

ARTHfacts

Vol. 4

Fall 1992

ART HISTORY DEPARTMENT OF THE UNIVERSITY OF ST. THOMAS

Open House - 302 Loras Hall

The Art History department hosted an open house on Sept. 30 to introduce **Dr. Susan Webster** to the university faculty and staff. Webster is teaching ARTH 111 and Renaissance Art this semester. Her office is located in 304A, Loras Hall.

The open house was very well attended, and gave us an opportunity to show off our slide library and new cabinets, which house more than 20,000 slides. Don't forget – you may check out slides for a school project. Call Ginger, Ext. 5469, to check out slides.

Did You Know?!

- The next **Gallery Walk** is scheduled for Saturday, Dec. 5, in the downtown Minneapolis art district. The walk runs from 6 to 9 p.m. You may begin your walk at the Wyman Building on the corner of First Avenue Avenue and Fourth Street.
- The University of St. Thomas now has both an **Arts Acquisition** and an **Arts Exhibition Committee**.
- **Susan Johnson**, a former art historian, has written another bestseller – *Sinful*. Her novels are historical romance and her first best seller was *Forbidden*. Susan was written up in the St. Paul Pioneer Press on August 23. The article is posted on the art history bulletin board in Loras Hall.

'Let's Do Lunch!'

In an effort to get to know each other better the Arth faculty will again be inviting major and minor students out to lunch.

Art History Department

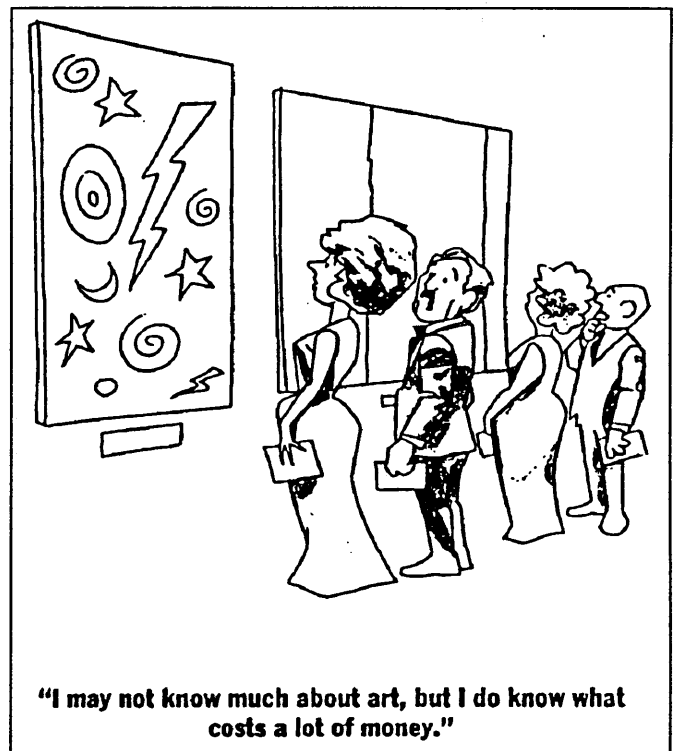
Mail #4001 – 647-5989

Dr. Mary Swanson
Dr. Mark Stansbury-O'Donnell
Dr. Susan Webster
Dr. Eileen Michels
Dr. Claire Selkurt
Ms. Ginger Moraczewski
Ms. Susan Focke

What To Do With ARTH

Career Night was held Monday, Oct. 12. Our guest speakers were **Shelley Madson**, **Sheila McGuire**, **Claire Selkurt** and **Susan Sochacki**. They have taken varied paths in pursuing their love of art and art history. They stressed doing what you enjoy, and taking some risks.

McGuire mentioned that there are M.I.A. internships available, and they like having our UST students as interns. Interns are needed in the education department, where Sochacki works and with Madson, who is working on a state-wide exhibit of turn-of-the century Minnesota. Selkurt said the Groveland Gallery is also looking for interns. An internship gives you invaluable work experience and contacts, and is highly recommended by all our presenters. Ginger, Ext. 5469, has more information on internships.



STUDENT NEWS

For any art history majors who couldn't make it to Career Night or who wanted more details of how I got interested in the field, my internship and consequent job, here are the details.

My literature teacher in high school was the first one to stimulate and cultivate my enthusiasm for art history. When I got to UST, I approached Mary Swanson about my intentions of pursuing art history. The registrar told me I had to wait until my sophomore year to declare a major. Regardless, I continued taking art history courses and went to Career Night last year. Sheila McGuire, intern coordinator at the M.I.A., spoke about its program and encouraged those of us who were interested to apply. I put a résumé together, had a letter of recommendation faxed from the Indiana Parole Board, where I had previously interned, and headed over to the museum. Shortly after, I got a call from McGuire. She said a January internship was available, but they really needed someone to spend 10 hours a week at the Curriculum Materials office, effective immediately. I was hesitant but realized it was a wonderful opportunity.

During November and December I gave the museum approximately 10 hours a week. In January I started working 20 hours. I kept track of the slide sets and videos the museum rents to teachers. I helped with the completion of a new slide set, put together an abstract of the materials available, and attended Picture Person Training, one of the office's largest responsibilities. When my internship came to an end, I decided I really valued the time I spent at the museum. I continued spending my Thursday afternoons at the museum whenever possible and let them know they could call on me if needed.

When the position as curriculum materials clerk opened, I was encouraged to apply for it. There was some hesitancy because I am a student and the position requires that I work full time four weeks a year, two of which fall during the academic year. I think some of the deciding factors for the museum were the fact that I began when they needed me, and my willingness to continue volunteering once my internship was over. They saw that I was committed and I could make things work.

I strongly encourage anyone who is thinking about an internship to pursue it. I am open to talking more about my experience with anyone, and I am at the museum every day from 1 to 5 p.m. Stop in or call me at 870-3056.

— Susan Sochacki

Sarah Crawford recently took her GRE test.

The Patron Saint of Art History: 'St. Squigleini'

"The mythical figure of 'Squigleini,' the patron saint of art history, is depicted here as a larger than life-size figure with a serious blank stare. A connection to heaven and the Holy Ghost is shown through the dove overhead. The saint also points his hand and paintbrush to the heavens. His hair style is that of scholars and represents his artistic freedom.

This mythical saint is said to have lived between the 1400s to the mid-1600s. He was said to have lived 125 years before he was executed. Artists of the 1600s grouped together and attacked the saint for his view on how art should stick to the classical styles of earlier artists. The art community beat Squigleini to death with the tools of his own trade, paint brushes and easels."

Sketch and biographical excerpts by Wesley Robertson, student in Dr. Susan Webster's Southern Renaissance class.



"Squigleini" THE PATRON SAINT OF ART HISTORY 1675

FACULTY NEWS

The faculty are excited to offer a second **Brown Bag Research Seminar** to discuss their current research.

Thursday, Nov. 19 11:45 a.m.

It will be held in the Brady Educational Center (next to the Binz Refectory), Room 101. Bring your lunch; beverage and dessert will be provided

NOTE: The lunch videos will be moved to B.E.C., Room 3, Nov. 19.

Susan Webster is proposing to take students to Madrid and Seville (with field trips to other cities) during **J-Term** 1994. She is hoping to teach an upper division course: Spanish Painting in the *Siglo de Oro*: El Greco to Murillo, fall 1993.

Mary Swanson's article, *A Canvas of Iridescent Gems*, appeared in the autumn University of St. Thomas Magazine. It is on artist Matt Lamb, whose exhibit of 16 paintings is on display in the Minneapolis campus atrium through Nov. 13.

Susan Webster was recently invited to present a public lecture at the University of Montana-Missoula, as a part of their Visiting Artists lecture series. Her presentation was titled, "Taking it to the Streets: Holy Week Processional Sculpture in Renaissance and Baroque Spain." During her time in Missoula, she also presented a lecture in the Spanish language to several upper-division and graduate-level classes.

Help Wanted

Students with a strong arts background are needed to research and write labels for the spring Sacred Arts Festival "Images of the Passion: Depictions of the Passion of Christ in Art." Contact Dr. Stansbury-O'Donnell, Ext. 4432, if you are interested.

Please mail your "ARTHfacts" contributions to Sue Focke, Mail #4001, or call Ext. 5989 with your comments and ideas.

Fine Arts Films

The Thursday film series, "Art of the Western World," has been interesting and attracting more people every week. The films are shown Thursdays from 11:45 a.m. to 12:45 p.m. in Brady Educational Center, Room 101. EXCEPTION: film on Nov. 19 will be shown in Brady Educational Center, Room 3. The films are free, open to everyone, and you are free to bring your lunch.

The remaining films are:

- Nov. 12: "The Age of Revolution: 1770-1830" B.E.C., Room 101.
- Nov. 19: "Realism, Impressionism, Post-Impressionism" B.E.C., Room 3.
- Dec. 3: "The 20th Century: Arts Before World War II" B.E.C., Room 101.
- Dec. 10: "The 20th Century: Art After World War II" B.E.C., Room 101.

Matt Lamb Exhibit

"Change isn't repugnant to me. I embrace it rather than shun it ... which is also my curse." Matt Lamb

The Minneapolis campus atrium was an ideal and impressive location to exhibit "Works of the Spirit," 16 paintings by well-known Chicago artist **Matt Lamb**. The exhibit opening and reception celebrating the dedication of the new campus were held Oct. 20 and included a talk by the artist. The paintings are spectacular, and the exhibit is a must!

"One subconsciously does a double take when viewing Lamb's canvases. Light transforms his paintings, resurrecting them in multiple-color combinations. Surfaces resemble iridescent gems in one environment, then fade into melodious veils of gray in others. Their transfiguration echoes Lamb's plea to consider and re-evaluate our relationship to all aspects of our spiritual and physical world. The artist presents an urgent message, couched in dramatically changing compositions." Matt Lamb Catalogue, 10-92.

Chicago Art Tour - Spring '93

It is not too soon to begin thinking about the annual Chicago Art Tour. The tour will be the weekend of **April 2-4** and includes the Art Institute of Chicago, the Natural History Museum, and an optional tour of the Frank Lloyd Wright homes in Oak Park. This tour is open to everyone – students, faculty, staff, friends and family. You don't need to be an art history major to enjoy this trip.

The price of \$80 (an approximate) includes transportation and hotel. Museum admissions and food are not included. For more information call Sue, Ext. 5989.

Art Around Town

"Ventanas: Visions Culturales." (Windows: Cultural Visions)

An exhibition of 50 art works by 12 contemporary Chicano artists.

University of Minnesota Art Museum - through Dec. 6.

"Visions of the People: A Pictorial History of Plains Indian Life."

Minneapolis Institute of Arts - through Jan. 3.

"Shared Visions: Native American Painters and Sculptors in the 20th Century."

Minnesota Museum of Art - Landmark Center - through Jan. 3.

"Garden of Delights: Nature in Asian Art."

Works by artists from China, Korea and Japan. Minnesota Museum of Art - Jemne Building – through Nov. 22.

"He Draws, He Scores: Two Decades of Political Cartoons." Works by Pete Wagner.

Paul Whitney Larson Gallery - through Nov. 13.

Art Around Campus(s)

"Selection of Children's Books Honoring the Hubbs' Donation"

O'Shaughnessy-Frey Library Center atrium, Oct. 1 -31

"House of Our Dreams"

Murray-Herrick Campus Center atrium, Oct. 16 - Nov. 16

"Works of the Spirit: Paintings by Matt Lamb"

Minneapolis Campus atrium, Oct. 20 - Nov. 13

"Navajo Blankets: Hispanic and Indigenous Influences"

O'Shaughnessy-Frey Library Center atrium, Nov. 18 - Dec. 9

"Afro-American Quilts from Private Collections"

Brady Educational Center, Feb. 1 - 26

Ruth Godollei, assistant professor from the Macalester College Art Department, will

give a talk at the College of St. Catherine Art Building, Room 102, at 7:30 p.m. on Thursday, Nov. 5

The subject of the talk will be the **Guerrilla Girls**, a group of activists who promote the cause of women artists.

The College of St. Catherine Art Club and *Ariston*, the college's visual art and literature magazine, will host the event. Everyone is welcome to attend.

Cookie Wednesdays!

Please drop by the Slide Library on Wednesdays for homemade cookies and coffee.

Congratulations, Graduates!

To Tina Austin, Alex Beullon, David Cassidy, Elizabeth Federbusch, David Garrity, Michael Gongliewski, Michael Klein, Jody Neyens, James Nicoloff, John Sable and Sandra Soucheray, who graduated during the summer.

J-Term in New York

Dr. Robert Gambone and Professor Ann Jennings of the College of St. Catherine Art Department will lead a tour of the New York City art scene from Jan. 7-13, 1993. For additional information and reservations contact Dr. Gambone, 690-6809, or Prof. Jennings, 690-6639.