.

The adjunct office is getting a lot of use with **Jennifer Joffe**, **Laura Miller**, **Vanessa Rousseau**, **Julie Risser**, and **Claire Selkurt** teaching this fall. Jennifer and Julie are new to UST and teaching the second half of Intro to Art History (Renaissance to Modern) and Arts of Africa respectively. Covering additional Intro sections are Vanessa (Intro I: Ancient to Medieval Art) and Laura (Intro II: Renaissance to Modern Art). Claire is teaching Modern Scandinavian Art. **Cathy Peters** will teach Principles of Art History during J-Term. Julie is combining her interests in energy policy and art history to examine products with the image of Reddy Kilowatt. Utility companies throughout the United States used the Reddy Kilowatt character with his distinct lightning bolt body and light bulb nose to encourage electricity use and generate positive attitudes about nuclear power. In addition, she is following energy policy on the State level for the League of Women Voters Action Committee. Vanessa is keeping busy this fall teaching classes at UST and the College of Visual Arts. She continues working on her dissertation proposal on assemblages of grave goods from fourth century BCE burials in Greek Macedonia and Thrace. This past summer she taught one section of Intro to Art History, and also consulted on a Sassanian Persian portrait in a private collection.

Greetings from Quito! **Susan Webster** and husband, Héran will be residents of Quito for the next two years, while Susan spends time working in the archives conducting research for her book, *Building Colonial Quito: Architects, Patrons and the Profession, 1600-1750*. In addition to getting settled in their apartment, Susan and Héran installed the first washing machine ever (a Whirlpool!) in the town of Tigua, 14,000 feet in the Andes. Only last year Tigua got electricity. Susan installed the drain pipes and wrote the instructions for use in Spanish. All the Andeans in indigenous dress gathered around the washing machine like it was some sort of sacred object of worship – quite amazing.

Victoria Young spent her summer finishing an essay on the Breuer church at Saint John's Abbey for their upcoming sesquicentennial book to be published early in 2006. She also continued to work on her book manuscript featuring both the 19th-century and 1961 churches. Victoria also put together her application for tenure, promotion, and sabbatical this summer. Life was complex for Victoria and her family this past summer. Her father-in-law Jim lost an eight-month battle with cancer in late August and in July, Victoria and her husband Erich found out that they will be parents for the first time in March 2006! They are thrilled – as are we!!

UNDERGRAD NOTES

Please welcome these new students to our program: Majors **Adam Murfield**, **Jade Crupps** and **Marcellina Streff**; Minors **Eric Bettendorf**, **Laura Eaton**, **James McEnerney**, **Barbara Manthey**; Fashion Apparel/Apparel Design minor **Jessica Schultz**; Fashion Merchandising major **Anne Koebele**; and Art Education minor **Erica Schmitt**.

THANK YOU-THANK YOU-THANK YOU

Josh Hainy, **Sarah Haug**, **Lorrie Link**, **Jason Onerheim**, **Emily Schupp** for assisting **Clarie Selkurt** with the installation of *A Sense of Place*; **Rachel Butler**, **Christine Cannon**, **Emily Dowd**, **Inga Hakanson**, **Emily Kessel**, **Suzie Piper** and **Ellie Schlabach** for assisting visitors at the bus stop during *Art Attack: A Six-School Gallery Crawl*; **Korey Connor** for the beautiful classical guitar music at the opening reception; **Jason Onerheim** who is in the process of documenting the textile collection in Opus Hall, and evaluating the value of the permanent collection; and **Nikki Sailer** and **Liz Heitzman** for their article, "Beneath the Surface," (*Aquin*, Sept. 23, 2005) on the exhibition *A Sense of Place*. Nicely done, everyone!!

LOOKING FOR ART IN ALL THE RIGHT PLACES

Art Attack is looking for students interested in exploring the Twin Cities art scene. No need to be an art history major or minor – just have a love of art. The club is in the planning stages of producing a postcard book of St. Thomas art. They will be visiting the Museum of Russian Art, the Northrup King Building First Thursdays, and the Soap Factory, as well as volunteering with the Maple Grove Historical Society artifact collection. For more information contact chairs **Rachel Hoffman** (rehoffman@stthomas.edu) or **Suzie Piper** (sqpiper@stthomas.edu). **Shelly Nordtorp-Madson** is the 2005-06 faculty advisor.

www.mnartists.org

If you're an artist or love art, join over 6,000 artists and arts enthusiasts on this free statewide resource of and for the arts. The site features articles on the arts, profiles of artists, information and events related to the arts, collections, community forums, and other web resources. Mnartists.org is a project of the McKnight Foundation and the Walker Art Center.



ALUMNI UPDATE

Jennifer Burgess, '04, is pursuing a MA in the History of Art at the Courtauld Institute of Art in London. Her concentration is Florence in the Age of Lorenzo the Magnificent. Jennifer spent the year between college graduation and graduate school writing articles for Ruckus Network, a digital entertainment service, located in the Washington, DC area.

Art history alum **Jesse Burish**, '05, spent the month of August studying Italian in Assisi, Italy, before heading to Rome to begin his graduate seminarian studies at the Pontifical North American College in Rome.

Heard on MPR - Dan Williams mentioned **Megan Emery**, '00 and her research on an abalone hairpiece from the National Museum of the American Indian.

Manchester, England, is home to **Lindsey King**, '04, while she works on her masters in art history at the University of Manchester. She is settling into the routine of being a student again, and finding time in her busy schedule to become involved with the International Society, which offers trips around the UK, and the Manchester Student's Dance Society. Lindsey and Jennifer Burgess are planning to meet in London as soon as their schedules allow.

Stephanie Hodges Krusemark, '96, recently paid a visit to the department while in town on business. She is the assistant director of Admissions for the graduate and professional P.A. and P.T. programs at Pacific University in Portland, OR.

Oil portraiture and still-lives by **Eric Menzhuber**, '98, were showcased in a group exhibition hosted by the Professional Artists Guild. Sales from the August exhibit benefited Children's Hospitals and Clinics of Minnesota. Eric paints in the style of the Masters, combining the realism of Reynolds and the colorism of the great Venetians.

Susan Price, library liaison to the art history Department for the past 10 years, invites students to contact her with questions on library projects. Contact Susan at sdprice@stthomas.edu or 962-5011.

----- DEPARTMENT TO UNVEIL NEW INTRODUCTORY COURSE -----

Spring semester will see the first offering of a new course from the Art History department. ARTH110, "Introduction to Art History," will replace the two-course sequence ARTH151-152 as the entry-level offering from the department. The new course will be structured rather differently from the introductory courses presently offered. Those courses, following a long-established model in the discipline, were "surveys" of the art made over centuries (for 151, up to the year 1300; for 152, since 1300). The new course is built not on the span of content to be mastered, but rather on the skills and understandings to be learned. Students' attention will be focused on a series of case studies, rather than dispersed across the survey. These diverse case studies will be chosen by the instructor. Students' engagement with the material will be motivated by problems they have to solve, and not data they have to memorize.

"As it stands, 'Survey' is a well-regarded course," said **Prof. Craig Eliason**, "but the scope of it means that the pace of the course can seem unmanageable and the depth of our examinations can seem superficial. Art History 110 will be a more sensible and more engaging way of introducing students to the subject." Like the existing introductory courses, ARTH110 will fulfill both the Fine Arts and Human Diversity core requirements. This spring, scheduled sections of ARTH151 and 152 will be converted to ARTH110, and the course description should appear in the next catalogue.

Planning for the new course was supported by several St. Thomas grants. Prof. Eliason received a Teaching Enhancement Grant from Faculty Development last fall to investigate possibilities for introductory curriculum revision. Based on his report, the department faculty created the new course last spring with the help of a grant from the Bush Foundation. Bush funds are granted to UST projects that strive to improve undergraduates' higher-order thinking skills.

EXHIBITIONS, ACQUISITIONS AND EVENTS

A SENSE OF PLACE

Cinque - Hamilton - Morrison - Sisson - Wagner
Sept. 15 - Oct. 25 - Artist Reception Sat., Oct. 8th

A sense of place means something different to everyone. **Claire Selkurt** curated the fall exhibition, and chose five Twin Cities artists who explored their concept of "place" and what it signifies in their work. From specific geographical locations such as the St. Croix River valley and San Cristóbal, Mexico, to interior places in the artist's imagination, works by **Chris Cinque**, **Barbara Hamilton**, **David Morrison**, **Toby Sisson** and **Kay Wagner** transport the viewer to places the artists share with us. Working in a variety of media, photography, collage, drawing, encaustic painting and acrylic painting, we find what inspires these artists to find their own sense of place.

Chris Cinque describes her sense of place as interior. She seeks to create inner landscapes that balance contradictory impulses and emotions.

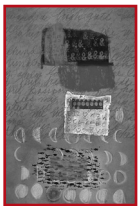


The place that **Barbara Hamilton** continues to return to is Mexico. It has become part of her own spirit. It is a place that transcends time, a place where history is alive.

The St. Croix River valley is a place that **David Morrison** has loved since childhood. He remains actively engaged with this area as an outdoorsman, painter and environmentalist.



Toby Sisson's work focuses on the personal and communal value of place. She doesn't represent geography or place as a pictorial space, but tries to capture the essence of nature in an abstract way.



Although **Kay Wagner's** photographs depict the outward appearance of nature, her imagery has more to do with an interior state of mind. It reflects her personal response, both emotionally and intellectually to a scene or object.



Photos: *FaRM Girl*, *The Blue Doorway*, *Rice Lake*, *My Only Land is the Land in My Heart*, *Sea Stones*.

Upcoming Exhibitions

SACRED ARTS FESTIVAL 2005

Sacred Arts Festival 2005 features works by local artists **Hend Al-Monsour**, **Chillon Leach** and **Sandra Brick**. *Expressions of Faith Rooted in the Abrahamic Traditions* will be on display in the O'Shaughnessy Educational Center lobby gallery and the O'Shaughnessy-Frey Library Center through Nov. 25th, and a reception will be held on Nov. 2nd. Contact **Becky Davis**, rmDavis@stthomas.edu. for more information

COLLABORATIONS

Collaborations: Women, Mentorship and the Visual Arts, explores stories from women working in the Twin Cities' visual arts community and commemorates the longstanding partnership between the Art History Department and the Luann Dummer Center for Women. A Feb. 9th reception is scheduled from 5-8 p.m. This exhibit, on display in the O'Shaughnessy Educational Center lobby gallery January 21- March 10, is sponsored by the Luann Dummer Center for Women and curated by **Susan Clayton**.

MORE THAN THE CAMERA CAN CAPTURE: ACADEMIC REALISM IN MINNESOTA

Since 1969, when Richard Lack founded Atelier Lack in Minneapolis, the Twin Cities has developed as an important center for Academic Realism. With a lineage that can be traced back to the 19th century French Academic tradition and painters such as Jacques-Louis David, the atelier tradition emphasizes classical training based on figure drawing. *More Than the Camera Can Capture* will feature the work of artists, trained within this tradition at local schools such as the Atelier Studio of Fine Art, Edina Art Center's School of Realism and the Minnesota River School of Fine Art. The exhibit runs April 1 - June 15th with a reception for the artists Sat., April 8th.

ACQUISITIONS

Thank you to friend and local artist, **Richard Amos**, for his recent gift of one of his signed prints, "40 Miles and a Mule." This print is a wonderful addition to our collection, and joins Richard's other works which are hanging in the Art History Department and Terrence Murphy Hall.

Catholic Studies, has acquired a painting by **Rafael Coronel**, an important early-mid 20th-century Mexican painter. This acquisition was made possible with the assistance of **Susan Webster**, **Don Briel**, Catholic Studies; **Amy Fistler**, Development; and the generosity of the **Kingman family**. Don Briel invites everyone to the Common Room of Sitzmann Hall to view, "Appreciation".

The Schultz School for Entrepreneurship is pleased to have 4 paintings by **Matt Lamb**, and 6 works from **Dolly Fiterman's** private collection displayed in their new building on the Mpls. Campus.

ART ATTACK: A SIX-CAMPUS GALLERY CRAWL

The second annual Art Attack: Multi Campus Gallery Crawl was held from 6-9 p.m., Saturday, Oct. 8th. The crawl originated last year in conjunction with Art on the Town to encourage students and neighbors to take advantage of the wide range of arts available close to home. This year the collaboration was pleased to welcome the College of Visual Arts. Visitors to St. Thomas, including Family Weekend and Art on the Town participants, attended the artist reception for *A Sense of Place*. Free shuttle buses allowed guests to visit the galleries at Augsburg College, the College of St. Catherine, the College of Visual Arts, Concordia University, Macalester College and St. Thomas. The 2nd annual gallery crawl saw the additional of a third shuttle bus, an advertisement in *The Rake*, and an Art Attack passport designed by **Stephanie Hunder**, Concordia University curator. Thanks to neighboring establishments, **Brewberry's**, **A Fine Grind**, **Moscow on the Hill**, and the **Riverside Jimmy John's** for offering coupons in the passport. Kudos to **Julie Michener** and **Melinda Goodwin** at St. Kate's Media Relations Department for handling publicity, and for designing a wonderful website that included links to each exhibit, shuttle routes, directions and parking information for all colleges. We appreciate the assistance of our colleagues in St. Thomas University Relations; **Pat Sirek**, **Kate Norlander** and **Christia Feiber**. Our biggest thank you to the **Dean's Academic Council** and **Paul McDougall** and his assistant **Suzette Gardner** who lent their support again this year by approving a grant, written by Susan Focke, to make the crawl possible.

FROM THE DIRECTOR . . . Victoria Young

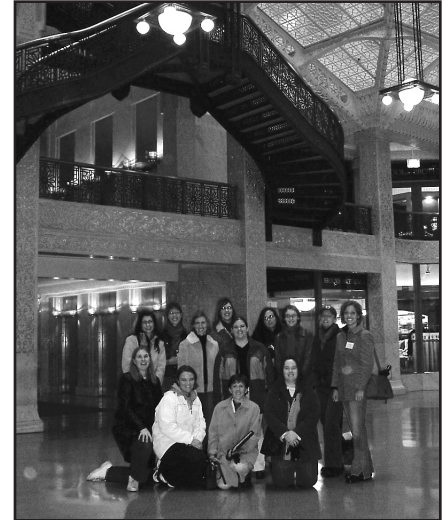
On October 6th, twelve graduate students from my *Architecture of Minnesota and the Upper Midwest* course (**Melissa Aho, Sarah Campbell, Jennifer Curry, Diane Hallberg, Emily Koller, Kendall Larson, Katie McShane, Melissa Moore, Abby Rolland, Natalie Stanton, Laura Thayer, and Nicole Watson**) and I (along with a few friends/family) traveled to Chicago for an architecture study trip. We began with a stop at the Starlight Theater in Rockford, IL, a kinetic building wonderfully explained by its patron, Mike Webb. Friday morning we met in the Loop for a student-led skyscraper tour. Each student spoke for five minutes at their designated building and although we spent the entire three-hour walk in the rain, our spirits were not dampened on what turned out to be an excellent tour! The class then visited the Chicago Art Institute to take in its collections and an exhibit on Chicago architecture ca. 1945. Saturday found us in Oak Park, the home of everything Frank Lloyd Wright. We toured Wright's Home and Studio and then walked around town looking at other Wright designed homes. Our final stop was Unity Temple, the concrete sacred space Wright designed in 1905.

I asked my students to comment on the trip and they've done such a wonderful job that I couldn't do their thoughts justice in this article. Instead, PLEASE visit the Graduate website at www.stthomas.edu/arhistory/graduate and click on Students, then Student Activities, and then Chicago 2005 and you'll read each student's thoughts and see some of their great photos.

As an instructor, I found this outing to be a great success...not only in the advantage of seeing architecture first hand, but also in the fact that the students got to know each other better. This camaraderie and collegiality is something I've been striving for during my term as Director of Graduate Studies and I encourage you all to spend time with each other, for you are a fantastic bunch!!!

Enjoy the rest of the semester and see you at the Grad Forum! And even though I won't be teaching this spring (due to the arrival of Baby Young!), I'll continue in my role as DGS. With 9 Qualifying Papers and Grad Admissions it promises to be an exciting semester!

Best,
Victoria



Victoria Young and the graduate students in *Architecture of MN and the Upper Midwest* visit the Rookery in Chicago.

WHAT I DID LAST SUMMER . . . by Victoria Young

An important part of graduate school is experiential learning – getting out of the classroom. Here's what several of your colleagues did this past summer to supplement their time of campus...

In June, **Emily Koller** was one of 40 people selected to attend the Victorian Society of America's summer school in Newport, RI, studying 19th and 20th century architecture and material culture through lectures and site visits. Emily learned of this program from me and she wanted to "see the work referenced in every architecture text. My classmates were very serious scholars, museum directors, docents, and the world's leading silver expert. The school was unlike anything I have experienced before. I was blown away."

Sarah Campbell spent her summer interning with the city of St. Anthony Village. She conducted historic research and oral histories to help the city pursue the preservation of its history. Her research took her to various libraries and governmental agencies. Sarah thought the "internship was very valuable because it gave me a chance to explore a career path and find out if it was something that I would like to do."

Becky Davis interned at The Minneapolis Institute of Arts in the Teacher Resource department and her primary task centered on projects related to their Art Adventure Program. She also helped out with day to day activities in the Education department. Becky also interviewed individuals from a variety of areas in the museum in order to learn more about its internal operations. Becky said: "The experience was not only a refreshing change of pace, it was also an opportunity to consider what professional opportunities are available in a larger museum."

Abby Rolland spent the summer at the Franconia Sculpture Park. After speaking with Colleen Sheehy about her interest in public art, Colleen put her in contact with a woman at the U of MN, who then put her in contact with Franconia's Artistic Director, John Hock. Abby said: "Working at the Park was an exciting experience, one that I definitely recommend. I especially enjoyed the opportunity to interact with the artists and the art they were creating on site. I was also able to work with John on grants, donor letters, and other tasks relating to running a successful non-profit."

GRAD STUDENT NEWS

Welcome to new 2005-2006 MA students **Jarrett Hardester**, **Kendall Larson**, **Kristin Martinson**, **Heather Pollock**, **Natalie Stanton**, **Laura Thayer**, and **Jean Ubl**, and new non-degree students **Sara Witty** and **Stacy Jahnke**.

Grad Assistants for the 2005-06 year include **Jason Onerheim** (Art Exhibition Task Force), **Laura Thayer** (Curatorial, Luann Dummer Center for Women), **Christy Dent** (Research), and **Becky Davis** (Grad Student Rep). Besides summer work on the Textile collection in Opus Hall/Keffer Library, Jason managed the installation of the "Sense of Place" exhibit earlier this fall. Laura is helping coordinate a LDCW spring exhibition on women and mentoring in the arts. Doing some bibliographic searches and editing book proofs has kept Christy busy. And Becky has been diligent working on behalf of the grad students!

Congratulations to **Becky Davis**, recipient of a 2005-06 \$3000 Cornaro scholarship from Kappa Gamma Pi, a National Catholic Graduate Honor Society for Women.

Kate McCreight presented "Making of the Modern House: Overlook and William LeBaron Jenney" at the Salve Regina Cultural Heritage Preservation Conference in Newport, RI, in September.

In October, **Emily Koller** was in Fort Worth, TX, on a \$400 travel grant award from the conference, presenting "Tom Town: Military Barracks and Starter Homes on the Postwar American Campus" at SESAH (Southeast Society of Architectural Historians).

At the Art, Faith, and Social Justice Conference in Milwaukee in November, **Becky Davis** will present "Creating Art, Constructing Change: Textile Pictures by the Peruvian Women of the Pamplona Alta. A Case Study Inspired by Faith."

In November, **Amy Pence Brown** will be in Washington, DC, presenting a paper on her qualifying paper research on funeral home architecture. The 2005 American Studies Association Conference panel is titled "Sites of Death: Killings Grounds, Burial Grounds." Besides working as an art and architectural tour guide at the Weisman Art Museum and Lakewood Cemetery, Amy is on the planning committee for the November "Communities of Memory: The Cemetery Today" symposium at the Hennepin History Museum.

In April, **Nicole Watson** will present "The Nature of Kinetic Architecture: How Human, Plant and Animal Physiology Provide Functional and Aesthetic Inspiration for the Design of Movable Structures" at the Society of Architectural Historian's (SAH) 59th Annual Meeting in Savannah, GA.

Sarah Campbell is having a great time teaching two sections of Art Appreciation at North Central University this fall, with three sections on her schedule for spring. In December, Sarah will be presenting "Building on Faith: St. Mary's Orthodox Cathedral" at the Works in Progress session of the MN Chapter of the Society of Architectural Historians (to be held in OEC auditorium at UST on Dec. 6).

Kara ZumBahlen is teaching an introductory Survey of Art course (from Ancient to Medieval) and a (challenging!) Evolution of Design course at the University of Wisconsin-Stout in Menomonie this fall.

Erika Holmquist-Wall is published! Her essay, "Studie zu Improvisation 5: Die andere Seite der Geschichte," appears in *Wassily Kandinsky: Portrait eines Bildes. Zwei Reiter und liegende Gestalt*, Munich:

Galerie und Edition Raimund Thomas, 2005. Erika is also curating an MIA dossier exhibition (arriving on loan from the Louvre in Feb.) centered around a Francois Gerard iconic painting.

Jennifer Adam is in a new position as Visual Slide Librarian in the department of Art History at the College of St. Catherine.

In July, **Kate McCreight** began work with the Minnesota's Greatest Generation project supervising volunteers and interns, doing some event planning/budgeting, and is hopeful to do some grant writing.

Congratulations to Justice and **Joanna Lindell** on the birth of daughter Viola in May! Joanna is the sole curator of an Exhibits USA exhibition called *Pressing Matters*—consisting of wine-related prints from 15th c. to contemporary from the Sterling Vineyards Collection in CA. The exhibit is out on a three year, country-wide tour. Joanna co-curated an exhibition called *Old Master Prints* from the Thrivent Financial Collection of Religious Art running through January at the Visual Arts Center in Sioux Falls, IA.

"Fringe Librarians: Career College Librarians Introduce Themselves," by **Melissa Aho** (along with Erika Bennett and Susan Wakefield) was published in *Information Outlook* (June 2005). Congrats to Melissa who won first place/\$500 for "Minnesota: Land of Too Many Wildfires" at the poster session of the Annual Minnesota GIS/LIS Consortium in October!

Jennifer Curry and husband, Mike, spent their honeymoon museum-hopping in Rome (highlights being the Vatican museum and a tour of Pompeii) and on a Mediterranean cruise and recommends they be required visits for any art history major!

Kathleen Cotter, **Jennifer Curry**, **Melissa Moore** and **Amy Pence Brown** finished up their co-curatorial duties with the *Musicapolis: Scene and Seen, 1965-2005*, exhibit that was extended through Oct.

GRAD ALUM NEWS

Emily Dunsworth '05 is adjusting to life in Boston! Attending the New England School of Law, Emily's working toward a JD with a concentration in Art and Cultural Property Law.

After studying this summer at the University of Chicago, **Maribea Woodington Barnes '03** returned to Ohio State to continue working in the area of Moroccan art and planning her dissertation's research.

In October, **Cathy Ostrom Peters '01** gave a lecture titled "The World of the 'Otherworldly' in the Visual Arts" at the Theiss Gallery as part of the Art on the Town event.

Just back from travels in Spain, **Angie McKinley '03** is a program assistant at the Appleton (WI) Art Center, a non-profit community gallery and arts organization.

Living in Baltimore, **Barbara Horlbeck '03** is working as curator for a Canadian Inuit art collection, and on a new project as a Research Associate with the Smithsonian examining and comparing early Asian and Arctic collections for similar motifs.

Marilyn Olson '03 served as the research assistant on the *Jerome Hill: Beyond the Frame* exhibition currently on view at the James J. Hill House and co-authored "Jerome Hill and the Eternal Moment," one of the essays in the exhibition catalog on the artist's work as a painter.

Beverly Hedin '04 will be teaching a Renaissance to Modern survey class at the College of Visual Arts in the spring.

GREETINGS FROM YOUR GRAD REP ... BECKY DAVIS

We are now well into fall semester and in hot pursuit of sources for our research topics! With each academic year comes a new cohort of grad students and we warmly welcome you. You add to our ranks energy, unique experiences, and fresh perspectives. With this particular semester we also welcome new faculty and staff to the Art History Department. Congratulations to those who have moved on to new professional and research opportunities. They model the hard work and rigor required as we all strive toward making meaningful transitions and decisions related to our careers. All these changes represent the vitality and strength of our program.

Speaking of careers... I would like to draw your attention to an event that is currently in the planning stages. *Masters Degree Preferred: A Symposium on Career Opportunities in the Arts* is scheduled for February 23rd. A panel representing a cross-section of speakers from the local arts community will address issues regarding the state of the 'arts job market' as it relates to our career interests and preparation. The Graduate Program and the Art History Masters Alumni group are jointly planning this project.

The Masters Alumni group is proving to be yet another example of the shared enthusiasm and energy generated by graduates of our program. As former MA students, the group is interested in finding ways to support our experiences as we move through our graduate course of study. Many thanks to Susan Clayton and Laura Miller for their organizational leadership.

Like your previous grad reps, I am interested in supporting your interests and addressing your concerns. Keep me posted!

See you in class or in the library, and definitely at the **Grad Forum on December 15th**.

Sincerely,
Becky

ALUMNI MASTERS' REPORT...

The Art History Alumni Masters group got together over the summer for dinner (of course) and discussed the activities for the academic year. Recently, a small number of us met at the art history house before the October Art Attack Gallery Crawl to socialize and eat (of course), and to view the painting that we are planning to purchase in memory of Dr. Mary Swanson. During the Art Crawl we gathered at the Luann Dummer Women's Center and met some of the current graduate students. Additionally, we are assisting the graduate students in organizing the February 23rd symposium *Masters Degree Preferred: A Symposium on Career Opportunities in the Arts*. Marilyn Olson is arranging our next dinner get together which will be on Dec.1 at a location yet to be determined.

Susan Clayton and Laura Miller

(With twenty graduates of the Master of Arts in Art History program to date, the "Art History Alumni Masters" are becoming a more formal organization offering support to current graduate students as well as a networking group for members of their own ranks. We will present their Alumni Masters' Report in this and future newsletters.)

GRADUATE STUDENT FORUM DECEMBER 15, 4:30 P.M. O'SHAUGHNESSY EDUCATIONAL CENTER AUDITORIUM

Please join us in celebrating the research of our December 2005 graduates of the Master of Arts in Art History program:

Amy O'Brien

Art for All: Christopher Dresser's Influence Upon the Philosophy of Gilbert & George

Faculty advisor, Craig Eliason

Amy Pence Brown

Designing Around Death: A History of American Funeral Home Architecture Through the Albin Funeral Chapels of Minneapolis

Faculty advisor, Victoria Young

Robin Walser

Taylorism and Social Class: The Modernist Kitchen Designs of Margarete Schütte-Lihotzky, Charlotte Perriand, and Eileen Gray

Faculty advisor, Craig Eliason

Kara ZumBahlen

In the Eyes of the Beholder: An Analysis of Greek Caryatid Mirrors, 625 to 425 BCE

Faculty advisor, Mark Stansbury-O'Donnell

A reception will be held immediately following the presentations.



Sarah and Chris Campbell share a laugh with Victoria Young at the September welcome event that was held at the Art History Department house.

MARK YOUR CALENDAR...

★ GRADUATE PROGRAM INFORMATION SESSION

Jan. 26, 2006, 6 pm, Luann Dummer Center for Women, OEC

★ MASTERS DEGREE PREFERRED: A Symposium on Career Opportunities in the Arts

Feb. 23, 2006, 7 pm, MHCC, Rm. 155

Check our website at www.stthomas.edu/arhistory/graduate or contact the graduate office (651) 962-5640 for more information.

COURSE OFFERINGS

UNDERGRADUATE OFFERINGS

J-TERM 2006

- ARTH 159: Principles of Art History 2 CREDITS

SPRING 2006

- ARTH 110: Introduction to Art History #
- ARTH 280: Sacred Architecture & Space #
- ARTH 289: Asian Art #*
- ARTH 335: Cathedrals and Monasteries #
- ARTH 340: Southern Renaissance Art #

SUMMER 2006

- ARTH 110: Introction to Art History#

Fulfills Fine Arts Requirement

* Fulfills Human Diversity Requirement

+ Prerequisites required

WE'D LIKE TO HEAR FROM YOU

News and information from our readers is always welcome. Contact us with your news, to be removed from the mailing list or to update an address. The current issue as well as back issues of the newsletter are available on our website: www.stthomas.edu/arhistory/newsletter. Sue Focke, sefocke@stthomas.edu, (651) 962-5560).

GRADUATE COURSE OFFERINGS

SPRING 2006

- ARHS 520: Word as Image in the Twentieth Century (Craig Eliason)
- ARHS 535: Meeting the Buddha: On Pilgrimage in Buddhist Asia (Marsha Olson)
- ARHS 570: Contemporary Issues in Museums (Colleen Sheehy)

SUMMER 2006

- ARHS 545: A Century of Design (Claire Selkurt)

Visit "Course Listings" on the graduate website for complete course information.

APPLICATION DEADLINES

January 15: Nondegree for spring 2006

March 1: Degree-seeking

Department of Art History	(651) 962-5560
Art History Graduate Office	(651) 962-5640
Art History Resource Center	(651) 962-5562

Front and back page image: Elements, 1993, by Harriet Bart.

