

## **SUMMER 2010**

### **■ ARHS 540: Campus: The Architectural Language of Higher Education**

Dr. Kristin M. Anderson

Augsburg College

Tuesdays, May 25 – July 27, 5:30 – 9 p.m.

The American college and university campus has been described as a microcosm of the American city. It contains education and work areas, residential and hospitality spaces, cultural and athletic facilities, and park-like green space. Many well-known architects and landscape architects have been involved in the design of individual spaces as well as in broader campus planning. Beyond its functional aspects, the campus is often heavily invested with meaning and significance, helping institutions to define their identities. It is used as a powerful tool to recruit students and donors and to cement relationships with alumni and friends. The appeal of the 'campus' can be seen in the widespread adoption of the term for high schools, mega-churches, and corporate headquarters.

In classroom presentations and discussions, this course will provide an historical overview of campus architecture in America. Our location in the midst of many institutions, ranging from small private colleges to a large land-grant university, provides the opportunity for regular field trips to many interesting sites. We will place particular emphasis on the multiple facilities, units, and campuses of the University of St. Thomas.

*This course fulfills the Modern/American or American Art requirement.*

*This course fulfills the Western/European course requirement for those starting in the fall of 2009 and beyond.*

#### Background Reading:

Joseph Connors, *Journey to Fulfillment: A History of the College of St. Thomas* (with an eye toward building and campus development)

Any survey of American architecture (Upton, Handlin, or Roth), to get or review a sense of the scope of the nation's architectural traditions.