



UNIVERSITY OF ST. THOMAS ART HISTORY

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DEPARTMENT OF ART HISTORY AND THE GRADUATE PROGRAM IN ART HISTORY NEWSLETTER

AMERICAN MUSEUM OF ASMAT ART AT THE UNIVERSITY OF ST. THOMAS

The university is pleased to announce The American Museum of Asmat Art has a new home at St. Thomas. The museum, known nationally for its collection of tribal art from New Guinea, had been located since 1995 at the provincial headquarters of the Crosier Fathers and Brothers in Shoreview, Minn. The Crosier order moved its headquarters July 1st to Phoenix, Arizona, necessitating a new home for the museum, which was incorporated in 1995 as an independent, nonprofit organization. The museum's board began a search earlier last year for a new organizational partner. The museum, which began in 1975 as the Crosier Asmat Museum in Hastings, Nebraska, is one of two established since this order of Catholic priests and brothers began missionary work in 1958 with the Asmat, a tribal people indigenous to the southwest coast of the island of New Guinea -- a region known as Irian Jaya or West Papua, Indonesia. The Crosiers also founded the Museum of Culture and Progress in Agats, a village in eastern Indonesia. About 70,000 Asmat are scattered today among 120 different villages of the region's rainforests. First seen by Dutch traders in 1623 and by Captain James Cook in 1770, the Asmat had a reputation for warfare, headhunting and cannibalism until the 1950s, when missionaries and other outsiders encouraged an end to these practices. Today the Asmat are a hunting-and-gathering culture noted for exquisite woodcarving and veneration of ancestors.

The Rev. Dennis Dease, president of St. Thomas, called the museum's acquisition "another illustration of St. Thomas' expanding commitment to the arts. This collection will serve to remind us that the human artistic imagination is boundless and knows no geographic boundaries. St. Thomas is honored to participate in the Crosier community's mission to the Asmat people." The museum collection includes over 1,500 artifacts of Asmat culture, in addition to publications and multimedia resources.

Long-term plans include a permanent gallery on the campus, integration of the collection into university art history programs, K-12 educational outreach efforts, and continued collaborative off-campus exhibitions. Works from the collection are located in small exhibitions across campus until a permanent gallery is built. The museum has been renamed **The American Museum of Asmat Art at the University of St. Thomas** and more information and images from the collection can be found at their website www.stthomas.edu/asmat.



Wuramon, Soul Ship. American Museum of Asmat Art the University of St. Thomas

FROM THE CHAIR – MARK STANSBURY-O'DONNELL

It is with a great deal of regret that I have to note the departure of **Susan Webster**, who has been appointed to the Mahoney Professorship in Art History and American Studies at the College of William and Mary in Virginia. Her return this fall is bittersweet with her imminent departure, but this is an outstanding opportunity for her and her research and we wish her the greatest success.

We will begin interviewing candidates for a replacement tenure-track position this winter. For this search, we have decided to shift the direction of faculty expertise toward a more global perspective, and will be looking for someone with expertise in either East Asian or Latin American/Native American art. We have already shifted the undergraduate curriculum to put more emphasis upon non-western art, and our goal is to make a global perspective at least half of the department's expertise and focus over the next couple of years.

In addition to this search, we were to complete another search in September by naming **Julia Risser** as the new Director for the American Museum of Asmat Art, which will also include some teaching as part of her clinical faculty appointment. We are hoping to be able to use the new clinical faculty designation to create a foundation for more hands-on work by students on exhibitions and projects, giving them practical as well as academic training in art history.

FACULTY PUBLICATION AND RESEARCH

Carol Brash is teaching Asian Art (ARTH 289) this semester in addition to a course at the University of Minnesota titled Documenting China: Contemporary Photography and Social Change. This course focuses on an exhibition of the same name at the Weisman Art Museum, and Carol will teach a Complete Scholars course on this exhibit. This spring she plans to complete her dissertation, “Representations of Gardens During the Ming Dynasty: Keeping the Past Present,” and take a short trip to China. Carol and son William were featured in the Oct. issue of *Minnesota Parent* in an education article on Elizabeth Hall International Elementary School in North Minneapolis.

Craig Eliason organized a panel on “Typography and the Tensions of Modernism” for the Modernist Studies Association annual meeting in Long Beach, CA in Nov. His contribution to the panel will be a talk entitled “Eric Gill and the Humanist Sans-Serif: For and Against Modernism.” He is preparing for an exhibition, “Face the Nation: How National Identity Shaped Modern Typeface Design,” which grew out of a graduate seminar he taught last spring. The exhibition will open next July at the Minnesota Center for Book Arts in Minneapolis.

Shelly Nordtorp-Madson is mentoring a senior costume design student at the University of Minnesota College of Design; preparing a cd and study packet for the 8th grade social studies program in the Edina Schools System on the costume of The Roaring Twenties which will include in-school costumed presentations; is serving as consultant for a Central Minnesota church in the authentication of a 19th century religious painting found in a closet; and collaborating with 2 other art historians on the Danish Christmas Display at the American Swedish Institute.

Marsha Olson is the Visiting Scholar at the Minneapolis College of Art and Design for 2 academic years. Marsha has taught Asian and Intro courses for our department.

Heather Shirey attended the 1st International Conference on Afro-Hispanic Studies Across the Disciplines (August 9-12th, 2007; University of Ghana, Legon). She presented “Understanding Religious Juxtapositions through Material Culture: Candomblé, Santería and Vodou Altars in a Cross-Cultural Perspective.” Her paper focused on a particular case study in Brazil, and concluded with the suggestion that exploring similar cases in Cuba and Haiti would be a fruitful exercise that would challenge current assumptions about the juxtaposition of Catholicism and African-influenced religions. While in Ghana she traveled to the Upper East region where she visited a women’s cooperative that promotes training in traditional methods of making pottery, and encountered a movement promoting the construction of sustainable architecture. In the north and south of the country Heather conducted research on issues surrounding national identity and dress. Heather’s book review was accepted for publication in *African Arts* and appears in the Winter 2007 issue. She reviewed *Santería Enthroned: Art, Ritual, and Innovation in an Afro-Cuban Religion*. David H. Brown. Chicago: University of Chicago Press, 2003 and *The Yoruba Diaspora in the Atlantic World*, Edited by Toyin Falola and Matt D. Childs. Bloomington: Indiana University Press, 2004.



Mark Stansbury-O’Donnell completed and sent off his chapter on fifth and fourth-century Greek vase painting for the forthcoming volume entitled *Painting in the Classical World*, a history of ancient painting being published by Cambridge University Press. Much of the rest of his summer was spent setting up shelves and moving the collection of the American Museum of Asmat Art to campus. He was able to sneak away for a week in August to Paris, where he added to his hoard of digital pictures. With the Asmat museum move completed, he is getting back to work on several papers to be presented this fall and spring. He will be speaking at both St. Thomas and the University of Minnesota in December on new approaches to vase painting, and training docents on ancient art at the Minneapolis Institute of Arts in January.

Welcome back and good-bye to **Susan Webster!** It’s fabulous to have Susan back after 2 years, and we will hate to see her leave. We wish only the best to Susan and her husband Hernán.

Victoria Young is back teaching full time after her sabbatical. This fall she led tours to Saint John’s Abbey for the National Trust for Historic Preservation’s annual meeting in early October.

SUSAN WEBSTER BIDS A FOND FAREWELL

As many of you already know, I will be leaving St. Thomas in the spring to take a position at the College of William and Mary. This is a bittersweet decision, since it means that I will leave all of the people here who I have come to consider family. It has been a pleasure and a privilege to have worked with each of you over the years – I can’t imagine a more collegial, dedicated, professional, and genuinely fun group of faculty, staff, and students than all of you! I will miss you.



Corpus Christi celebration in Pujili, Ecuador

UNDERGRAD NOTES

Congratulations to **Fr. Dennis Backer** on his ordination. Dennis has taken many art history classes and is a good friend of our department.

Join us in welcoming the following students to our program: Majors **Suzanne Caponigri**, **Kristine Haverstock**, and **Greta Kowalkoski**. Minor **Shannon Gibbons** and Graphic Design major **Shannon Kujawski**.

Congratulations to **Zach Dolinaj** and his wife Anna who are the very happy parents of a baby girl, Simone Elizabeth.

Laura Eaton and **Anders Ness** both geology majors with minors in art history, presented papers at the annual meeting of the Geological Society of America in Philadelphia.



Congratulations to **Josh Hainy**, recipient of the Mary Towley Swanson Outstanding Research and Scholarship Award. Josh escaped the summer heat during his six week holiday to Melbourne, Australia in June and July. During his stay he visited a traveling show with pieces from the Guggenheim at the National Gallery of Victoria and

the Ian Potter Gallery's "Australian Impressionism". He also visited a city shopping area built around an old factory. He thoroughly enjoyed his visit to the Southern Hemisphere and even managed to introduce his Australian friends to the culinary wonder known as the tator tot at what will no doubt be his friends' first and only Fourth of July Party.

Studying and traveling abroad this fall are **Elinor Bradbury** (Paris), **Jacqueline Hunt** (London), and **Andrew Herkert** and **Amanda Griffith** (Seville).

Art Attack has gotten off to a wonderful start! On Friday Oct. 5th we had a great volunteer turn out at the annual Fall Art Tour and a bake sale Oct. 18th to purchase art supplies for Free Arts Minnesota was a huge success. Groovy activities for the future include a trip to the Georgia O'Keefe exhibition at the Minneapolis Institute of Arts, the Frida Kahlo exhibition at the Walker Art Center, the Pompeii exhibit at the Science Museum, and a local gallery hop around town. We are getting some ideas together for Art Attack apparel. Keep your fingers crossed for matching berets! Our meetings are open to all students and are held every other Thursday at noon in OEC 414.



Suzy Piper & Josh Hainy
Fall Art Tour

Suzy Piper

ALUMNI UPDATE

Congratulations to **Bishop Peter Christensen '81** on his ordination which was held at the Cathedral of St. Paul Sept. 14th. Peter was a member of the first art history graduating class.

Whitney Fistler '07 is employed by Houlihan Lokey – Howard & Zukin Investment Bankers as a graphics specialist.

Abstract painter **John Jarpe '97** exhibited his works at Opposable Thumbs Books last spring during Art-A-Whirl. He offered one of his largest pieces for the Art-A-Whirl Silent Auction.

Heather Johnson '06 accepted an internship this fall with the Smithsonian Institution's National Portrait Gallery in Washington, D.C. Heather is conducting research for their electronic research and outreach department.

Lindsey King '04 is living in New York City and has already found her favorite spot in the Met and is searching for her spot at MOMA. Before moving east she assisted Victoria Young archiving documents for the Minnesota Society of Architectural Historians.

Eric Menzhuber '99 will continue as an instructor in oil portraiture and landscape art at River Ridge Arts (formerly Minnesota River School) when it re-opens in January. The school will offer music and theater programs in addition to visual arts.

Adam Murfield '07 is enrolled in a masters in architecture program at Cornell University in Ithica, New York.

Alyssa Ohland '06 is working at St. Thomas as a receptionist in Enrollment Services. Alyssa and **Barbara Manthey '06** are enrolled in the Master of Arts in Art History at St. Thomas.

Last fall **Emily Rush '97** helped organize a conference titled "Freaks! Exploring the Unnatural in the Classical World," and in the spring delivered a paper at the NYU Homer and his Worlds Conference titled, "Between Text and Image: Intertextuality and the Ransom of Hektor". Currently Emily is a regular member at the American School of Classical Studies in Athens for which she received the Bert Hodge Hill Fellowship and in her downtime (downtime ?) is studying for Ph.D. exams. She completed her M.A. in June.

Susan Sochacki '94 was an alumni mentor for Whitney Fistler. Susan is employed by Wells Fargo.

Thomas Wilson '06 submitted the winning logo design for the College Art Gallery Collaborative.

The *Catholic Spirit* has been named the best large-circulation diocesan newspaper in North America and staff writer **Maria Wiering '06** received the first place award for her article, "The Changing Face of Our Church."

EXHIBITIONS, ACQUISITIONS AND EVENTS

Landscapes of the Mind (Sept. 16 - Oct. 27) featured four local women artists working in a variety of media to interpret their concept of landscape. Printmaker **Stephanie Hunder** creates textures and moods utilizing graphic processes ranging from ancient to modern; **Karen Klein**'s photo collages rework her black-and-white photographs, rendering them dreamlike and surreal, yet hyper-real; **Alis Olsen**, a sculptor, creates three-dimensional assemblages of organic material that describe and comment on the natural world; and painter **Mary Olson** combines realism and abstraction to bring light and movement to her oil and acrylic landscapes.

The opening reception (Oct. 5) took place during the 4th annual College Art Gallery Collaborative Fall Art Tour and UST Family Weekend. Thank you to UST staff and Art Attack students for their assistance with the reception and at the bus stop: **Don Beyers, Brian Dusbiber, Bobby Edwards, Josh Hainy, Justa Heinen, Anna Meyer, Irma Montes, Katie Peterson, Suzy Piper, Birdie Ramacher, Anne Marie Rodriguez, Laura Thayer** and **Nicole Watson**. Special thanks to the **ACTC Academic Deans** and **UST Dean of Students** for their continued support for the Fall Art Tour.



Safe Journeys,
Stephanie Hunder



Oceanscape, Karen Klein



Boat, Alis Olsen



Alley, Mary Olson

The Victorian Home is the focus of the spring exhibition and a symposium. **Richard Guy Wilson**, Professor of Architectural History at the University of Virginia, will offer the key note lecture. The symposium, composed of student and professional panels, will be held on campus throughout the day. A reception in the O'Shaughnessy Educational Center lobby gallery will follow the final presentation. The symposium is a collaboration between the Art History Department and Department of English. For a list of programming and locations please visit stthomas.edu/arhistory/exhibitions.

Life in the Magic Lantern: The Victorian Home

April 1 - May 17

Reception: 7 p.m., Friday, April 4

O'Shaughnessy Educational Center Lobby Gallery



MANY THANKS TO OUR FRIENDS

The Art Exhibition Program: purchased Rock Pools, a Mark Jensen photograph of the North Shore.

Katie Berry: a copy of the brochure published in 1986 by the Friends of the Grotto for the Grotto Renovation.

Tracy Shaw Cummings '98 and husband Paul: contribution of non-western art objects.

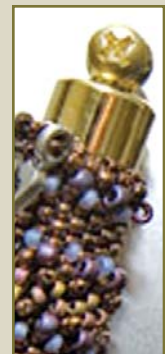
Dr. James and Maureen Duffey: original works by Malcolm Myers and James Duffey; prints by LeRoy Neiman; authors' proofs by Maureen Duffey and Malcolm Myers; an illustrated travelogue in various media by Malcolm Myers and James Duffey; and a stunning Russian Icon of St. George.

Amy and Jack Fistler: a very generous donation to our programs.

Laura Miller: an assortment of historic needlework patterns.

Susan Spray: exhibit catalog "Picasso and American Art" (June 17 – Sept. 9, 2007) from the Walker Art Center.

The 2006 Sacred Arts Festival: A Mezuzah by local artist Sandra Blick which is mounted on an inside door of the Ireland Library.



Mezuzah,
Sandra Blick

FROM THE DIRECTOR . . . Victoria Young

Greetings!

I'm pleased to be back as the Director of this outstanding program. I encourage you to contact me at anytime with questions about your studies and I'll look forward to seeing you all at advising appointments in early November.

It seems that we've gotten off to a great start this year. A special welcome to our new students! We hope you enjoy your time at St. Thomas! You'll find here not only wonderful colleagues, but also a strong art community. Take advantage of all the connections you can make in the Twin Cities area! Recently we've had outstanding adjunct faculty from various institutions like The Minneapolis Institute of Arts, the Minnesota Center for Photography, and Ph.D. candidates at the University of Minnesota. We've also established strong ties for internships with the MIA, the Weisman, the U of MN, and the MN Historical Society, among others. Independent studies and qualifying papers have been directed by outside faculty at various times, too. Remember that networking is a very important part of your graduate life and being involved and active in the field means more than just going to class.

Best wishes for a successful fall term!

Victoria

ALUMNI MASTERS REPORT

Hello Alumni!

We hope everyone had a relaxing summer and it was great to catch-up with those of you who were able to come to the Fall Art Tour on October 5. If you weren't able to make it to the Tour, we hope you made it to the OEC lobby gallery to view the exhibit.

This past spring we added a vice-coordinator position to the alumni group. **Kelly Denzer** volunteered for the role and will be working with Robin, planning and coordinating events for the group. Starting in the fall of 2008, Kelly will then act as coordinator for the group, and we will have a new vice-coordinator. We will be looking for volunteers for the vice-coordinator role in the spring so let us know if you have any questions.

Our next alumni event will be on Monday, November 12 at 7PM. Mark Stansbury-O'Donnell is coordinating a career symposium to be held in the OEC auditorium. It is sure to have something for everyone.

We look forward to seeing you this year!

Robin Walser & Kelly Denzer

ustarthistorymasters@gmail.com

Our group provides support for current students and serves as a personalized community for graduates of the Masters Program in Art History.



Robin Walser and Kelly Denzer at Fall Art Tour

GREETINGS FROM YOUR GRAD REP . . . Laura Thayer

As the leaves start to fall and the weather turns cool, I want to extend a warm welcome to all new and returning graduate students to an exciting new year in the Art History graduate program. It was great to see so many new faces at the Welcome Gathering in September, and I look forward to continuing the great discussions that night throughout the coming year. For me, one highlight of the graduate program is the wonderful sense of collegiality we share with one another, and I want to thank all of you who make such an effort to attend and participate in department events. We all have so much to offer and to learn from one another, and it is so beneficial when this continues outside the classroom setting!

Thank you to all the faculty and graduate students who made it to the Minnesota Chapter of the Society of Architectural Historians' Student Symposium on the Built Environment that took place here at St. Thomas on September 15. Check out the "Grad Student News" section for more information about the research presented by your colleagues **Amy Fry** and **Nicole Watson**. It was a pleasure for me to present in such good company, and to look out in the

audience and see so many friendly faces. I know we all appreciated the support and the valuable feedback. Keep up the great work supporting your colleagues!

I am looking forward to seeing you all at the upcoming department events, such as the **Careers Symposium** on November 12. Also, don't miss another great chance to support your colleagues and hear great new research presented at the **Graduate Student Forum** on December 20. See you all there!

Don't forget that as your Grad Representative I am here to address any questions or concerns you may have, but also to support and promote your interests in the program. Keep sending me your great ideas, and feel free to contact me if I can help in any way.

Best wishes for a rewarding and fun semester!

Ciao!

Laura

lthayer@stthomas.edu

Laura Thayer & Mary Springer at Fall Art Tour



GRAD STUDENT NEWS

We welcome new 2007-08 MA students: **Hend Al-Mansour**, **Xandr  F lscher**, **Vada Komistra**, **Annie Kroshus**, **Barbara Manthey**, **Nicole Mass**, **Alysa Ohland**, **Eva Quigley**, **Bill Seed**, **Christy Spillman**, **Mary Springer**, and **Lori Talcott**; as well as former non-degree students who are now degree-seeking: **Paige Dansinger**, **Lisa Elder**, and **Jenny Maki**. We also welcome *new* non-degree students **Christine Fleming**, **Danielle Loudon**, and **Tim Virnig**.

Congratulations to 2007-08 grad assistants: **Barbara Manthey** (Asmat), **Jenny Maki** (Asmat), **Eva Quigley** (Exhibitions), **Mary Springer** (Victorian Symposium), **Laura Thayer** (Grad Rep & Exhibitions), and **Nicole Watson** (Exhibitions).

Congratulations to **Amy Fry** and new husband Robert Ray on their June 16 wedding in Ohio! Amy spent much of August doing research focusing on architect William Purcell for her qualifying paper project as well as new projects building on her MA coursework. Amy's travels took her to the Winterthur Museum in Delaware, examining the Byrdcliffe Archives (the extensive library that had been part of the Byrdcliffe Arts and Crafts Colony in Woodstock, NY), to the Hagley Museum and Library, and to Rose Valley, PA, where Purcell lived while working in Philadelphia.

Summer 2007 was a busy time for grad student interns! **Jenny Maki's** internship in the MIA's Dept. of African, Oceanic and Native American Art culminated with "Clay, Creation, and Creatures: Vessels from Native America" currently on exhibition in the family center gallery.

Eva Quigley's Internship position was that of a research and curatorial assistant on various projects in the MIA's Dept. of Architecture, Design, Decorative Arts, Craft, and Sculpture. Eva enjoyed this fabulous learning opportunity so much that she's continuing her intern work this fall!

Intern **Paige Dansinger** worked on an exhibition in the Judaica Gallery at the MIA that runs from mid-November through May 2008. Called "Hiddur Mitzvah: Aesthetics in Jewish Ritual Art," the exhibit includes samples of silver ritual objects and contemporary Synagogue textiles that explain the principles of Jewish design.

Amy Fry's internship at the Northwest Architectural Archives at the University of Minnesota found her digitizing and creating database records for their William Gray Purcell Papers as well as writing an intro to these materials for the Archives website. This internship grew out of research she did during her Spring '07 Prairie School grad course.

Lisa Ranallo is now working at The Minneapolis Institute of Arts in the capacity of Assistant Registrar for Extended Loans.

Jenny Maki traveled to Leeds, UK, in July, where she presented "Images of Fantasy, Fear and Desire: Tourist Voodoo in New Orleans, Louisiana," at the Things that Move: The Material Worlds of Tourism and Travel conference.

Our grad students were well represented at the September Minnesota Chapter of The Society of Architectural Historians' (MNSAH) Student Symposium on the Built Environment: **Amy Fry**, "High Fidelity Design: Purcell and Elmslie's Edison Shops and

Prairie School Architecture"; **Nicole Watson**, "Marion Alice Parker: Pioneering Woman Architect and the Progressive Prairie School"; and **Laura Thayer**, "Progress Through Precedence: George W. Maher's Winona National Bank." **Nicole's** paper from this Student Symposium has been selected for MNSAH's upcoming 'Works in Progress' event at Christ Church Lutheran in Minneapolis on November 27th. **Laura** is currently serving as student representative on the MNSAH board.

Still teaching online courses for National American University this fall, **Melissa Aho** is the new Evening & Circulation Supervisor at the University of Minnesota Bio-Medical Library. Melissa reports that her August trip to Durban, South Africa, was very enjoyable!

Thanks to **James Wehn** and **Laura Thayer** for greeting our grads at the Fall Art Tour event!

Kudos to Dec. '07 grads **Jarrett Hardester** and **Heather Pollock** who are teaching art history at their undergrad alma mater, Concordia College, Moorhead! Heather is excited about co-leading a 2008 Concordia May Seminar to London, Florence, and Paris!



An accomplished goldsmith with an emphasis on jewelry making, MA student **Lori Talcott** presented "The Continuum of Craft" in late September at The Future is Handmade, the Nordic Handcrafts Association Conference in Reykjavik, Iceland.

Anchoress, by Lori Talcott

GRAD ALUM UPDATE

Vanessa Rousseau '00 spent the spring inventorying some antiquities from Israel at the Weisman Art Museum. Summer found Vanessa and family traveling to Paris and Greece with a side trip to Turkey to visit the wall paintings at Sardis, the subject of her dissertation.

With her MA degree in hand as well as the successful summer exhibit "A Mirror of Nature: Nordic Landscape Painting, 1840-1910" of which she was the coordinating curator, **Erika Holmquist-Wall '06** has been promoted to Assistant Curator of the Department of Paintings at The Minneapolis Institute of Arts! Erika recently spent 2 weeks in Sweden doing follow-up research on Gustaf Fjaestad, the topic of her MA thesis, and doing research for her planned dossier exhibition "Alexander Roslin and the Comtesse d'Egmont Pignatelli" (opening Aug. '08).

The "Annual CVA Faculty Exhibition" at the College of Visual Arts Gallery displayed a piece of **Kara ZumBahlen's '05** salt-fired stoneware pottery.



Kara ZumBahlen & Sarah Campbell at Fall Art Tour

Our MA alums continue to teach at many area institutions. **Sarah Campbell '06** is not only teaching this fall at the College of Visual Arts and North Central University, but has added art history at the College of St. Benedict/St. John's University to her resume!

Barbara Horlbeck '03, who along with her family recently returned to MN from Baltimore, is at the College of St. Benedict/St. John's University teaching Intro to Asian Art. UST's Dept. of

(Grad Alum Update continued on page 7.)

GRADUATE STUDENT FORUM 4:30 PM - DECEMBER 20, 2007

O'SHAUGHNESSY EDUCATIONAL CENTER
AUDITORIUM

Please join us in celebrating the research of our December 2007 graduates of the Master of Arts in Art History program.

Jarrett Hardester

The Knight's Defense: Man Ray's Chess Imagery
Faculty adviser, Dr. Craig Eliason

Heather Pollock

Donatello's Saint Louis of Toulouse and its Role in Religious Ritual of Early Renaissance Florence
Faculty adviser, Dr. Lois Eliason

A reception will be held immediately following the presentations. This event is free and open to the public.

Graduate Calendar

- Nov. 12: **Career Symposium in the Arts**, 7 p.m., OEC Aud.
Check out the panelists and format on our website:
www.stthomas.edu/arthistory.
Free and open to the public
- Dec. 20: **Graduate Student Forum**, 4:30 p.m.
OEC Auditorium, Free and open to the public
- Jan. 15: **Non-degree application deadline** for Spring semester 2008
- Jan. 23: **Graduate Program Information Session**, 6 p.m.
O'Shaughnessy Educational Center, Luann Dummer Center for Women, Rm. 103
Free and open to the public
- Jan. 28: **Spring semester 2008 classes begin**
- March 1: **Graduate Application deadline**

(Grad Alum Update continued from page 6.)

Art History is pleased to have **Laura Miller '01**, **Cathy Peters '01**, and **Kara ZumBahlen '05** continuing to teach undergrads this fall. Kara also teaches at the College of Visual Arts. **Molly Skjei '06** is teaching Art History at Normandale Community College.

Kelly Denzer '02 and family have returned from their stay in London and we are lucky to have secured Kelly to serve along with **Robin Walser '05** as a representative of our Masters' Alumni group! You may have seen them greeting alums at the October Art Tour event. Many thanks to both of them!

Robin Walser '05 and husband Andy Cerio were spotted along with three other couples in the "Source" section of the Saturday, Oct. 13 issue of the Star Tribune answering the question "Why Did I Get Married?"

Debra Blair '04 and family have relocated to Farmington, NM. Debra, working part-time, is volunteering in the collections and exhibitions department of the Farmington Museum where she's helping build an archive of photographs donated by their local newspaper. In her free time, Debra attends art workshops and events and is "making art" (encaustic monoprints and paintings)!

As a Gabbert's design consultant, **Bev Hedlin '04** has been conducting in-house training with new and existing employees.

Jennifer Curry '06 is enjoying life with her 6-month-old, Dylan! She's back at work as Tour Coordinator at the MIA and fall finds her gearing up for all the tours that the school year brings.



Grad students from Heather Shirey's African Diaspora seminar enjoyed a class meeting and dinner hosted by Heather in mid-October. L-R: Xandr  F lscher, Amy Fry, Lisa Melander, Danielle Louden, Kristine Elias, Jenny Maki, Nicole Watson, Christy Spillman and Annie Kroshus. Front: Naomi Brooks-Shirey enjoys their company!

Attention, Students! Join CAA – College Art Association

Learn about fellowship opportunities, grants, calls for papers, student concerns, conference information, and other services and benefits with membership in the **College Art Association (CAA)**.

CAA includes among its members those who by vocation or avocation are concerned about and/or committed to the practice of art, teaching and research of and about the visual arts and humanities.

CAA publishes three scholarly journals in art and art history, two in print and one online, as well as a bimonthly newsletter (The Art Bulletin, Art Journal, caa.reviews, and CAA News).

Visit www.collegeart.org for membership information.

COURSE OFFERINGS

UNDERGRADUATE OFFERINGS

J-Term 2008

- ARTH 110: Intro to Art History

Spring 2008

- ARTH 110: Introduction to Art History #*
- ARTH 260: Women in Ancient Art & Culture #*
- ARTH 284: Arts of the African Diaspora #*
- ARTH 297: History of Modern Design #
- ARTH 335: Cathedrals, Monasteries & Caliphates #

Summer 2008 - Session I

- ARTH 110: Introduction to Art History #*

Fulfills the Fine Arts Requirement

* Fulfills the Human Diversity Requirement

+ Permission of instructor necessary

WE'D LIKE TO HEAR FROM YOU

News and information from our readers is always welcome. Contact us with your news, to be removed from the mailing list or to update an address: arthistory@stthomas.edu or (651) 962-5560. The current issue as well as back issues of the newsletter are available on our website: stthomas.edu/arthistory/newsletter.

GRADUATE COURSE OFFERINGS

Spring 2008

- ARHS 510: Telling Stories in Ancient Greek Art (Mark Stansbury-O'Donnell)
- ARHS 520: Post-Minimalism (Craig Eliason)
- ARHS 540: Architecture and Interpretation: The Cave and the Light, Lascaux to Le Corbusier and beyond (Robert Ferguson)

Summer 2008

- ARHS 530: Chinese Gardens (Carol Brash)

Visit "Course Listings" on the grad website for complete descriptions.

Application Deadlines

March 1: Degree-seeking

January 15: Non-degree for spring 2008

May 1: Non-degree for summer 2008

August 15: Non-degree for fall 2008

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Art History Graduate Office	(651) 962-5640
Art History Resource Center	(651) 962-5562

Front and back page image: "Elements," 1993, by Harriet Bart.



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