

UNIVERSITY OF ST. THOMAS ART HISTORY

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DEPARTMENT OF ART HISTORY AND THE GRADUATE PROGRAM IN ART HISTORY NEWSLETTER

FROM THE CHAIR . . . Mark Stansbury-O'Donnell

We began this school year facing a great deal of change and uncertainty, but I am glad to be able to say that we have reached the spring at last. On behalf of the entire department, I am pleased to note that we have hired Heather Brooks-Shirey as our new specialist in the art of Africa and the African diaspora. Her research and teaching experience are excellent, and she will bring new energy to our programs. Victoria Young was granted tenure and promotion to Associate Professor, as well as a sabbatical for the next school year, and we can now look forward to her permanent presence in the department upon her return. We have had a banner year in terms of exhibits and attendance, thanks to the work of Sue Focke, Shelly Nordtorp-Madson, Claire Selkurt, and a number of other students, faculty, and staff. We began teaching the new introductory art history course as well as revised our undergraduate curriculum to put more recognition on student research and presentation. Although we will still be stretched a little thin next year, it should be a good year ahead.

PLEASE JOIN US AS WE CELEBRATE THE RESEARCH OF OUR SPRING GRADUATES

SENIOR PRESENTATIONS

MAY 5, 3:30 P.M.

O'SHAUGHNESSY EDUCATIONAL CENTER AUDITORIUM

Emily C. Dowd

The W.H.C. Folsom House: An Architectural Perspective on Minnesota History

Faculty advisors, Victoria Young and Mark Stansbury-O'Donnell

Inga L. Hakanson

The Lost City of Zeugma

Faculty advisor, Mark Stansbury-O'Donnell

Anne C. Scott

The Tabletops of Montmartre: Social Commentary in Cafe Scenes of the Fin de Siecle

Faculty advisor, Craig Eliason

Marcellina M. Streff

The Alhambra: A History of Change

Faculty advisor, Shelly Nordtorp-Madson

Michaela G. Wineman

Mormon Mecca

Faculty advisors, Victoria Young and Mark Stansbury-O'Donnell

GRADUATE STUDENT FORUM

MAY 18, 4:30 P.M.

O'SHAUGHNESSY EDUCATIONAL CENTER AUDITORIUM

Jennifer L. Adam

Pederastic Scenes on Greek Vases: Gaining a Post-Structural View

Faculty advisor, Mark Stansbury-O'Donnell

Kathleen R. Cotter

The Needle and the Book: An Art Form within Tudor-Stuart Gift Exchange

Faculty advisor, Shelly Nordtorp-Madson

Jennifer B. Curry

Building the American Dream: The Role of the Architects' Small House and Service Bureau in Twentieth-Century Domestic Architecture

Faculty advisor, Victoria Young

Christine L. Dent

Curious Connections: Angels and Magical Birds in the Visual Vocabulary of Medieval Northern Europe

Faculty advisor, Shelly Nordtorp-Madson

Catherine M. McShane

Mid-Twentieth Century American Modernism: Edward Larrabee Barnes and the Walker Art Center

Faculty advisor, Victoria Young

Melissa M. Moore

A Re-Examination of a Rice Park Historical District: A History of Urban Landscape Design

Faculty advisor, Victoria Young

Abigail A. Rolland

Millennium Park: A Continuation of Chicago's Historic Visual Identity

Faculty advisor, Victoria Young

Molly K. Skjei

"Tattoo You": Cultural Consumption and Appropriation in the Western Tattoo Community

Faculty advisor, Shelly Nordtorp-Madson

FACULTY PUBLICATION AND RESEARCH

Craig Eliason was awarded a Maxi-Grant from the UST Faculty Development Office for next year to support his research. His project proposal was titled “The Humanist Sans-serif: Gill Sans and the Rhetoric of Modern Type Design.” The grant will fund travel to San Francisco and Los Angeles for archival research, as well as buy a course release to facilitate writing in the fall.

Susan Focke was invited to serve on the board of the Twin Cities Fine Arts Organization. The TCFAO is a non-profit arts organization whose mission is to connect the public with galleries, museums, and community arts centers. Visit www.twincitiesfineart.org for current events and TCFAO membership benefits.

In October, **Jennifer Joffe** presented a paper entitled “Authority and Legitimacy in Sisodia Court Painting, 1680-1710” at a symposium at the San Diego Museum of Art, and in January she completed an article she co-authored with Islamicist D. Fairchild Ruggles, entitled “Rajput Gardens and Landscapes,” for a special *Dumbarton Oaks* volume to be published in 2007. Jennifer recently accepted a tenure-track Assistant Professor of Art History position at the College of St. Benedict / St. John’s University beginning in Fall 2006. We wish Jennifer the best and will miss her!

The recipient of the The Minnesota chapter of the Society of Architectural Historians David Stanley Gebhard Award is St. Thomas Professor Emerita **Eileen Michels**. The award recognizes authors of articles and books that focus on an historical aspect of Minnesota’s built environment and honors the late Minnesota born Society of Architectural Historians president and renowned writer. Michels is the author of *Reconfiguring Harvey Ellis*, published by Beaver’s Pond Press in 2004.

Shelly Nordtorp-Madson lectured at the University of Minnesota Design Housing and Apparel Graduate Seminar; the Pauline Lambert Memorial Series of Docent Lectures at The Minneapolis Institute of Arts; Hope Academy, Mpls; the graduate seminar in the Department of German, Scandinavian and Dutch at the University of Minnesota; and presented research on her Otter project for the Medieval Studies Center at the University of Minnesota. For a session in memory of Mary T. Swanson, Shelly, St. Thomas adjunct **Cathy Peters**, and graduate student **Christy Dent**, presented research on Barley and Fertility/Death at the Society for the Advancement of Scandinavian Studies.

Mark Stansbury-O’Donnell presented a paper on the structural analysis of pursuit scenes at the University of Virginia. He also presented a paper on spectators on fighting and Amazon scenes in Greek vase-painting as a plenary speaker at the International Conference on Narratology in Ottawa, Ontario. His book, *Vase Painting, Gender, and Social Identity in Archaic Athens* was published by Cambridge University Press in March. Mark also appeared on WCCO TV on Nov. 11 and on Minnesota Public Radio on March 30 to discuss problems of antiquities acquisitions by museums in the art market, where many works are from illegal excavations and looting.

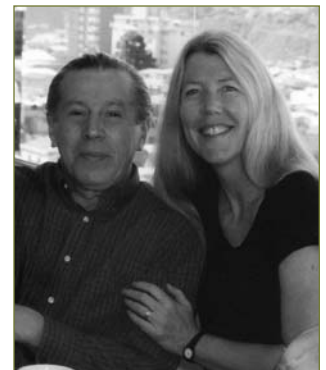
Congratulations to **Victoria Young** and husband Erich on the birth of their son, Maxwell James. Victoria received tenure and promotion by the University this spring. She did not teach this spring but remained in her administrative role as Director of Graduate Studies, as well as chairing four qualifying papers and two senior research papers. Her essay on the Marcel Breuer’s 1961 church at Saint John’s was published in February in *Saint John’s at 150: A Portrait of this Place called Collegeville*. Her session on kinetic architecture will be presenting its research at the Society of Architectural Historians meeting in Savannah, GA in late April. Victoria was appointed in early March to a three-year term on the National Register Review board for the State of Minnesota.

For spring semester 2006, **Laura Miller**, **Jennifer Joffe**, and **Kara ZumBahlen** taught sections of the revised introductory course, ARTH 110. **Carol Frenning** taught Sacred Space and Architecture; **Julie Risser** taught Southern Renaissance Art; and **Marsha Olson** taught Asian Art. Kara is on the other side of the desk now—she completed the St. Thomas Masters Program in Art History in December 2005. We enjoy having her in the department. Julie is seeking the Green Party endorsement for the State Senate in District 41. Carol is a liturgical design consultant and art historian with a specific expertise in historical preservation. “A Green Approach to Church Architecture,” (March/April, 2006) and “Windows and Statues: A Visual Theology,” (Sept./Oct., 2005) by Carol appeared in *Rite Magazine*.

IN MEMORIAM

Jodell Blumenthall was majoring in art history and working at St. Thomas when she became ill with cancer. She continued to pursue her dream of an art history major throughout her illness. Jodell fought her disease with courage and humor and she was an inspiration to all who had the pleasure of knowing her.

Grady Webster, father of Susan, and Professor Emeritus in Plant Biology at the University of CA, Davis, passed away in October. Our deepest sympathy to Susan, her mother Barbara Webster, and Hernán Navarrete. A colleague of Grady’s for 38 years described him: *We will remember him for the importance of his contributions to our knowledge of tropical and subtropical plants; his infectious, wry sense of humor; and his warm and constant support of his friends and family.*



Susan and Hernán enjoy the view from their Quito apartment

UNDERGRAD NOTES

Congratulations and best wishes to our spring graduates: majors **Emily Dowd**, **Inga Hakanson**, **Anne Scott**, **Marcellina Streff** and **Michaela Wineman**; and minors **Korey Connor**, **Dominique Jones** and **Maria Wiering**.

Congratulations to **Inga Hakanson** on her acceptance to the Masters programme in Fine and Decorative Arts at Sotheby's Institute of Art in London. **Emily Dowd** has accepted a position as Program Coordinator with the American Institute of Architects. **Emily** and **Inga** have spent countless hours cataloging and scanning slides, designing and hanging bulletin boards, distributing posters, and assisting with our exhibits and gallery crawls. We appreciate everything they have done, will miss them next fall, and wish them all the best!

Maria Wiering presented "St. Michael's Church: Explorations of Tradition and Modernity" at the 20th Annual National Conference on Undergraduate Research (NCUR) at the University of North Carolina, Asheville, on April 6-8. Her paper stems from work completed as a UST Young Scholar during the summer of 2005 with Dr. Victoria Young. Maria was the recipient of an Aquinas Fellows Award.

"Oh, the Places they have been." These students have returned to campus after studying abroad and off campus: **Eric Bettendorf**, Italy; **Rachelle Dosch**, Australia; **Laura Eaton**, Regional Geology Program in Nevada; **Rachel Hoffman**, Scotland; **Whitney Fistler**, Ukraine; **Marcellina Streff**, Oaxaca, Mexico; **Maria Wiering**, Turkey and Greece.



St. Michael's in Kiev
Photo: Whitney Fistler

Welcome to the program these new students: majors: **Miranda Enfield**, **Shannon Gibbons**, **Mary Krotz**, **Susannah Piper**, **Dominique Piron**, **Angela Taffe**, **Thomas Wilson** and **Annie Zhang**; minors **Mike Burrill**, **Rachel Butler**, **Anders Ness**, **Alyssa Ohland**, and **Catherine Rohrman**; and studio arts major **Andrew Reiland**.

A special thank you to **Suzy Piper** for the great job she has done as chair of Art Attack this semester.

Heather Johnson and **Maria Wiering** researched the architectural history, the arts community, and the history of several buildings in Lowertown for the St. Paul Art Cooperative / St. Paul Art Crawl. Their research will be included in the St. Paul Art Crawl catalog and used for Lowertown publicity. St. Paul Art Collective Executive Director, **Robyn Beth Priestley**, will continue with this project next fall.

Popular websites for helping students plan their social life are mncartists.org, twincitiesfinearts.org, and sotanlife.com (launched by St. Thomas students). It's Happy Hour all day on Tommy Tuesdays at **A Fine Grind** located at 2038 Marshall Ave. Bring your UST ID and enjoy a bottomless cup of coffee and half-price baked goods.

ALUMNI UPDATE

Alicia Fedorzac Bartz '96 is a writer and editor for MayoClinic.com, a consumer health web site produced by The Mayo Clinic. She lives in Rochester, MN with her husband and 2 year old daughter.

Caroline Churchill Baum '02 has been accepted to the Masters Program in Art History at the University of St. Thomas.

Jennifer Burgess '04 is studying at the Courtauld in London. She is writing her dissertation on flowers in Italian Renaissance painting as manifestations of beauty and meaning. Her research will take her to Florence this spring where she will enjoy some warm weather while she writes.

Tracy Shaw Cummings '98 and fellow knitters participated in the 3rd annual Art Shanty knitting project on Medicine Lake in Plymouth organized by the Soap Factory. The knitters taught basic knitting as well as worked on charitable knitting for the Linus project. Tracy wrote a grant to cover the cost of the circular shanty. If you are interested in learning more about the Art Shanty please contact Tracy at tecummings24@yahoo.cpm.

The St. Paul Seminary class of 2005 commissioned **Eric Menzhuber '98** to paint the conversion of St. Paul as their graduation gift to the Seminary. St. Paul is the patron saint of the seminary and the archdiocese. The painting was displayed at the Cathedral of St. Paul on the feast day of the Conversion of St. Paul, Jan. 25, and is now permanently hanging in the School of Divinity on the St. Paul campus. The Church of St. Michael and St. Louis, King of France also own Eric's paintings. Additional paintings by Eric may be seen in the exhibit, *More Than the Camera Can Capture*.

Megan Emery '00 received her Masters in Art Conservation, with a focus in Object Conservation from Buffalo State College, in September 2004. Presently, she resides in Washington DC and works as an Andrew W. Mellon Fellow in the objects conservation lab at the National Museum of the American Indian.

Enrolled in the St. Thomas Master of Arts in Art History program are alums **Joanna Reiling Lindell '01**, **Nicole Sirek Watson '01** and **Sarah Dierich Campbell '02**.

Rachelle Dosch chose a tuscan/garden theme for the steel doors of the Memory Care Unit at Cerenity Care Center-Marian. Volunteer coordinator, **Ann Kolar**, felt that brightly painted doors would give the residents a calming feeling when they reached the end of their hall. Rachelle painted the doors over J-Term, and the residents enjoyed watching her progress on the doors as much as she enjoyed the company of the residents and staff.



One of the most important things that **ART ATTACK** has done thus far in the semester is participate in Arts Advocacy Day on May 9th at the State Capitol. A few members had the privilege of spending the morning/afternoon with other art enthusiasts and also had the opportunity to speak with legislators about the importance of putting art on the tax bill. In addition to this activity, many members of Art Attack helped in the installation of *More than the Camera Can Capture*. But it's not all work and no play! Art Attack is also planning on attending The Walker Art Center as well as perhaps going to The Minneapolis Institute of Arts to check out the new Ruth Duckworth exhibition before the semester ends. There is also the chance of doing some volunteer work with the Soap Factory Gallery as well as the Ordway's International Children's Festival. It should be an exciting rest of the semester.

Suzy Piper, sqpiper@stthomas.edu

EXHIBITIONS, ACQUISITIONS AND EVENTS

MORE THAN THE CAMERA CAN CAPTURE

April 3 - June 15

O'Shaughnessy Educational Center, lobby gallery

Claire Selkurt curated this exhibition of paintings by Twin Cities classical realists Michael Frey, Patricia Jerde, Virginia Keegan, Eric Menzhuber, Dale Redpath and Cyd Wicker. Since 1969, when Richard Lack founded Atelier Lack in Minneapolis, the Twin Cities has developed into an important center for classical realism, a movement that has roots in the 19th-century French studio tradition. Atelier training uses classical figure drawing techniques. The exhibition includes portraiture, figure drawing, still life and landscapes by local artists trained within this tradition. All of the artists in the exhibit have trained at Twin Cities area schools such as the **Atelier Studio Program of Fine Art**, the **Edina Art Center School of Realism** and the **Minnesota River School of Fine Art**.

An opening reception with the artists and friends was held on Saturday, April 8th. The artists discussed the state of Classical Realism at a Panel Discussion, moderated by Claire Selkurt, on April 28th. Assisting Claire with the installation of the exhibit were Kristin Erickson, Allison Johnson, Jason Onerheim, Suzy Piper, Heather Pollock, and Angie Taffe. Angie and Suzy also helped with the reception.



The **Luann Dummer Center for Women** has awarded the department a grant from its curriculum development funds to purchase digital images by and about women. **Craig Eliason** built the grant proposal around his plans to have a unit on gender and modern art in his sections of the new, case-study-based ARTH110 introductory course. UST has recently purchased a Luna Insight digital image database system that can be used by both teachers (as a preparatory or in-class tool for presentation of material) and students (as an out-of-class resource for projects or exams). The grant has paid for 470 digital images, which will soon be catalogued in the Insight database and available for use. Thank you to the Luann Dummer Center for this grant and to Visual Resources Curator **Lori Shimer** for overseeing the cataloguing work that accompanied this acquisition.

THANK YOU VERY MUCH

◆ Thank you to **Alice Lundblad** and her daughter **Janet Vanfossan** for their gift to the Art History Education Fund in memory of Mary Swanson. Their thoughtful gift will be used to fund student conference presentations.

◆ **Dr. Tom Connery** is retiring as Dean of the College of Arts and Sciences and returning to teaching. We appreciate all the support Tom has given to our program over the past eight years and wish him well as he returns to the Journalism Department.

◆ Thank you to the **family of Mary Swanson** for their generous donation to the library of several hundred books on 19th and 20th-century European and American art, and Scandinavian and Scandinavian-American art.

◆ Best wishes and thank you to our friend and colleague **Debra Petersen** for her leadership and support of women and the arts while director of the Luann Dummer Center for Women. Over the past 6 years, the center's art collection has grown, and the Art History Department and the center have collaborated on many exhibits and programs.

◆ **Susan Spray** donated catalogs from two recent exhibitions at The Walker Art Center, *Andy Warhol/Supernova, Stars, Death and Disasters 1962-1964* (Nov. 13, '05-Feb. 26, '06) and *House of Oracles a Huang Yong Ping Retrospective*, (Oct. 16 – Jan 15, '06). Susan is a docent at The Walker Art Center, and a Development Officer at St. Thomas.

◆ **Tom Tyler**, a member of the Art Committee at Hennepin Avenue United Methodist Church gave a CD and video titled *Art and Religion, a Relationship Through the Ages* to the department.

Augsburg College hosted the 4th annual **ACTC Art History Faculty Symposium** in February. Art historians from Augsburg College, Macalester College, The College of St. Catherine, Hamline University and St. Thomas (**Mark Stansbury-O'Donnell**) presented their research to their colleagues and students. A grant from the ACTC Dean's Academic Council supports this annual symposium. Hamline University will host the symposium in 2007.

Bay St. Louis Mississippi, a Gulf Coast arts colony destroyed by Hurricane Katrina, is receiving assistance from Minnesota Helpers and Debbie Woodward. Local galleries including the Luann Dummer Center for Women at St. Thomas, have opened their galleries to these artists but more space is needed. Contact Debbie Woodward to learn more: (helpinfo@northrupkingbuilding.com).

Mark Jensen spoke on "Photographer's Rights" at the Annual Documentary Photography Symposium held the end of April at the College of St. Catherine. The Art History Department was a co-sponsor of this event. Mark's current series of photographs is titled *Out My Window*.

The Art History department changed its introductory curriculum, and this spring is seeing, for the first time, the new introductory course: **ARTH110** has replaced the sequence ARTH151/152. Rather than being a chronological survey of art history like those courses, 110 is organized around five case studies designed by the section instructor. So far, the pace and scope of this course has proven much more manageable than the old introductory course, and students seem to appreciate that they are using the information they have learned to solve problems rather than simply repeating it back on exams. ARTH 110 will now fulfill the Fine Arts and Human diversity requirements. For a list of the ARTH 110 Learning Units for fall 2006 visit www.stthomas.edu/arhistory/undergraduate/arth110.

FROM THE DIRECTOR . . . Victoria Young

Greetings!

With my time as Director of Graduate Studies coming to an end, I just want to thank you all for your hard work and dedication to making our program a great success! We've done a lot of great things in the past three years...our enrollments have increased, we've substantially improved our program's website, held useful career forums, continued to turn papers from seminars into outstanding conference presentations and articles, and we've come to the attention of national art history groups like the National Committee on the History of Art (see article below by Erika Holmquist-Wall for more on the NCHA). I've also been pleased to see the high level of qualifying papers being written. It's been exciting to watch our alums garner exceptional positions after graduation and I'm happy that our alums have become a formal group to aid not only each other, but those still taking classes as well.

But, I've been MOST pleased to get to know each of you individually during this time. I'm very proud of everything you've accomplished and I wish you great success in all that is yet to come! Thank you for choosing to do your graduate work at St. Thomas!

And finally, a HUGE thank you to Graduate Program Manager Barb Kocik for everything she does for you as students, for the DGS, and for our program! We are so lucky to have her...

Best,
Victoria

SHAPING AN AGENDA ON GRADUATE STUDENT CONCERNS

by Erika Holmquist-Wall

Greetings! This past February, I was honored to represent the UST Art History Graduate Program at the College Art Association (CAA) conference, held in Boston, at a session organized by the National Committee for the History of Art (NCHA) entitled "Shaping an Agenda on Graduate Student Concerns". Led by Frederick Asher, from the University of Minnesota, and Nancy Troy, from the University of Southern California, the session was organized as a means for CAA to focus its attentions on grad students and their needs, and representatives from several art history graduate programs around the country were in attendance. As a group, we were able to brainstorm and come up with a number of ideas that I'm excited to share with you.

First, it was established that there is a need for CAA and the NCHA to practice more outreach to graduate students. Apart from the annual CAA conference, it was decided that making contacts with other scholars was a priority, particularly when a student is working on a topic that is not necessarily taught in their respective program. NCHA has also offered to assist students with establishing contacts when students are studying abroad. This is a wonderful idea, as these contacts would circumvent many of the problems or questions that crop up when doing research in European archives or other international libraries. Many students, when conducting research abroad, are often "reinventing the wheel" when it comes to navigating certain archives; making contacts with researchers who are familiar with these international institutions would improve the efficiency of a student's visit and expedite their research.

It was also decided that NCHA would work on developing an expanding list of museum curators and contact information for art historians which would be posted on their website; in addition, the national art history associations of different countries could also be coordinated as a means for students to expand their contacts, with the idea that mentoring opportunities could eventually be established. This way, graduate students in the U.S. could find out about the various topics that European scholars or graduate students are working on. It was also agreed that CAA would work on consistently updating and refreshing their lists of published dissertations in order that graduate students have greater access to topics being researched.

We also discussed institutional funding for students as well as ideas for seeking out fellowships; NCHA agreed that it could start disseminating information on its website related to available sources of funding and fellowships for study or conferences. An interesting point was made regarding greater support for graduate students; with increased advocacy for graduate programs by academic organizations such as NCHA and CAA, universities, in turn, may then be encouraged to invest in their students through the means of funding for travel or research. Now there's a promising thought!

The session closed with the agreement that NCHA would start working on developing their website. The first step would be establishing a LISTSERV, specifically geared toward graduate students in art history, where information could be shared. NCHA also agreed to begin working on lists of contact information for scholars and archives that it would eventually post online. It was also affirmed that this 'brainstorming' session for graduate students would now be held annually at the CAA conference, where we can all build upon the ideas and resources we've been discussing.

If you have further questions or suggestions for NCHA, I encourage you to email them at info@NCHART.org. If you have more questions about the session I attended, please feel free to email Erika Holmquist-Wall at eholmqui@artsmia.org. Together, we can all work for a greater exchange of information and perhaps put some of these ideas into practice before we graduate!

GRAD STUDENT NEWS

Melissa Aho is teaching two online classes this spring: an Art History class for Academy College and an Introduction to the Humanities class for National American University. She also had a book review/article published in the March issue of *Library Journal* and another book review of Virginia G. Drachman, "Enterprising Women: 250 Years of American Business" accepted by *Material Culture* for publication in 2007/08. Way to go!

Welcome to **Barbara Aiken-Ali** and **Lisa Berg**—docents in training at The Minneapolis Institute of Arts—who joined the MA program this spring semester.

Besides presenting "Building on Faith: St. Mary's Orthodox Cathedral" at last December's Works in Progress session of the Minnesota Society of Architectural Historians Meeting, **Sarah Campbell's** paper on St. Mary's Orthodox Cathedral has also been accepted for presentation at the Verge Art Series Conference at Trinity Western, Langley, BC in May. Also, Sarah is now a member of the South St. Paul Planning Commission! In addition to all that, Sarah will be packing her bags in late May for Baku, the capital of Azerbaijan on the Caspian Sea, for an intense U of MN Architecture course called "The Walled City of Baku." It should prove to be a great research/field work course for this preservation-minded student!

Emily Koller's paper "An Architectural Cocktail: Art Deco Architecture in the Cosmopolitan Midwestern Cities of Minneapolis and St. Paul" was accepted at The University of Iowa's "Elements of Architecture: History, Theory and Criticism" Conference held in late March. Emily is interning this spring in the education department at the MIA, doing research and writing for nine objects on the Pacific Islands Art Cart. The new Art Cart will debut in June at the grand re-opening of the museum.

March also found **Heather Pollock** presenting "Escaping the Niche: Donatello's Crozier for *Saint Louis of Toulouse*" at the Midwest Art History Society's conference in Dallas, TX. As graduate exhibitions assistant, Heather worked with Claire Selkurt this spring to mount the current exhibit in O'Shaughnessy Educational Center and is also cataloguing Fr. Dease's art collection.

In April, **Nicole Watson** will present "The Nature of Kinetic Architecture: How Human, Plant and Animal Physiology Provide Functional and Aesthetic Inspiration for the Design of Movable Structures" at the Society of Architectural Historians (SAH) 59th Annual Meeting in Savannah, GA. Nicole is one of the first recipients of the Zuk Fellowship which supports scholars presenting research on the history of kinetic architecture.

Becky Davis' paper, "Creative Acts of Survival, Conscious Acts of Subversion: Textile Pictures by the Peruvian Women of the Pamplona Alta," will be presented at the University of Oregon's "Rebels and Renegades" Art History Association Conference in April. Becky is interning this spring at the Basilica of St. Mary in Minneapolis. A special thank you to her for her work as graduate student representative for the 2005-2006 year. She represented you well!

Early May will find **Christy Dent** presenting "The Art of Magical Birds: From Pagan Literature to Christian Decoration" at the Society for the Advancement of Scandinavian Study Conference in Mississippi.

Many thanks to grad students **Becky Davis** and **Emily Koller**, and alums **Laura Miller** and **Susan Clayton**, who facilitated the February Career Opportunities Symposium. It was a very worthwhile event for all who participated and attended! (See grad rep column, pg. 7.)

Congratulations to May '06 graduate **Abby Rolland** who has secured a position as Education Coordinator and Program Assistant at Franconia Sculpture Park beginning her duties on May 1!

Congratulations as well to May '06 graduate **Melissa Moore** who begins a position with the Washington County Historical Society as Site Manager for the Wardon's House in Stillwater in early May!

Kate McCreight took advantage of the opportunity to present art history to senior citizens by presenting "Building a Modern Victorian House" in January at Ridge Pointe of Minnetonka. Kate's MIA Art in Bloom internship is going well this spring. With the opening of the event beginning in late April, Kate reports that "it's been a great opportunity to meet the professional volunteers who make up the Friends and see everything that goes into coordinating such a large event."

Erika Holmquist-Wall gave a talk, "Mysteries and Histories: Provenance Research at The Minneapolis Institute of Arts," in Feb. She also appeared on NPR's "The World" in Feb., talking about Baron Gerard's painting of "Cupid and Psyche"; and appeared on MPR's "All Things Considered" with Mark Stansbury-O'Donnell in an interview about looting and restitution.

A BIG thank you to **Christy Dent** who has been collecting the graduate profile information from students and alums for a new posting on the grad website. Look for it to appear over the summer!

Joanna Lindell's Exhibits USA exhibition *The Inspired Line: Selected Prints of Albrecht Durer and Rembrandt van Rijn from the Thriwent Collection of Religious Art* will begin touring in Sept. Joanna recently enjoyed serving as a juror for the Woodbury Lutheran 2006 Art Festival juried art show.

GRAD ALUM UPDATE

Kelly Denzer '02 and family have moved to the St. Francis area where Kelly is enjoying writing again with submissions to the book review request from the *Material Culture* journal. Besides "Mommy and Me" class, Kelly and daughter Willow are looking forward to spring!

Amy Pence Brown '05 is curating the opening exhibition for the new Cesar Pelli-designed Central branch of the Minneapolis Public Library. Titled "Greatest Hits: The Best of the Minneapolis Public Library Past, Present, and Future," it opens with the building on May 20. Amy and family are moving to Boise, ID, in late June where Amy will be associate curator at the Boise Art Museum. Congrats!

Still doing full-time design work with Gabberts and docent duties at the MIA, **Beverly Hedin '04** is teaching Renaissance to Modern this spring at the College of Visual Arts and enjoying it immensely!

Congratulations to **Robin Walser '05** and husband Andy Cerio on the birth of daughter Madeline Ann Cerio on January 28th. All are happy, healthy and making the necessary adjustments at home and with work!

Kelly Gage '00 passed prelim writtens and orals at the U of MN's Department of Design, Housing and Apparel over the past year. Her dissertation topic is the dress of the female African population in pre-emancipation 19th C. Brazil. Kelly also taught at the U this past fall. Congratulations to Kelly and family on the adoption of beautiful Russian twin daughters Becan and Camden last August!

Noreen Waters '04, Associate Director of Institutional Advancement, wrote an article for *The Saint Paul Seminary School of Divinity's* Spring 2006 *Oracle* on the class of 2005 gift to the seminary—a
Continued on next page.

GREETINGS FROM YOUR GRAD REP ... BECKY DAVIS

Symposium Synopsis

Whether in the initial stages of our Art History program or whether graduation is fast approaching, taking our Master's degree and resume into a highly competitive and rapidly changing job market can be daunting. Constructing a superior course plan that combines required and selected classes with practical skills and professional opportunities thus becomes essential. As we attempt to maximize our academic experience questions arise: How can we best prepare ourselves for a career in Art History while still in school? What careers exist now and what will be available in the future? How can we situate ourselves advantageously in a competitive market with the experiences we have garnered? These were questions explored on February 23 at *Master's Degree Preferred: A Symposium on Career Opportunities in the Arts*.

The evening's program was organized and conducted collaboratively by a committee that included both current and alumni members of the Master's program. Five panelists from the Twin Cities represented a range of arts related professions. In a question and answer format they shared their diverse perspectives and practical advice to a group of almost 50 interested audience members. Themes addressed dealt with the advantages of networking, how to make the most of an internship, strategies on locating jobs, and what future trends might hold for those seeking arts related careers. In addition to the wealth of practical information the panelists shared with us, they unanimously communicated sincere enthusiasm and genuine commitment for the arts and the work they do. Their zeal was inspirational—a reminder to us why we have elected to pursue this degree.

Thank you to our panelists: **Patricia Briggs**, Assistant Professor, Minneapolis College of Art and Design, Independent Curator and Art Critic; **Rosemary Furtak**, Head of Library/Archives, Walker Art Center; **Sally Johnson**, owner of Groveland Gallery; **Charlene Roise**, President of Hess, Roise, & Co. Historical Consultants; and **Treden Wagoner**, Coordinator of Education and Technology Programs, The Minneapolis Institute of Arts.

Thanks to the organizing committee: **Susan Clayton** (alum), **Rebecca Davis** (Grad Rep), **Barbara Kocik** (graduate program manager), **Emily Koller** (grad student), **Laura Miller** (alum), and **Victoria Young** (Director of Graduate Studies).

And particularly, a thank you to the Graduate Program in Art History for sponsoring this event for our students and the public.

For those who were unable to attend the Symposium a video of the evening's program is available for viewing. Please contact the graduate office for more information: (651) 962-5640.

Sincerely,
Becky

GRAD ALUMNI UPDATE (continued from page 6.)

commissioned oil painting by Eric Menzhuber, titled *Conversion of St. Paul*, in honor of the seminary's patron saint.

Barbara Horlbeck '03 recently had an article on artist Rockwell Kent in Greenland published for the annual newsletter of the Smithsonian's Arctic Studies Center.

Congratulations to **Angie McKinley '03**—working at the Appleton (WI) Art Center, a non-profit community art gallery and education center—and husband Kirk who are expecting their first baby in Aug.!

ALUMNI MASTERS' REPORT...

The Art History Alumni Masters have had a successful inaugural year in partnership with the Graduate Program in Art History. Last fall, funds were raised to purchase Stella Ebner's watercolor *Summer Library I* in memory of Dr. Mary Swanson. The Luann Dummer Center for Women graciously provided framing for the piece, which can now be viewed on the main floor of the Art History department house. In February, alumni helped to produce *Master's Degree Preferred: A Symposium on Career Opportunities in the Arts*. The group continues to meet informally every other month and looks forward to collaborating on new projects during the 2006-07 academic year.

Alumni Masters provides support for current students and a touchstone for graduates of the Masters Program in Art History. We encourage feedback regarding the kinds of programs that alumni are interested in. Please forward any questions or ideas for this group to gradartbist@stthomas.edu.

Susan Clayton and Laura Miller
Art History Alumni Masters Coordinators



Summer Library I, by Stella Ebner, was purchased by the graduate student alums (and others) in memory of Dr. Mary Swanson. The watercolor can be viewed in the Art History department house.

Summer 2006 Course Offering... A CENTURY OF DESIGN

May 25 - July 27,
Thursdays, 5:30 - 8:45 p.m.

Claire Selkurt, a Design Historian whose research specialty is 20th Century Scandinavian Design, will teach the summer graduate course offering *A Century of Design*.



Phillipe Starck, "Cocoon" armchair, 1984

Students will read and discuss writings of notable designers from William Morris to Michael Graves; do research in a range of design periodicals; tailor a research project to their particular interest; create a hypothetical design exhibition based on the Modernism website of The Minneapolis Institute of Arts; and get out of the classroom to explore local design collections and firms.

Check out the full course description on our website under 2006-07 graduate course listings or contact the grad office at (651) 962-5640 for registration information.

COURSE OFFERINGS

UNDERGRADUATE OFFERINGS

SUMMER 2006

- ARTH 110: Intro to Art History #*
Session I & II

FALL 2006

- ARTH 110: Introduction to Art History #*
- ARTH 211: Methods, Approaches & Problems in Art History +
- ARTH 310: Roman Art & Archaeology #
- ARTH 298: Theology & Art #+
- ARTH 291: Pacific Art: New Guinea #*

Fulfills Fine Arts Requirement

* *Fulfills Human Diversity Requirement*

+ *Prerequisites required*

WE'D LIKE TO HEAR FROM YOU

News and information from our readers is always welcome. The current issue as well as back issues of the newsletter are available on our website:
www.stthomas.edu/arthistory/newsletter/default.html
Contact us with your news, to be removed from the mailing list or to update an address: Sue Focke, sefocke@stthomas.edu, (651) 962-5560).

GRADUATE COURSE OFFERINGS

SUMMER 2006

- ARHS 545: A Century of Design (Claire Selkurt)

FALL 2006

- ARHS 500: Greek Sculpture & Methodology (Mark Stansbury-O'Donnell)
- ARHS 515: Exploring Northern Renaissance & Baroque Art (Julie Risser)
- ARHS 550: Through the Vast "Waist" Land: Costume & Culture from the Late Medieval to the Neo-Classical Periods (Shelly Nordtorp-Madson)
- ARHS 570: From the Cabinet of Curiosities to the Postmodern Museum: Museum History & Contemporary Practice (Colleen Sheehy)

Visit "Course Listings" on the graduate website for complete course information.

APPLICATION DEADLINES

May 1: Non-degree for summer 2006

August 15: Non-degree for fall 2006

Department of Art History	(651) 962-5560
Art History Graduate Office	(651) 962-5640
Art History Resource Center	(651) 962-5562

Front and back page image: Elements, 1993, by Harriet Bart.



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